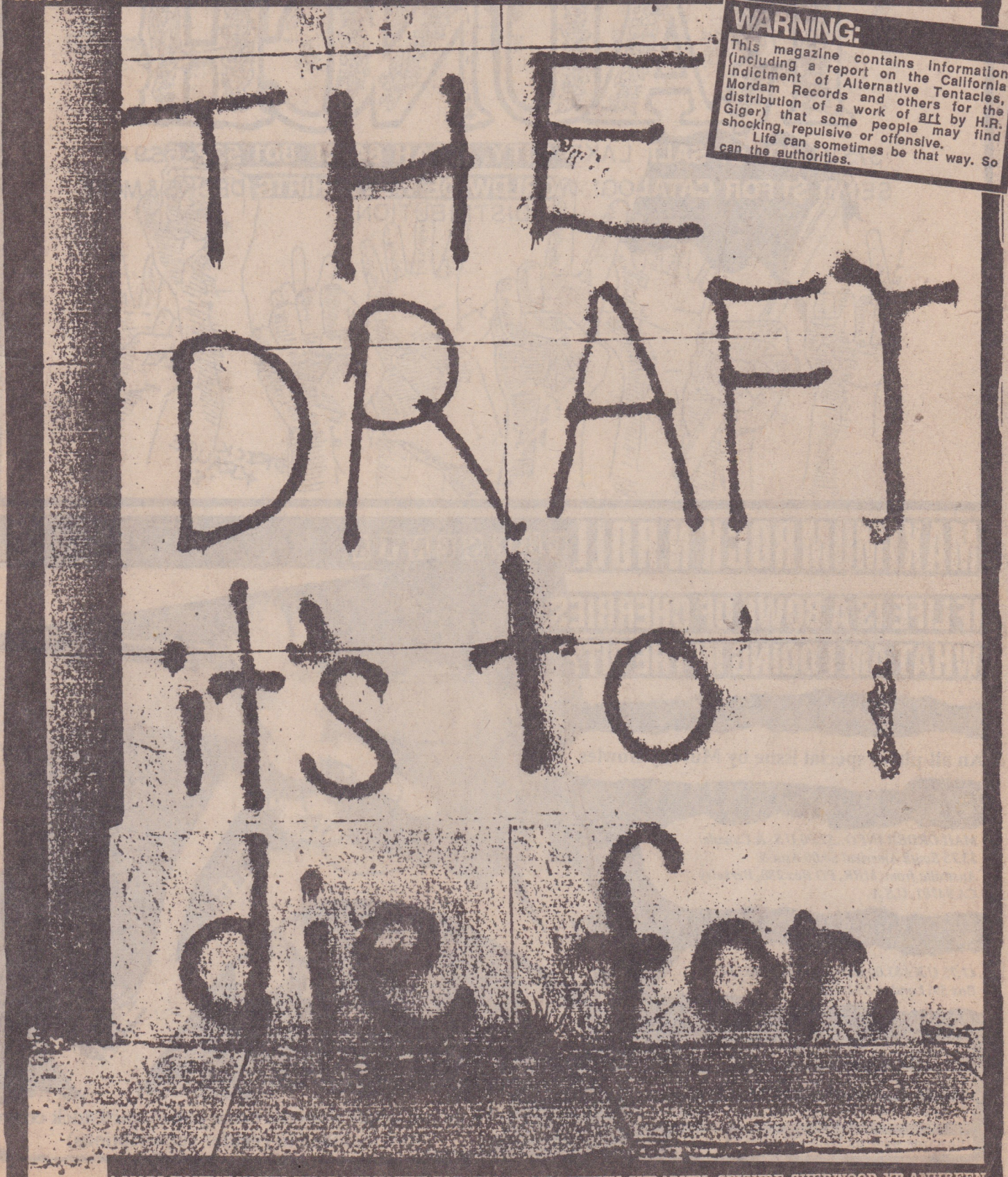
MAXIMUM ROCKNROLL

NO. 38 JULY '86 $1.00

WARNING:

This magazine contains information (including a report on the California indictment of Alternative Tentacles, Mordam Records and others for the distribution of a work of art by H.R. Giger) that some people may find shocking, repulsive or offensive.
Life can sometimes be that way. So can the authorities.



A MORI HONEST INJUN KHADAFY YOUTH ELECTRIC LOVE MUFFIN SHRAPNEL SEIZURE SHERWOOD YR ANHREFN

RAUNCH

375 W. 400 S. SALT LAKE CITY, UTAH 84101 801 532-6592

SEND $1 FOR CATALOG! WORLDWIDE H.C., T-SHIRTS, PECKS & MORE DISTRIBUTION

MAXIMUM ROCK N ROLL PRESENTS

IF LIFE IS A BOWL OF CHERRIES, WHAT AM I DOING IN THE PIT?

An all-photo special issue by Murray Bowles

MAILORDER INFO...$2.00 U.S. & Canada/ $3.75 South America/ $4.00 Asia & Australia from: MRR, PO Box 288, Berkeley CA 94701, U.S.A.

£1.75 U.K./ $3.00 Europe from: MRR/ PO Box 59, London N22, U.K.

Apologies to TALES OF TERROR, whose logo and one of three photos mysteriously disappeared at the printers. They appeared on the same page as DEATH SENTENCE.

76 pages, better than the usual paper, cardstock cover (not included in regular subscriptions)

MAXIMUM ROCKNROLL

RADIO STATIONS: MRR Radio shows are now available for stations only. Cassettes are $5 per show. Contact Lisa c/o MRR at P.O. Box 288/ Berkeley CA 94701

MAIL ORDER:
U.S. & Canada: Current & back issues available from U.S. address at bottom of page. Copies are $1.50 each/ 6 issues sub for $9.
U.K.: Current & back issues available from MRR/ P.O. Box 59/ London N22/ England. Copies are £1.50 each/ 6 issue sub for £7.50. Write this address for European wholesale info as well.
EUROPE: Current & back issues available from U.K. address above. Copies are $2.50 each/ 6 issue sub for $12
AUSTRALIA, ASIA, AFRICA: Current & back issues available from U.S. address below. Copies are $3.50 each/ 6 issue sub for $21
SOUTH AMERICA: Current & back issues available from U.S. address below. Copies are $3 each/ 6 issue sub for $18

DEADLINES FOR NEXT ISSUE:
Scene Reports: continuously, but with photos!
Ad Reservations: now, in order to be guaranteed
Ad Copy In: 1st of month
Issue Out: 15th of month

AD SIZES AND RATES:
1/6 page: (2 1/2 x 5 down) $20
1/3 page: (5 wide x 5 down) $40
1/2 page: (7 1/2 x 5 down) $60(2 or more items only)

BACK ISSUES AVAILABLE:
Issues #2,12,14-17,20-37

SHITWORKERS

Murray Bowles
Martin Sprouse
Tim Yohannan
Jerry Booth
Ruth Schwartz
Steve Spinali
Mitzi Waltz
Kent Jolly
Rick Stott
Brian Edge
Ellen
Scott
Kamala
Butch
Cara Valentino
Cynthia Connolly
Madeline
Lisa Allbright
William Smith
Victor H
Jerod Poor
Chris Bald
Kevin Marburg

CONTRIBUTORS

Pushead
Jeff Bale
Donny the Punk
Mykel Board
Danni
Eugene Chadbourne
Mouse
Dogtowne
Dig
Walter Glazer
Ron Gaitz
Christian
Rochelle
Tim Stegall
Bill Board
Suzanne Stefanac
Nicolas Wadimoff
Enrico GDHC
Bob Ayson
Gary Tse-Tse Fly
John Curtin
Jim/Vat Com
Karl
Spencer Mak
Aidan Grit
Ken Lester
Pro Patria Mori
Sean Duffy
Julie Bowers
Jim Hildreth
Paul Decolator
Mark P
Kool-Aidan
Luis Gustavo Brum
Patricia

COVER
Cynthia

SELL MRR AT GIGS: if you're interested in doing this in your area, please contact us for info on cheap prices.

READERS: if your local record or magazine store isn't carrying MRR or runs out of them too quickly and doesn't reorder, please let us know the name of the place so we can tell our distributors. Your input in essential.

Please continue to send all records, tapes, letters
articles, photos, etc., to:
MAXIMUM ROCK'N'ROLL
P.O. BOX 288
BERKELEY CA 94701

TOP 15

For what it's worth, here are the Maximum Rock'n'Roll crew's current Top 15 lists. Please send us your records or tapes (2 copies of vinyl, if possible--one for review and one for airplay. The address is: MRR/ P.O. Box 288/ Berkeley CA 94701.

Steve Spinali

CELIBATE RIFLES-6 Days on the Road-EP
COMES-Power Never Die-EP
CONFUSE-Contempt for Authority-EP
GAUZE-Equalize Distort-LP
INFERNO-Hisakusha-LP
LEATHER NUN-Gimme Gimme Gimme-EP
NO ALLEGIANCE-Mad-LP
PRIMITIVES-Through the Flowers-EP
RAMONES-Animal Boy-LP
SHOWER SCENE FROM PSYCHO-EP
SKEEZIKS-...Charlie Brown...-EP
SWANKYS-Rock'n'Roll History-flexi
TROTSKIDS-A Mort! A Fond!-LP
V/A-Farewell to Arms-LP

Ruth Schwartz

ASTA KASK-An Finn Det Hopp-EP
BLUE ROOM-Wages of Fear-EP
DREAM POLICE-In Combat-EP
JUNK SCHIZO-Pity to the Ignorant-EP
LEATHER NUN-Gimme Gimme Gimme-45
LES THUGS-Radical Hystery-LP
NEW CHRISTS-No Next Time-45
NO MEANS NO-You Kil Me-EP
PURPLE THINGS-Out of the Deep-EP
TRIAL-LP
UNTOLD FABLES-Every Mother's Nightmare-LP
V/A-Emma-double LP
V/A-Woodshock-LP
YO-Once in a Blue Moon-LP
YOBS-Wildhunt-LP

Pushead

CONFUSE-Contempt for Authority-EP
EXTREME NOISE TERROR-TP
CHAOS UK-Rise From Rubble-EP
OUTO-Half Wit Life-EP
INFERNO-Hibakusha-LP
SATANIC MALFUNCTIONS-EP
ANTI-SEPTIC-First Last-EP
STUPIDS-TP
DISARRAY-In Search-EP
GASTUNK-Vanishing Signs-EP
WARHAMMER-TP
HEIMATLOS-4th TP
RAPT-2nd TP
CRUMBSUCKERS-LP
ATTITUDE ADJUSTMENT-American Paranoia-LP

Tim Yohannan

FEARLESS IRANIANS FROM HELL-EP
JUNK SCHIZO-EP
NIKOTEENS-LP
NO ALLEGIANCE-LP
OI POLLOI-EP
OUT OF ORDER-LP
PRIMITIVES-EP
RAMONES-Animal Boy-LP
SUBHUMANS-Incorrect Thoughts-LP
SCRAPS-Apartheid-EP
SOUP DRAGONS-45
SWANKYS-flexi
TROTSKIDS-LP
V/A-Farewell to Arms-LP
V/A-Emma-double LP

Kent Jolly

DIE KREUZEN-October File-LP
NO ALLEGIANCE-Mad-LP/ RHYTHM PIGS-LP
DEPRAVED-Come On Down-LP
STUPIDS-Peruvian Vacation-LP
HERESY-Never Healed-Flexi
METALLICA-Masters Of Puppets-LP
CONCRETE SOX-Your Turn Next-LP
SHORT DOGS GROW-10 Short Songs-tape
ATTITUDE ADJUSTMENT-Dead Serious-tape
DAG NASTY-Can I Say-LP/CULTURE SHOCK-tape
YOUNG GODS-Envoye-EP
RAW POWER-After Your Brain-LP
EGG HUNT-Me & You/All Fall Down-tape
NICK TOCZEK'S BRITANARCHISTS-EP
DEPRAVED-Stupidity Maketh the Man-LP

Dogtowne

SONIC YOUTH-Evol-LP
RAT AT RAT R-LP
V/A-Woodshock-LP
V/A-Empty Skulls II-LP
MELVINS-EP/DULL-Nuclear Bomb-45
DR BOMBAY-EP/NUMB SEX-EP
METALLICA-Master of Puppets-LP
CAUSTIC NOTIONS-Never Look Back-LP
MAD VIOLETS-The World of...-EP
OUT OF ORDER-LP
DAYGLO ABORTIONS-LP
NO ALLEGIANCE-LP
WHITE FLAG/F-split LP
PGR-Flickering of Sowing Time-LP
LETHAL YELLOW-45/MAD PARADE-EP

Martin Sprouse

NO ALLEGIANCE-Mad-LP
OI POLLOI-Resist..-EP
SCRAPS-Apartheid-EP
RAMONES-Animal Boy-LP
SUBHUMANS-Incorrect Thoughts-LP
V/A-That Was Then....-EP
V/A-Lethal Noise-TP
IDIOTS-Emmy Oh Emmy-EP
GROUP OF INDIVIDUALS-EP
SWANKYS-Rock'n'Roll History-flexi
V/A-Farewell to Arms-LP
HDQ-LP
V/A-Flipside #9-video
SCREAMERS-video

Cynthia Connolly

LEATHER NUN-Plays Abba-EP
SWANKYS-flexi
NEW CHRISTS-No Next Time-45
NO MEANS NO-EP
SCRATCH ACID-Just Keep Eating-LP
V/A-Vile Vinyl Vol 1-LP
THAT PETROL EMOTION-Keen-45
V/A-Punk Classics-EP
PURPLE THINGS-Out of the Deep-EP
REVELLS-EP
EGG HUNT-TP
RAMONES-Animal Boy-LP
CRASS-video

ON THE AIR

MAXIMUM ROCK N ROLL RADIO

CFMU Hamilton,Ont 93.3FM Mon 11PM
CFXU Antigonish NS 700AM Mon 10PM
CHMR St Johns, Nfld call sta
CKMS Waterloo,Ont 94.5FM call sta
CRSG Montreal,PQ call station
KASR Tempe,AZ 660AM call sta
KFAI Minneapolis,MN 90.3FM Sat 7PM
KFCF Fresno,CA 88.1FM Tues 9PM
KHSU Arcata,CA 91.5FM Thur 11:30PM
KJHK Lawrence,KS 91FM Mon Midn
KOPN Columbia,MO 89.5FM Sat 2:30AM
KPFA Berkeley,CA 94.1FM Tues 9PM
KUGS Bellingham,WA 89.3FM Sun 11PM
KZUM Lincoln,NE 99.3FM Thur 11PM
WEFT Champaign,IL 90.1FM Thur 9PM
WMSC Upper Montclair,NJ 101.5FM Tues 11PM
WZRD Chicago,IL 88.3FM Sun 1PM

Do you like 60 Minutes of music for $4? *Do you like* U.S. HC? *Do you like* International HC? We've got 24 hours of it; 170 bands/15 countries waiting for your ears. Any 5 for $17. Half the tapes are already newly remastered. Most tapes on TDK or Equivalent. **KML Tapes (Pensacola, FLA) is also distirbuting some BCT's. THANX, VIK.**

SEE MRR PHOTOZINE AD FOR OUR FULL 24-TAPE LISTING AND INFO.

We'd also like to apologize to all bands who have sent tapes in the last 8 months, since we're trying to do more projects the Comps have been held up. We are trying to do our best.

WORLD HC DIRECTORY will be available in July. Lists of contacts for gigs, bands, radio stations, zines, distibuters, shops, labels. & other HC Independents, as well as a *compiled* complete 'How To' section + large 'Under the Soviet Shadow' Eastern Bloc report (freshly radiated). Full Info in next month's ad.

INDIGESTI *(from Italy)* **Will be touring the U.S. from** *Aug.1 to Sept.5.* **Bands:** are you touring then? *Give us a Call.* **Gig Promoters:** interested in doing a show ? *Call.* We're still looking for a Van or any large vehicle as well as a few Marshall Amps; so if you in a position to be of any help whatsoever then *give us a call(after 5PM,on Weekends,or whenever)* and let's talk about what we can do make the tour a great thing for everybody. Also, anybody with info on how other foriegn bands' tours are coming Let's exchange info,ok? **We'll releasing the great INDIGESTI LP with a new cover as soon as we get the cover**(already got the MasterTape).
Christopher 619-586-1265.
Look for Instigators and Detonators Tour this August. One shot time to see this English and the Italian Band.

Finland - USA Joint Tape
BCT # 24 - KAAOS II $3
ENTROPY-SPASTIC RATS-CAUSTIC DEFIANCE
MASSACRE-PRAVDA-POLIISIVALTIO

We can't keep this shit up, thou$ands in debt. Help us someday break even while geting your ears kicked. Try some of these tapes or the LP. And if you've just never actually gotten around to finding out what BCT is all about; Perhaps it's time to write, **free catalog.**

"We Can Do Whatever We Want"
BCT LP - Best of our first 11 tapes. *unreleased + rare* HC / Thrash / PUNK Tunes from US/Italy/Finland. 17 Bands-29 Songs. We're also out of Blue Vinyl for NOW *(Did 400, will do 600 more when we have enough money,* SOMEDAY if POSSIBLE)

FLIPPING OVER SEAS? WANNA TAKE BCT LP's with You? PLEASE write or CALL.

B.C.Tapes & Records
PO Box 16205
San Diego, CA 92116

STICKERS BUTTONS VIDEOS RECORDS TAPES STICKERS BUTTONS VIDEOS RECORDS TAPES STICKERS BUTTONS VIDEOS RECORDS TAPES STICKERS BUTTONS VIDEOS RECORDS TAPES

Pressed in purple GRONG vinyl limited edition - collectors take note - GRONG GRONG - VIRUS 49

"Thrash is hardly dead when the music is this tight and this intense" B.G.K. - VIRUS 52

ALTERNATIVE TENTACLES RECORDS
P.O. BOX 11458-S.F., CA 94110

-WRITE FOR FREE CATALOG AND STICKER- WRITE TODAY-

COMING ON HARD WAY

AGAINST THE GRAIN

NO ONE LEFT TO BLAME
HW-001 E P
POSTPAID $4.75

THE LARRIES

DOWN AT THE DINER
HW-002 LP
POSTPAID $6.75

bunji AND THE beats

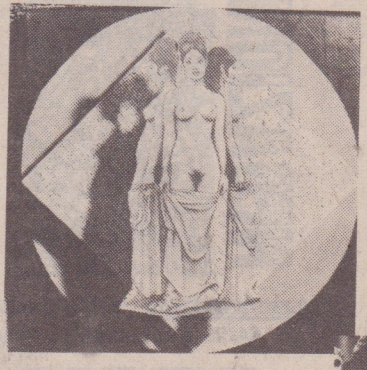
ELVIS FROM HELL B/W WORTHLESS SERANADE
HW-003 7"
POSTPAID $2.75

BUY THE RECORDS THAT RADIO REFUSES TO PLAY !!!

HARDWAY RECORDS · PO BOX 629 · NEWARK, CA · 94560 (415) 795-0729

PLACEBO RECORDS

My Movie 45
The new one by JFA
3 brand new songs 2.50



Grotto of Miracles
The long awaited 2nd LP
by the Sun City Girls,
13 songs 6.00

distributed by: rough trade, jem important, dutch east india, sounds good, caroline, systematic, green world, toxic shock.

The New Manson Family
The first full length
LP by the Mighty Sphincter,
13 songs 6.00

PLACEBO RECORDS
P.O. Box 23316
Phoenix, Az. 85063

Send $1.00 for Catalog & Sticker

RABID CAT

RECORDS

SCRATCH ACID
12" EP $5.00
12" LP "Just Keep Eating" $7.00
special limited cover $8.25

NOT FOR SALE
7" EP $2.00

OFFENDERS
I Hate Myself 7" single $2.00
Endless Struggle 12" LP and cassette $7.00 each

N.O.T.A.
Toy Soldiers 7" EP $2.50
12" LP and cassette $7.00 each

LA DANZA
12" EP $5.00

RECORDS
P.O. Box 49263
Austin, TX 78765
(512) 926-9969
(512) 451-1402

T-SHIRTS

SCRATCH ACID
EP cover art, white on black $7.00

NOT FOR SALE
EP cover art, red & black on white $7.75
sweatshirt also white&red on black $15.00

OFFENDERS
single cover art, orange grey & white on black $8.00
LP cover art, black on white $7.00

N.O.T.A.
LP lyric sheet art, white on black or black on white $7.00

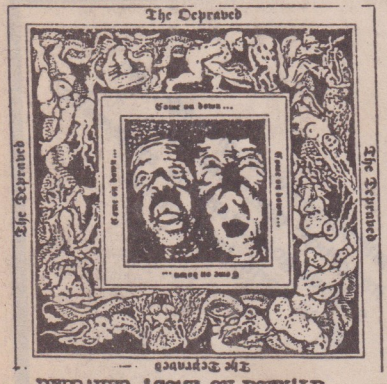
RABID CAT RECORDS
white on black $7.00
two color surprise $7.75

All shirts printed front and back;
Please specify size
(M, L, XL)
please don't forget to add on postage to your order

MAIL ORDER

U.S. please add $1.00 postage
Canada please add $2.00
All others please add $3.00

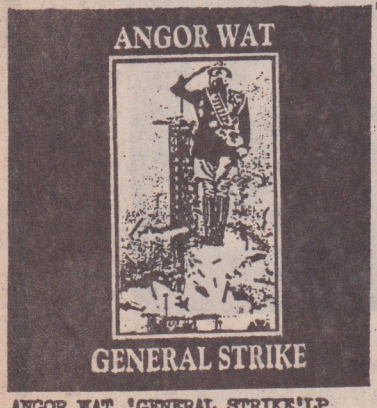
Coming soon NOT FOR SALE s first full lengh LP



DEPRAVED 'COME ON DOWN'LP
£4/US $10/Europe £5/Others £7

DECLINO/NEGAZIONE 'MUCCHIO SELVAGGIO' LP
£4/US $10/Europe £5/Others £7

STUPIDS 'PERUVIAN VACATION'LP
£3/US $9/Europe £4/Others £6



ANGOR WAT 'GENERAL STRIKE'LP
£3,50/$10/Europe £4.50/Others £6.50

ALSO AVAILABLE ON COR

VICIOUS CIRCLE 'THE PRICE OF PROGRESS'LP A
SACRILEGE 'BEHIND THE REALMS OF MADNESS'LP@ B
CCM/I REFUSE IT! 'PERMANENT SOAR'SPLIT LP B
CHAOS UK 'SHORT, SHARP, SHOCK'LP B
A.O.A. 'WHO ARE THEY TRYING TO CON'I2"C
STUPIDS 'VIOLENT NUN' 8-TRACK EP D
XPOZED 'FORCEFED THE TRUTH DRUG'EP D
@Available in the US on Pusmort.
Send $1(UK-SAE;Eur IRC)FOR FULL MAIL ORDER LIST, ADD $ TO ORDER TO COVER BANK CHARGES WHEN PAYING BY US CHECK/MONEY ORDER.
ALL PRICES AIRMAIL OUTSIDE UK.

A-£4/US $10/Europe £5/Others £7
B-£3/US $9/Europe £4/Others £6
C-£2.50/$8/Europe £3.50/Others £5.50
D-£1.30/$4/Europe £1.70/Others £2.10

COR RECORDS BOX 333
37 STOKES CROFT BRISTOL BS2 3PY ENGLAND

CONCRETE SOX 'YOUR TURN NEXT'LP
£4/US $10/Europe £5/Others £7

GRAB SOME WOOD BUB, HERE'S 4 MORE FOR YA...

BEDLAM

"TOTAL BEDLAM"
REMIXED & REMASTERED
BACK TO HAUNT YOU
LIKE YOUR WORST NIGHTMARE
CONTAINS THE HITS M.T.V.
AND A.I.D.S.
$5.00

"LOST IN SPACE"
7 SONG E.P.
MORE RIPPIN' SLUDGE FROM
JERSEYS' HERB KINGS
$4.00

PLEASED YOUTH

"DANGEROUS CHOO CHOO"
DEBUT L.P.
14 PEPPY TUNES TO LIVE BY
$6.00

SKULLS

"DRESS UP AND DIE"
DEBUT 6 SONG E.P.
ROCK-N-ROLL PLAYED
THE ONLY WAY!!
$5.00

Also Available: **CHILDREN IN ADULT JAILS *"MAN OVERCOME BY WAFFLE IRON"*** **$4.99**
"NEW JERSEYS' GOT IT?" 9 Bands – 18 Songs & Booklet **$6.50**

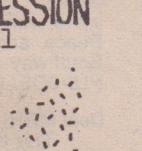
PLUS MORE RECORDS, T-SHIRTS, BUTTONS & POSTERS
SEND S.A.S.E. FOR CATALOG. ALL PRICES POSTAGE PAID - OVERSEAS, ADD EXTRA POSTAGE
Checks and Money Orders Made Payable to **JAMES DUNLEVY**
STORES – GET IN TOUCH WITH US AND DEAL DIRECT!
COMING THIS SUMMER, NEW L.P. BY **ADRENALIN O.D.**

BUY OUR RECORDS

BUY OUR RECORDS
P.O. BOX 363
VAUXHALL, NJ 07088
(201) 688-0842

Distributed by:
Important, Dutch East, Caroline,
Systematic, Toxic Shock
Rough Trade & Greenworld

AGGRESSION
BATMAN-logo
CIRCLE JERKS-Golden Shower
CIRCLE JERKS-Wonderful tour
THE CLASH-first LP cover
CLOCKWORK ORANGE
CORROSION OF CONFORMITY
DOGGY STYLE
DRAGNET
D.R.I.
EXPLOITED-concert
45 GRAVE
GANGREEN-Skate To Hell
GBH-Give Me Fire
GBH-concert
GET SMART
JOY DIVISION
MINOR THREAT-Salad Days
THE MONKEES
HERMAN MUNSTER
REPO MAN
ROAD WARRIOR
7 SECONDS-Rock Together
SEX PISTOLS-Anarchy UK
SEX PISTOLS-Filth & Fury
SKATE & DESTROY
SOCIAL DISTORTION-concert
SUBHUMANS-Rats concert
TSOL-Statue of Liberty



T-SHIRTS
$7.95 each

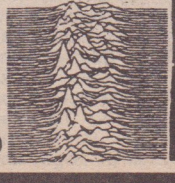
VANDALS-Make My Day
VELVET UNDERG'D-Banana
SID VICIOUS-My Way
SID VICIOUS-Before & After
YOUTH BRIGADE-skinhead
I LEARNED TO PLAY GUITAR

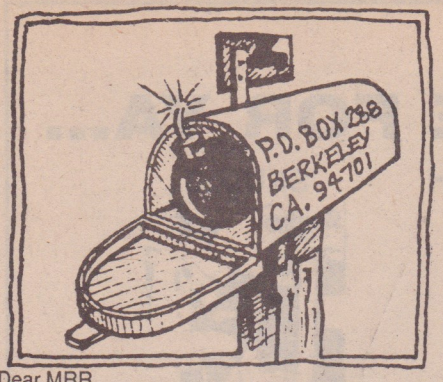
FREE CATALOG WITH YOUR ORDER
LISTING 100's MORE T-SHIRTS
PLUS RECORDS & TAPES, SHADES,
STICKERS, HAIR-DYE, & MORE!

Don't forget to specify size:
S,M,L, or XL. Add for shipping
One shirt-$2.00, two-$2.45,
3 to 6-$2.90, 7 or more $3.45.
Canada-send U.S. money only!
Europe-airmail shipping is
$3.50 1st shirt,$1.ea.add'l.
Allow six weeks for delivery.

DIANA'S
P.O. BOX 1560
Dept. M-35
EUGENE, OREGON 97440

THIS COULD BE YOU!
"I LEARNED TO PLAY the GUITAR in 3 MINUTES
I'VE NEVER HAD SO MUCH FUN BEFORE
NO PLAY-NO PAY! SUCCESS OR MONEY BACK





Dear MRR,

Hi, just writing to say I very much agreed with Steve Spinalli's column on the "hard-core scene" or whatever you want to call it. He stated how the scene is all male, and virtually all punk bands are 99% male. O.K. here's a story for you. I am a 21 year old woman. When I was about 16 I started realizing there was a lot of double standards in this society eg: men and women. Firstly, I got into anti-war, then animal liberation, and slowly my mind started picking up that about 95% of the bands I listened to, who seemed to give a shit about the world, were all men. I started to pay close attention to the fact that the government was virtually all men, the police force virtually was all men, the whole fuckin' state was run by men. Women were raped and beaten by men, and also protected by men. Now as the old story goes, men are stronger, the dominant species, so this would seem quite well to do, but wait a minute, look at this world, its a fuckin' mess, a bad mess. So suddenly out comes punk, youth standing up saying, "hey stop this violence." and 'yea" it's men doing it again saying it to each other., So I thought to myself "wow" maybe if women started to have thier say, and their influences be shown, maybe something would change. 'Cause men have certainly messed things up, and women have been sitting back letting it. So, O.K., I thought to myself I'm not going to let men push me around so I got in a band voiced my opinion in the scene, and I'll tell you what, it's the hardest thing I've ever done. I noticed a lot of guys in the scene started to make me a kind of a joke-- they labled me sexually fucked up, a feminist , blah, blah... someone who spoiled their fun, "like watch what you say in front of her" --meaning if they called a girl a slut, or called a woman a rag or just wanting to get together in their little group and talked about who they fucked. It's amazing the number of men who want to shut women up. Oh well, it's just the old story "people in power oppose change." Also, the guys in the scene began to ignore my boyfriend because he wasn't one of the lads anymore, 'cause he wouldn't put up with their superior macho-talk. Girls were too scared and too brainwashed to do anything. Oh yea and some of the guys started sending me violent bondage pornography.

Well, I'd just like to say to any girl out there "don't give up and don't give in". What happened to me is very painful and makes me sad, 'cause the way I see it-- true peace and love and respect, has to come from a balance in this world, a scene totally male dominated is just the same as this fucked world, the only change can come from females and males struggling together for love and freedom. From, Zinaida/ Perth, Australia.

Dear MRR,

I am writing this letter to draw attention to a series of murders in the Seattle, Washington area. "The Green River Murders", as they are called, have been going on for at least four years, but because the victims were young women with criminal records, not much has been said about the situation. (Many of the victims were black, and many were also prostitutes. The average age of the victims was 20, but some were as young as 13.) The man or men responsible for the rape, torture and murder of these women is still at large, and continuing to add more names to the list of victims. The police task force working on the case has an official list which includes 45 women dead or missing and presumed dead, but more than a hundred deaths may be linked to the killer or killers. Our society considers these people expendable, and since the victims cannot be glamourized, the press has virtually ignored the murders. (Maybe you've noticed that when murder victims are beautiful blond women, or rich white men, we read about it in all of the newspapers.) These women are continuing to be murdered without any public outcry because they are poor, and black, and "lawbreakers."

Please help. Publicity and money are needed badly; send requests for more information, donations and offers of help to the Women's Coalition to Stop the Green River Murders, P.O. Box 95589/ University Station/ Seattle WA 998145. The official 4th Anniversary of the beginning of the murders is July 15, and events are being planned in various cithies. If you would like to help organize an event in your area contact the coalition. In peace,
Karry Koon/826 1/2 5th Ave/Brinnell IA 50112

Dear MRR and MRR readers,

I am writing to inform you of a so-called "hush-hush" government project. Is anyone aware of the 1830 "Trial of Tears" Removal Act? If not, it was the government's way of pushing neatly 15,000 different indians westward to take over the land. Many of the tribes were cheated out of their land by shysters who sold it back to the government. Far worse was the huge caravan of Indians having to move. As a result, thousands died either from the move or, as certain tribes did, fighting to keep what was rightfully theirs. Getting to the point, our government evidently doesn't recall this incident because they are doing the same thing again. The Senate and House are voting to force the removal of some 10,000 Navaho, Hopi, and many smaller tribes of Indians from the Big Mountain, Arizona Reservation so the Peabody Mining Company (who holds the lease to the land) can use the land for mining coal and uranium. Here is the really sad part, very few of these Indeans speak English, they are living below the poverty level, and are living in the traditional lifestyles. There is NO WAY many of these people will be able to adjust to out modern world of technology. They are not educated as we are and as I said before, they do not speak English, so how are they supposed to find jobs to support themselves and their families? The government claims they will aid them financially, fine, but HOW LONG? The government also argues that the mines will create new jobs, but who is the Peabody Mining Company going to hire? An experienced miner or an Indian who has got to adapt and learn the ropes of the outside world? Hopefully you see my point.

The Indians have been on that particular reservation who knows how long. They have given birth and buried their dead there, it is where their friends and security are, that is where they are happy and that is their history. I feel we have treated this race of great, resourceful people like shit long enough and it is humiliating for me to be a part of a race that has and still treats them as furniture by moving them from place to place and wreaking havoc into their peaceful lives. I also imagine they feel very degraded and have have a certain lack of pride. So this is where I request, plead and beg for the help of MRR readers. I am asking you to write your Congressman and tell them not to vote for the Indian's removal. You can also write Reagan (ahem) or the US Department Bureau of Indian Affairs /Washington, DC 20245. You can even write all three if you feel like it. My history teacher said it was best to write your Congressman because the opinion of their contingents affects their vote because they will more-than-likely want to be elected again. If you write, you will also be aiding in the "non-use" (for lack of a better word) of nuclear power. As you may or may not know, uranium is just about the sole source for nuclear power or the "fissionable fuel" and that uranuim will probably be going straight into the government's greedy hands for weaponry use. The mining of coal would heavily pollute Arizona's crystal blue sky. You will be saving the environment from being ripped apart and permanently destroyed by the mines. If you write, you could suggest turning Big Mountain into a wildlife reservation as well as keeping the Indians there. The Reservation workers could help teach the Indians to aid in the preservation of many endangered and/or non-endangered animals. Please write as soon as possible because, unless drastic action is taken, the Indians will be out by July 1986. It's a shame our elected government officials drop their integrity, scruples and morality (if they ever had any) all in the name of "Profit and Big Business". Remember!! If we write and fight, we'll be "a force, and what we have is strength!" Thanks are not enough, Lisa M. Cooper / 206 Tiffany Circle / Garner. NC 27529.

Dear MRR,

Please note that Coors Inc. makes the following products: Grolsh Lager, Little Kings, Wild Punch Cooler, Pommay Cider and George Killian's Irish Red. Sincerely, James Fring

Dear MRR,

It Will Never Be the Answer

The voices of passion have cried for so long, on platforms and pavement, in poem and song. The people who've dreamt for a world full of love, who have tried for so long go release the dove. And now after years of begging for a peace, the rulers decide that it's time for a lease. So they introduced Death and Destruction and Fear. As if that would prevent terrorist attaacks here. Reagan convinced us there wasn't a choice. As he silenced the sound of the pacifist voice. And Thatcher in debt of the Falklands affair, made Britain prime target for Libyan warfare. By using our soil to release U.S. planes, the same pain and torture will happen again. But leaders and rulers just can't understand, that nothing will change by destroying the land. I often just wonder what's inside their heads, it amazes me more how the people are led, to believe these leaders are morally right, when they say to reach peace we all have to fight. Their ideas of freedom are totally wrong, yet they fully believe that they're singing our song. But the words that they sing are filth in my mind. And they represent everything wrong with mankind. The West has now given Kadaafi the chance to terrorize people and call it defense. And this circle of violence will just spiral down , 'til the bastards obliterate every town. I sit and cry, I just don't understand. The craving for power and the greed of man. I wish they could learn to respect and unite, but until then the tunnel will never show the light. To any Libyan Anti-Nationalists and subversives-- strength and solidarity always-- to any groups fighting against dictatorship in any country in general-- we're with you in mind and spirit. Love and Peace, and a clenched fist, Darren Johns/ 132 Southway Drive/ Southway/ Plymouth/ Devon/ PL6-6QE/ England.

Dear MRR:

This is a letter that some people will object to and that some people will think is a joke, and that is the sad part about it.

First, let me tell you what it is that I'm writing about. It's called the DOLLAR, every person in this world knows what it is. The dollar is a piece of paper that is issued by the "Government of the United States", you trade this piece of paper for food, housing, and all of life's necessities. This paper controls you! If you do not belive me, then take one out of your pocket, and set in on fire. Did you? NO, you did not. Why? Because that piece of paper is more powerful than you.

Now you ask, what does that have anything to do with, or, so what. This is what. Of all the things people complain about, money is not what they object to, if anything it is their personal lack of money. Money is in and of itself, wrong.

Money makes things happen. Money is power. Money is slavery.

Do not support the use, abuse of money. To be truly free you must free yourself of your addiction to money. Yes, addiction, addiction is the psychological and or physical need for a particular poison. The DOLLAR is used to make you a slave. If you can form a life style where you use no money you are almost free. I say almost because you will be surrounded by slaves to money. Until the DOLLAR is destroyed, and all other currencies, you will not be free.

One of my most recent observations was this. There was a "Punk" at a show, and I call him a "Punk" because he called himself a "Punk". This person was wearing a leather jacket ($120) and boots ($35-40) and he was yelling about how DRI and COC sold out by signing a contract (DOLLARS) with Death Records. Well, this "Punk" would not support them because they were making money off of the "Punk" scene. Then he picked up his BUDWEISER and took a slug and then said he was going over the the BURGER KING next door because he didn't want to be around poseurs. The worst part about it was that he did not even realise what he did. Later in the evening I confronted him and told him what I saw and he said "I like beer and I was hungry". He could not bring himself to see what I was talking about. So much for awareness.

Money had something to do with everything this person did. First he complained about a "sell-out", then he went to spend his DOLLARS at another corporation. Then he did not realise what he did, and that was to see in others the faults we can not see in ourselves.

Now you ask how do you live without money. Simple. First you must decide what you need to live. Food, Housing, companionship. Friends are free, at least the real ones . Food is free as long as you eat it inside the store. To be charged with stealing, they must be able to produce the thing that you removed from the store. Or, you can go to "Soup Kitchens" and volunteer to help, that creates good public relations for our "Social Group" by being seen doing things that help rather than the media image of "Punks". Housing is the tricky part. I'm sure most of you know of a place that has been condemned or a house that is being torn down. Set up a squat. Last of all, you need clothes, well, all you have to do is go to a shopping center after dark and take what you want from the "Goodwill" box. Do not think that there are "bad" clothes in there. If you hitchhike out to the suburbs you can find Jordache, Levis, and all of the other good clothes. I have even seen TVs, furniture, and bicyles inside and outside of these boxes. FREE is the first part of freedom.
Karl/ OVER THE TOP/ 50 Howard Dr./ Guilford, CT 06437

DearMRR,

This letter was written to those of you who think that operating within the system can change anything. This letter is a demand that people spend their energy wisely so as not to burn themselves out on a pathetic electoral candidate. The punk movement must realize that changing the figure heads of state will achieve nothing and will not touch the very roots of this structure of death.

Yes, Brian Korver, you are correct when you say that it is not too hard to become a politician. The system prefers that people who desire change become candidates or otherwise work within the accepted norms; it is an effective way of getting rid of any real threats. Those who run as honest options on the ticket will recieve ridicule and manufactured slander by the 'system'. those who compromise themselves and their beliefs will be praised highly as 'realists'.

"Let the government teacn us..."; this phrase illustrates more than anything else how utterly naive someone must be to think that the state can do anything for the people. High school courses do not describe how government works, but what our rulers would like us to believe. At any point where the curricula admits obvious flaws, there is inevitably the cliche assurance that 'we live in a democracy and everything will turn out all right in the end'.

I am not surprised that Brian has aspirations for power. This is a sickness to which everyone can fall prey. I only hope that those who are in your social circle isolate and reject you.

Political power cannot be expressed through the checking off of a few boxes every once in a while. By voting, a person only resigns their power to someone else. Change cannot come from a passive populace that limits itself to touching a ballot and then goes back to watching television. People must overcome their previous roles as spectators and triumph in activism. Destroy the state; reformism is bankrupt.

Living under what is presently the only social democratic government in North America, I know how much a 'people's government' is actually progressive. Despite its appeals to the peace movement, the Manitoba government funds the Boeing Corporation here in Winnipeg. The emphasis is on creating jobs and neglects the corporation's involvement in arms manufacturing here and abroad.

For those who are in the dark in reference to anarchism I recommend the survey, Anarchism by James D. Foreman. The author is not an anarchist, but he is fair in treating the concept and its history. Moreover, its audience is secondary (high school) students so it is easily digested (always chew). I urge you readers to expose yourselves to the anarchist press that exists worldwide (ie Freedom, Strike, KIO); These journals are far from perfect, but they are far better than the straight media. Martin Toews / 271 Clare Avenue / Winnipeg, Man. R3L 1R9 CANADA.

Dear MRR,

This is in response to Brian Korver's idealistic letter on voting. He seems to believe that voting makes a difference. Just think about ir for a minute. How do you think a politician's name gets on the ballot? Money. Money for campaigning and advertisements. In a country this big the only way to get widely known is to use the media, especially TV. That's expensive. Now where does this money come from? Although it's true that private contributions, $100 per plate dinners, etc help, but the biggest contributions invariably come from big business. Big business naturally promotes only candidates which favor our peculiar brand of monopoly capitlism. If big business (the 'economic elite') picks all the candidates (GOP, Demo, LaRouche, etc) what real choices do the voters have? Does it really matter who wins? They're all the same-dedicated to the pursuit of big business' happiness (i.e., property).

So why do we think that voting can change things? Why do we believe that we live in a pluralist system? It's called propaganda. You see, all governments use a combination of force and propaganda to keep the people in line. Force to keep us in line and propaganda to make us like it. Pretty soon, the force isn't even necessary because we start to believe the propaganda.

If I may, let me add a little more about the economic elite. It is composed of the heads of the largest corporations. They support the office holders and in return the government perpetuates the propaganda of democratic ideals to prevent the public from knowing about the true situation. That way, things stay regime stable. Stability is the best thing for large business. It allows business to predict (the market) and benefit (through profit).

The economic elite screens candidates from all parties, finds candidates willing to work for business and supports them financially. It tries to control the appointments in government of people attached to or part of the elite. Finally, it does massive lobbying on all branches and levels (through bribery) providing research to decision makers which can be structured to benefit that industry, providing experts for testimony, entertainment, financial contributions for campaigns, investment opportunities and job offers (about 80% of administrators go into their area of specialization in the private sector after they retire).

I don't have much faith in the power of my vote. Political agitation is more likely to bring about change because it is direct confrontation. If you doubt the power of corporate interests why do you think the US gov't will do nothing about apartheid? Love, Adam / Propaganda Cultural Convention / 8218 White Oak / San Antonio, TX 78230.

P.S. I agree that we should let the government educate us about it but remember that textbooks are propaganda. All public school courses in government are designed to make you believe in the system (so they won't have to use force on you). But do go to college if you can and if you find a great professor, stick with him/her! (At UTSA go for Professor Priewe.) It could be hard to find someone since many universities tend to get rid of bad elements. Listen to the students around you. I heard that Priewe was a 'commie' so I took his class. He's not a commie-just a little more truthful about the gov't than most. Also look for a teacher who'll let you disagree with her/him. Don't accept anything blindly, even if it sounds good!

Dear MRR,

In response to Brian Demascio-#35. Hey, Brian, my name's Lisa. Listen, I know where you're coming from, your letter blew me away.

I know what you're thinking- a girl-whimp out! But really. I do understand.

I live in, get this, Richmond, Indiana. (Yes, it's very gross) It's one of those dull central states that's musical interests span from Duran Duran to Billy Idol.

As you might understand, I was smothering to death. Originally I'm from Chicago, but my father (suffering from a massive case of mid-life crisis) thought he would broaden our lives with a touch of suburban lifestyle.

It's absolutely disgusting! So here I am-- a dedicated hardcore fan-stuck in the middle of "Leave it to Beaverville".

So, I go through school. I'm a total freak of nature. They all think they've got me figured out, but of course, they know nothing about what punks think.

I get in a dozen or so arguments a day trying to tell these crass morons that Billy Idol is not punk. But how do you cure such crippled minds? (answer: you can't)

So, I go to school, alone, amongst 3,ooo semi-humans. I could feel it--I was going to burst!

I knew no one understood. Oh, sure-they are interested. They want to hear some HC so they can say,"Yeah, I heard that punk, no big deal" You know, typical behavior of your average poseur. (Talk about wanting to damage some faces.)

So I planned and plotted. I was going to get the fuck out! I got a job at a snack-bar. Didn't last too long. My anti-social behavior for me busted.

Some high class bitch spread some rumours about "that weird girl" and I ended up getting a "call" from my boss.

We cussed each other out--but I was so angry. I didn't like being dumped on by the "upper class"

I had dear ol' Dad drive me down that morning. They fired me--but I told Dad I had to get something--I lied.

Being the gullible fool that he is- he drove me down. Inside--I went up to the bitch, ordered a Coke (no ice). She tried to defend herself with lame excuses, but it was too late. I threw the Coke onto the counter splash-everywhere.

The look on her face was worth a million. But I'm not sure I would have done it if I wasn't into HC. I've got a courage now that I never had before.

I just refused to let society get the best of me. There was one problem--there was a policeman there, and the bitch just happened to be good friends with the juvenile officer (great, eh?).

At that time, I didn't notice. But a few days later the pigs called my mom when I was at school. Mom freaked out. The bitch was trying to charge me with assault and battery! One fucking

coke and she freaks!

I went down to the station, you know, put on a real good act and lied through my teeth. The police ate it all up and luckily I got off. Mom and Dad could finally relax their bowels. But I still had to suffer through their worldly lectures on life.

Still, I was sick of this town and tired of people asking "What kind of music do you listen to?" I figured, I'll do more than tell them, I'll show them! I got a mohawk. Completely turned this shit town inside out. Made the little kiddies piss in their panties.

Sure, I had to fight a lot of battles. People would start trouble and say "Punk's dead, it sucks" or "freak!"

I'd yell back in defense, but then I was labeled a troublemaker! Just because I stuck up for myself!

School wasn't the only place that stunk. Mom and Dad about shit a brick! I got grounded, they tried to tear down all my pictures and things off the wall. I couldn't believe they were so stupid!

They got scared and wanted to put me in a juvenile home. We fought and fought. They even tried to make me buy a wig!! Finally, I summoned up the courage and said "Fuck you!" (That knocked them down a few flights.) But then they said I was rebelling against them. I tried to explain what it was all about, but talking was no good. They only listen to themselves. You know, "they're older, they know it all, and we're just fucked up kids going through a rough stage in life."

Somehow, I talked them out of the juvenile home, but they still grounded me and took away my so-called "privileges."

Don't think I didn't want out. I dream of some place, any place else. But I had absolutely no where to go.

Prostitution did NOT enthrall me as a career, so I ate my pride.

They still bring it up in current agruments--saying our household will never be the same after what I did.

Unfortunately, I don't have the hair anymore. It makes me feel like shit to give in. But I'm hoping to get another stinking job and blow this place. (No more snack bars, you can count on that.)

My Dad thinks I'll go to college. Maybe I will. I told him, "If you wanna blow your money, that's fine. I'll just get a better job than you and then you can ask me for allowance every week."

What I'm trying to say, Brian, is that you know you're in a no-win situation, just fake it through there. Kep believing in hardcore--stay clean and strong. You can make it through! Show those fuckers. Punks aren't what they think we are. They blame their problems on us and say we're nothing but crazed druggies who just rob, rape and murder.

I know what it's like to be alone and surounded by morons! Hang in there--you haven't got long to go. I hope I've helped, and if you wanna write, it's:
Lisa Lunt/ 415 Cedar Cliff Dr/ Richmond IN 47374

Dear MRR:

I'm sure this won't be the only letter you receive in response to the "Vegtables Is Manslaughter" ad in #36, but as I have a vegetarian info service, and am co-cordinator of an animal rights organization, mine may be just the one to publish.

Let's say the offending article is 100% correct. Let's say vegetable and all other forms of plant life fear death and pain, and that all the other information Fast, Cheap, and Easy Graphics supply in their ad is true. Let's say Vegtables is Manslaughter, or call it murder if you prefer. All the more reason to be vegetarian!

OK, let's talk protein conversion ratios. My source of information is the United States Department of Agriculture for what follows. The ratio of grain and soy fed to beef cattle for one pound of beef is 16:1. Feed a pig 6 lbs of grain and soy, and you get one pound of pork. The ratio for turkey is 4:1, eggs 3:1, and chicken 3:1.

So, the amount of murdered plant life fed to a cow to give you a hamburger could fill your stomach several times. And, sad as it may be, we have to eat to live, and we have to kill to eat. So, vegetarians is clearly the lesser of two evils. If you care about vegetables, don't eat meat. Even pesticide residues are higher in meat than fruits and vegetables, for heck sake!
Glenn Harrington/ 3 Fox Mill Cres./ London, Ont. NJ6 2B3/ Canada

Dear MRR,

I realize that this is a little late, but your "flyer art" section in issue #35 really amused my bones. All I saw was a bunch of skulls/death related stuff, comix, some political/Reagan type garbage and maybe some band photos. Hmm, sounds really creative to me. If drawing skulls and comix means that you're a creative individual to all your punk friends, then what the hell is conformity? What's really funny, is all this talk about vegeterianism, vivesection and animal rights. Well, if you so called "artists" love animals so much, then why don't you draw them? And if you draw them, how come they have to be so negative and gruesome? Sure, I like skulls, and I do draw comix and skulls also, but I draw other stuff too. You people also forget that art means beauty as well as gore/death related stuff. What would gross and gruesome be without beauty? The two balance each other out. You can't have one without the other. If there was no beauty on the face of the earth today, then everything would be bleak and negative, thus gruesome and gore would be unaffective and shock no one! Thanx a lot,
Kathy Le Bleu/ P.O. Box 1912/ Simi Valley CA 93062

Dear MRR,

In D.L. Gaines' article about "Youth & Fascism", she stated that the Young Socialist Alliance has a "get 'em while they're young ideology". I have been a punk for 5 years and have just turned 17, and also happen to be a member of the Young Socialist Alliance in America. No one tried to force me into the YSA or tried to "strap me" to their ideology. I joined and actually loked for the party and volunteered to work with them because they have good ideologies. No one would have to force me to believe that the U.S. war moves in Nicaragua, El Salvador, Grenada and Lybia were wrong or that women should have equal rights or that police brutality is wrong. I already knew that! But now at least I am politically active and I am working towards what I believe in. It doesn't matter how young you are, as long as you know what you are fighting for. Peace and equality,
A Young Socialist/ 2029 SW Montgomery Dr/ Portland OR 97201

Dear MRR,

To Jeffery Hill--This concerns your letter to me in MRR #36 about my anti-metal cartoon that appeared in MRR #34. Your letter was extremely funny! You should be a columnist for MRR.

You're a very sensitive boy towards metal, aren't you? I bet you cursed and threw bottles during "Spinal Tap"!

Yes, metallers can learn from punks, but punks could never learn a thing from metallers! I find heavy metal the equivalent to all-star wrestling...both these popular forms of mind rot are phony, unintelligent, apathetic, and not at all entertaining.

Harcore punk had become just as absurd, so I started a fanzine called Maximum Rock'n'Paul, filled with punk satire, insulting cartoons, and good clean fun. Everyone should be able to laugh at themselves now and then. Yes, Jeffrey, you are one of the many who take their rock'n'roll too seriously.

I may be one of the "outdated punk rocker" genre like you said I am, but at least I'm not an even more outdated heavy metal rock and roller.
Paul Hamerlinck/ MRP/ 1705 W St Germain #3/ St Cloud MN 56301

Dear MRR,

This is in response to the letter about DOGGY STYLE by "anoymous" in issue # 36; gee, whoever you are thanks for informing me on the "real" DOGGY STYLE: a bunch of guys who like to have fun and try not to take themselves too seriously. Damn damn damn! I guess I can't enjoy them now, since they don't consistently sing about nuclear war, racism, police brutality, depressing shit like that. Who wants to hear it all the time? Come on man, lighten up! So what if DOGGY STYLE wants to do a BEASTIE BOYS cover? It's not hurting anyone, is it? And maybe they do wear all-green, or put on strap-on dildos. What's the big deal? Not punk enough for you?

You say that DOGGY STYLE is sexist. I saw them at The Farm in SF about two weeks ago and I wasn't shocked or angered by anything they said or did. Hell, I had fun! And what about them talking about their cocks? Almost all guys talk about their cocks. (Right, Tesco Vee?)

And what's with this "anonymous" shit? Afraid to sign your own name? You're accusing DOGGY STYLE of not being positive. How positive are you, putting down people when you're supposed to be their friend? Pretty fucking positive.

I've got some advice for you. Keep putting down DOGGY STYLE, play all your CRASS records all the time, never laugh and don't have a sense of humor, or Henry Rollins will take away you leather for not being punk enough.

To DOGGY STYLE: to hell with all the people who are too serious or "positive" to like you. You guys are great! If you want to wear all-green clothes, or strap-on dildos, or just go nude, do it! Be yourselves and have fun. That's what it's all about.

Fuck you if you can't take a joke, Sylvia.
Modesto, CA.

Dear MRR,

I have to say a few words in reply to Pete from Newport.(MRR April 86). we here in Bristol are into squat gigs for two fucking good reasons. 1) No venue here will let punks play, because they're a bunch of fascist, greedy pigs. 2) There's loads of empty offices, houses, churches etc. just lying there useless while lots of people are forced out on the streets because of unemployment and looks.

I know and see bands--LUNATIC FRINGE, RANCID, CHAOS UK, and DISORDER, and I will fucking tell you this: by squatting in these places, afterwords, our local council have to do something to these places because we wreck them and they're then called unsafe buildings, thus forcing the council to renovate them, hopefully into homes. So don't give me no shit about it, OK? We are self-sufficient here in Bristol, we arrange out own gigs at our own chosen venues, instead of some wanker's classy club, where they charge £5 to get in and £1.50 a pint and have huge bastard bouncers who beat everyone up. Think about that before you put people, punks and all, down for doing their own thing. We've achieved a hell of a lot in Bristol; it's taken a lot of time and effort and I'm not gonna stand prats like you slagging us off.

One more thing, "No, we were obviously not at the HUSKER DU gig at Newport". Why? Because we refuse to go to a town that's full of Nazi taffy skins who beat 16-17 year olds up as well as females and who do nothing except shout (I should say grunt) Cardiff, Swansea football is ace. I've had first hand experience of this, had several friends faces scarred for life for nothing. And before you start saying I'm anti-Welsh, I'm half Welsh and ashamed of it when I see those mindless thugs make a mockery of Wales. Just listen to "British Man", by LUNATIC FRINGE and maybe your brain will start to work properly, also I'm not a punk, so there! Chow. Tracey, St. Philips, Bristol, UK.

Dear MRR,

Down here in Southern California (especially the L.A. area) we have a serious problem. We pay somewhere between $6 to $16 for "punk" gigs. With these high door prices, we're destroying our scene as an alternative one and at the same time helping the business-like, money-greedy promoters get fatter and richer. Well, we (me and my friends)

decided it's about time to stop bitchin' about it and do something. We started having meetings to coordinate our efforts to put on shows with low door prices (between $1 to $3 at most), but it's been very hard with all the apathy in the scene. If we make any money off our shows, we'll use some of it to put on even better shows with lower door prices, and some of it will go into buying records directly from distributors and selling it at cost, as well as donating some money to anti-vivisection organizations. So, if any bands planning on touring the L.A. area and really want to help the alternative scene, or if anybody has any helpful comments, please write us at: The Kids Are United zine/ P.O. Box 91884/ Long Beach CA 90809.

Dear MRR,

Enclosed is a petition currently being circulated around Atlanta in response to many recent incidents involving a small but dangerous element of Skinheads and longer-haired pseudo punks. Atlanta, in many social and artistic ways, is one of the more progressive cities in the South, but bear in mind that Marietta, the site of the Leo Frank lynching, J.B. Stoner headquarters, and the seat of the late Rep. Larry McDonald is only some 20 miles from downtown Atlanta. In the past year and a half we have witnessed the emergence of the worst type of Nazi and skin, with the incidents escalating in the past 6 months. (The list of outrages in the petition is only partial). I myself, as an alternative/punk d.j. and frequent concert-goer, have witnessed several incidents of fighting during concerts and disruption of alternative art shows. If and when the police were called, these thugs were told simply to "beak it up boys", leading many of us to believe there is police complicity. Indeed, skins and police have frequently been seen palling around outside of the Metroplex, an all-ages club which runs many punk and reggae concerts.

Perhaps the most angering/perplexing problem is how to get the word out to the established press. The Atlanta dailies recently ran an article on skins which mentioned the worst incidents only in passing and basically said the skins are a group of nice guys who want to go to college and hang out and may get a bit rowdy once in a while, that's all. How can even our letters to the editor compete with all that feature news print? We hope to get this petition printed in both dailies as a large ad. Meantime there are things people can do to protect themselves against any element trying to disrupt a concert or political event. Take it upon yourselves to call for help (I myself am guilty of asking a bartender or someone else to do this). When the police arrive, make sure a peace order is issued and make sure this is followed through if the troublemakers come back, thereby forcing the system to work for us, rather than against us. And get the word out -- again don't wait for someone else to write to the paper or publish a zine. Communication is our strongest tool. Sincerely,
Helen Block/ c/o WRFG (Radio Free Georgia)/ P.O. Box 5332/ Atlanta, GA 30307

Dear MRR,

I'm writing, rather belatedly, I admit, about the loss to the punk movement of the MINUTEMEN and D. Boon especially. They were, in my mind, one of the greatest bands and most underrated bands of all time in the underground scene. I cannot think of another band that was as prolific at songwriting through their lifetime except maybe for the FALL (I could never understand Smithy's lyrics anyhow though).

In general, I find hardcore monotonous and routine; people had switched from the uniformity of the disco-pop muzak to the straight jacket of thrash which is rad, I know it is an extreme reaction against pop music, but the best way of attacking it is to have a strong hardcore movement that has a wide variety of influences (excluding metal) that can't be stereotyped and pigeon holed.

I have long since given up spouting anarchist theories to people because I, myself, have seen, through the news etc. how nasty some people are. In reality anarchy wouldn't be people shaking hands with each other and cooperating, it would be the 'McDonalds Massacre', KKK and communist shootouts in the streets all caused by the 'go and get what you want' society which America is. The problem is too vast of any simplistic answers. If the cops suddenly vanished, I'd be extremely apprehensive about stepping outside my door and within a few days there would probably be wholesale slaughter. The veneer of democracy is extremely thin. We are the savages, not the indians in New Guinea, who've lived for thousands of years without destroying their home. No doubt we will teach them western values of greed, selfishness and stupidity.

I urge all punks who want to hear music with feeling, compassion and danger to check out a MINUTEMEN LP, they are the modern equivalent of the CLASH except they never sold out and I think they will be remembered for a long time, or at least they will by me.
Neil Donaldson/ 63, Foxholes Rd./ Hyde/ Cheshire/ England

Dear MRR,

Nowadays the attention of many people is focused on unity within the "scene". I think this is great, but its too easy to get caught up in the heyday and forget about the future.

I've just returned from a good friend of mine's funeral. Wayne was only 18 when cancer took his life. While I was in the lounge downstairs, I realized that friendship is what's most important.

All the shit about "oh, skins are such dicks" and "those happy dick punkers" seemed so small compared to what life is really about. People get so tangled up in their fantasies, that things get out of control. I believe it's very important to support your scene, whether it's hardcore or chess club, it doesn't matter. As long as it has something in it for you. It's really a good idea to step out of the world for a minute, and what you think you are and take a good look where you're going. It's also a good idea to get your priorities straight. Where will the "king of the pit" be in 5 or 10 years? You are what counts, think straight, look for tomorrow because it's almost here. Thanks for letting me unload. John/ New York NY

Dear MRR,

This is unconventional for a music magazine; this letter, but it should warrant the space. This is a result of our fast-paced environment: death. The death of the girl I loved, Andrea Marie dead at 20 years of a heroin overdose. I don't know what the obit in the newspaper will say yet, but it can't be what I need to say, or what she would want.

Heroin kills. Its obvious yet it's futile to say "don't use smack; it'll kill you", cause it seems to take a rude slap in the face to come to terms with this. I have had three severe smacks by reality this year. One, I went to jail (indirectly because of drugs), two; a close friend, Marcia Appelgate, O.D.ed in March, and three; last Sunday May 4th, my love Andrea O.D.ed. I don't want to end up prematurely dead and I don't want to end up back in this fucked up place. So for what I hope is the final time, I am gonna let heroin go. I have to.

In the six, seven years I've been involved in punk rock I've seen too many people die, commit suicide or just really fuck their lives up. It's not the scene itself (hopelessness and apathy exist in all stratas of society) but the sense of impending doom shouldn't lead people to abuse their bodies. I've been drug-free for 5 months now (over 4 in jail) but prior to that I couldn't imagine not fixing or taking and lode (D&C) before going to a gig. I didn't feel comfortable without feeling semi-unconscious. Most of those memories of being loaded are good, but I've crashed cars and been to jail for 11550's (U.T.I. of an opiate) and lost jobs and friends, or otherwise alienated myself. Of course, being on the outside looking in is part of P.R., living on the edge. But it's a razor's edge and I've been cut too deep this time. Drugs ended up taking over my life and taking Andrea's life.

So it ends, my love's short sweet life. We spent the past 6 months up north here in S.F., moved from down south to get away from drugs. I know how I just have to not let my arm dictate my life. Thirsty serpents veins are, but I've got to strangle them before they kill me. Realize this: if you never start shooting dope, you'll never know how good it is. It's like pulling part of your soul out every time you register, a part of you always desires that high, that nod. And I can't deal with any more sorrow; I've been hit so hard this year. Andrea doesn't get another chance. I loved you Andrea. Finis-
Reid/ San Francisco

A poem by Andrea Marie
"Thurs Jan 9, 1986 Heroin"

I love you like you love me not
The horror does me good
Burning skies
Not a new surprise
Lonliness surrounds with me
A piercing sound
Hot and cold ideas
Moving in my eyes
I'm cold and grey again
Moving closer as my knees they weaken
The devil's got me praying with a spoon
I love you like you love me not
If I run for help
I jump inside my dream
If you run for help
I die inside my dream
Piercing sound
Sinking skies, eyes are low
Someone pushing daisies in my grave
Salty wet tears are smeared
Across my solemn face
Quit pushing that daisy into my grave
Someone's knocking on my front door
But I can't let them in
Don't want them to see me pushing
A needle into my skin
Cold and grey again
Moving in my eyes

Dear MRR and kids all over the world,

My friend, Harold, killed himself last night. He put a gun right to his head and blew his fuckin' brains out. He was a real good friend, man, and now he's stone dead forever. Forever. Forever is a long time. He played guitar real good, not punk, metal thrash, just Rock 'n' Roll. He didn't understand punk. But he didn't cut it down. He was a handsome dude, too.That was his down-fall, I guess. He was really wrapped up in a chick (excuse my sexism, I'm not exactly in the best state of mind right now.) and, uh, she split or something and so BAM! Harold's dead. When I found out, I lost it. I was at my 7 to 3 job, working for slave wages, which is a bummer all by itself. Faith, one of the girls I work with, she told me. I cried. So what. I'm 6' 4", 225 pounds, big y'know. Every one expects you to stay oh so cool. Fuck them! I have emotions too, assholes. Some people just shrugged," another fucked up kid wastes himdelf." Assholes. Kids have so much to live for. No matter how bad it gets, don't let it grind ya down. Call a friend, meditate, put on some up-music. Don't kill yourself, PLEASE. You don't stop to think what your self-homicide is going to do to those around you. Your family, friends, lovers, wives, nieghbors, and the girl / guy that has had a crush on you since 9th

grade. Please don't kill yourself. You don't really want to die. Something's bothering you. Do something about it! Don't let life get ahead of you. Don't even think about death--odds are, you haven't experienced 1/2 of the things you are going to. There is a whole fucken world out there. Things will get better. If you get bummed out, write me, I'll listen, I'll write back immediately. I'm no shrink, or counselor, I'm just another kid. A kid who's lost 2 friends to their own hand and several acquaintances too! Please don't die. I CARE. Don't die. Stay alive and help others with their problems Do it for yourself, do it for me, do it for Harold. Stay young, stay wild, stay free, stay alive.
Peajae / 2711 Wohleber St. / Pittsburgh PA 15212.

Dear MRR and readers,

Why the sudden rash of suicides within this realm of music known as 'hardcore'? It is bothering me, because it seems as though within the past three months I have been hearing about at least two deaths a month. Most are suicides. I realize that people kill themselves everyday, not only people associated with hardcore, but also people within this generally sick world.

I don't blame the music itself, however, there is a harshness, and hopelessness which lies beneath and enters through the very core of this music. I feel the need to share where I am today. I grew up in an alcoholic home, therefore I have been affected by the disease of alcoholism. What that means is that I don't have to drink or use drugs, but I will still have the same characteristics as an alcoholic. It is a life and death situation, it is not curable, but it is cope-able. So, I have been in support groups for three years, it is the only way, the only road to recovery. So I not only write from the outside of suicide and hardcore, but also write from my own experiences. By sharing my experience, strength, and hope, I pray that I reach anyone in need.

The majority of people I have met within the "scene" are either suicidal (alcoholism and substance abuse included), or simply so negative that living day-to-day is sheer hell. They are either emotionally abused, physically abused, sexually abused, verbally abused human beings. And most are alcohol and chemical abusers themselves. Why are we, people from dysfunctional families attracted to hardcore? (music in general) This music is a good excuse to rip my head off, or to rip somebody else's head off. There is a violent quality about it, and it is easy to justify my violent behavior at shows.

Today, I have come to believe that our sole purpose in life is to love. It's not to have a full-time job, or collect all the rarest records, or to have socially acceptable or unacceptable clothes and haircuts, it is to LOVE. You must be willing to go to any lengths to learn how to love yourself, even if it involves letting go of 'things' in your life, which will then allow you to love others. I cannot give away what I don't have. I cannot love you if I do not love and accept myself for what I am today. This is hard to put into practice, but the effort is worth the outcome. Yes, realistically, we will have days when we are in a lot of pain and self-pity, because we are HUMAN, we aren't perfect. That's the beauty of LIVING, RISKING, AND GROWING.

I found that today I can really ENJOY the music I hear, which is all around me. And believe me, it sounds better when you're in touch with how your feeling, then you can hear and feel it. I still like hardcore, but I can now distinguish between the liking of it and the obsessing of it. The only way I got to this point in my life was through the twelve step programs. (Alcoholics Anonymous, Al-Anon, Adult Children of Alcoholics, and other various meetings.) They have literally saved my life.

It's okay to disagree with the majority of society, and it's okay to speak out about these things. But when it becomes an obsession, that's a problem. When I obsess with the desire to change the world, or focus so intensely on someone or something else, I find I lose myself. Suddenly I am being consumed by that problem. Well, the only thing I can change is MYSELF. I do not have any more power than that. I have the desire to change, which means the willingness to grow. Sometimes that is scary. But life isn't all or nothing. I can still have my sanity and serenity and still be involved in hardcore. Because before i look at the world and judge it as being 'fucked-up', I look at myself. My values, my behavior and my motives. How sane are they? Are THEY fucked up? Changing begins and ends with ME.

Suicide and hardcore don't have to go hand in hand. There is hope in this world because we are all miracles. We have been created with our own special purpose in life, and there isn't anybody alive or dead, exactly like you! Love yourself, cause you're the only you you've got!
Dina/ Easy Death Fanzine/ 17 E. Tompkins/ Columbus OH 43202.

P.S. Thought I would have a fanzine called "Sobriety" or something like that huh?

Just what are the meetings?

AA: Alcoholics Anonymous. For the alcoholic. They have meetings in every city in the world. Some are 'closed' discussions or 'closed' leads. That means it is strictly for the alcoholic. "Open" meetings are for anybody.

Al-Anon: For friends, family or anybody that has come into contact with an alcoholic. Anybody who feels they have been affected by an alcoholic. If you have lived with or worked for an alcoholic, or somebody with alcoholism (or any other dysfunction: verbal abuse, etc...) These meetings will help.

ACOA: Adult Children Of Alcoholics. these are fairly new. However, they are intense. It is for children that grew up in an alcoholic home, OR dysfunctional home. I have found that these meetings are the most revealing, and spiritual. Just by attending and listening I have grown. They are open to anybody.

Women Who Love Too Much: These meetings are extremely new, and may be hard to find in your city. They revolve around a book with the same title. It is for women, who are obsessed with men. I suggest reading the book first, it is crucial to the meetings.

Ala-Teen: Usually for kids up until 17 years old.

OA: Over Eaters Anonymous. another dysfuntion. This is also a disease, it is for people who are compulsive overeaters, OR undereaters. It can go both ways.

Dear MRR,

I agree with just about every point in X the Unknown's letter (May issue) but I'm not sure about this "new" Swaggart Game, an attempt to put Mr. Swaggart, Mr. Falwell, et al, out of business.

With my regrets that I cannot propose a different or better solution, I think that milking these organizations of all the "free" information, literature, pins, etc. that are offered is not a good idea. Anything that costs Jim's ministry (industry) money really costs his followers. The number of people calling in for stuff will not in any way hurt Jimmy's collection of jewelry, cars, and property, but the tab eventually is passed on to the sheeplike masses who continue to give thier savings to him. All he has to do is appeal for more money. I really feel a certain sympathy towards these brainwashed people. And they are the ones who pay for merchandise, among other things.

There will always be people like Jimmy Swaggart around. Most citizens can live with simply writing them off as merely a menace; but the fanaticsm they spawn is the root of the problem. Thank you for the space. Dorothy D.

Hi Guys,

Here's Dingo from l'erreur de l'occident zine and radio-show. Some bad news: my radio station "Radio-Mouvance" has been seized for the sixth time in three years by the cops in April. Unfortunately, the mail (in fact the government) prevents the letters from arriving at the radio station. So I'm sorry for those sent tapes and records to me. But the radio will soon broadcast again. Then you can keep sending me your production. Nevertheless, I make a zine and tape label. A French compilation is soon out with a lot of different bands: from melodic punk to hardcore ($4.50 at my address) Thanks a lot for understanding. Peace, love and liberty: Dingo. My new address: L'erreur de l'occident/ BP 84 CLE/ 92800 Puteaux Cedex/ France

We were all born equal
All human beings
Before we were Gods
They put themselves above us
We're here only for thier bidding
They manipulate us
And we let them
We're always bending over
Then we are violated
We feel as if we have been raped
Our privacy taken away from us,
Our freedom of speech
We voice our opinions
They are thrown back in our faces
Like shit
No wonder people are like walking dead
They can take away the person
But not the soul
Toiling mindless clones
Is what they wish for
So no one questions thier stupidity
Or utters the dreaded word "why"
Rules are bent for their use
We work and sweat
They take all the glory
Pat themselves on the back
Then tell us
"We" must try harder next time
All they worry about
Is who to go down on next
Who's ass they are going to kiss
We are told over and over
"I was in your place once"
"I know how you feel"
How could they have been there
And still be the way they are
I'm not the same as them
I live a different life
I have different loves
Let me be what I want to be
It's my life
Leave me the fuck alone!

Dear MRR,

The above statement is for everyone who has to put up with all the everyday bullshit in the world of power-hungry assholes. I'm sure that is a lot of people. It is especially written for my fellow thrashers who fucked up like me and are doing time in the military. Your zine is really great. Keep it going. Anyone that wants to write your letters are welcome.
Pamela Moore/ VP-47/ FPO San Francisco CA 96601-5920

Dear Maximum Rock n' Roll,

I am disappointed that you started the video reviews. Now a lot of punks (even the ones who used to be anti-TV) are wasting time in front of the tube just like the rest of the country. Remember, video by any other name is still TELEVISION! Thanks,
Jennifer Behrendt/ 630 9th Ave./ Huntington WV 25701

D.K.'S, A.T., MORDAM BUST

By Suzanne Stefanac

Sure, America is still the land of the free - as long as you keep your mouth and eyes shut. And your taste in art runs to the shopping mall school of schlock. Just ask Jello Biafra or any or his four co-defendants, Ruth Schwartz, Microwave, Greenworld (the distributor) or the company who pressed Dead Kennedy albums. They are all being charged by the Los Angeles City Attorney's office with "distributing matter harmful to minors" and, if found guilty, it could cost each of them a year in jail and a $2000 fine.

The "harmful matter" in question is ostensibly the painting by H. R. Giger, included as a poster in the Dead Kennedy's Frankenchrist album, but the fact is, this is a political bust. Throughout their history, the targets of the DK's caustic tirades have run the gamut from jaundiced skinheads to corporate thugs, so they have won themselves a colorful stable of antagonists. None, however, have carried the wallop of their current evangelical right-wing opponents. These cavalier guardians of neo-conservative moral standards are bent on purging American culture of any elements that lie outside their constricted scope.

A direct train of events can be traced from the "porn rock" hearings staged in the Senate last fall by the Parents Music Resource Center, a rabid band of smut-seeking Washintgon politician's wives, through the hoopla over the findings of the pornography commissions initiated by U. S. Attorney General (emphasis on General) Meese and California Governor Deukmejian, as well as Deukmejian's State Task Force on Youth Gang Violence, to the DK bust itself. A climate of moral fascism is gradually corroding what's left of our Constitutional guarantees.

The American Bill of Rights was penned by wary thinkers looking back over their shoulders at centuries of arbitrary abuse, discrimination and censure, most of it rationalized on religous grounds. They believed that society can not only tolerate, but benefit from wildly divergent points of view. They understood that the stimulation that grows out of honest debate vitalizes a culture. Censorship, on the other hand, deadens and genericizes it.

Censorship it is. On April 15th, the day after Reagan bombed Libya, three LA cops, responding to a complaint by a San Fernando Valley mother, took a free trip up to San Francisco. As a "courtesy", they were joined by six SFPD officers and they descended on the Alternative Tentacles warehouse. The cops spent about two and a half hours there, trying to match up goods with their search warrant. They were authorized to take three Frankenchrist albums, three copies of the Giger poster and any material relating to the distribution of the album.

"They were making jokes about the 'Too Drunk To Fuck' t-shirts," remembers Debbie Gordon, "laughing, ha ha, and saying how their ambulance driver friends should wear DOA t-shirts. They were pretty interested in the Dicks because I think they thought it had something to do with the poster. Then they found a Dicks' comic book and realized it was a band. They were in there playing with the t-shirts for quite awhile. Actually, they were here so long they started doing things like weighing themselves on the scale.

"The worst thing," she continues,"is that they took all the paperwork, which is a real drag for me. It's even worse for Ruth (Schwartz) because they took the Mordam Records (the label and distributor who shares the space with Alternative Tentacles) paperwork and she can't really do her business without them. And for me, AT is in production for a new DK's album (ironically titles Bedtime For Democracy) and I don't know how much the old one cost. For instance, we don't have any invoices telling how much it cost for 30,000 copies of a record. It's a basic pain in the ass."

No one at Alternative Tentacles was allowed to phone Biafra and warn him and so, he too, was in for a surprise visit. The police say they knocked. Biafra didn't hear them. So search warrant in hand, they broke a window, opened the door of his rented flat and the nimble nine filed in. "I heard this tromping up the stairs," says Biafra. "I turned around and they're standing there saying 'We're police officers,' showing a badge or two only after I asked them."

For a couple of hours, they held Biafra downstairs while they conducted the search. "To have nine cops combing through your files and mail," he continues, "being forced to sit in a chair, not knowing what's going on in the other rooms is a very subtle form of rape."

This search warrant listed basically the same items as the Alternative Tentacles warrant and the cops did an equally thorough search. I know. I share the flat with Biafra and when I came home, I found my files open, my belongings scattered. For a writer, this is a particularly galling violation of the right to privacy. Does the fact that my phone lists, tax records and private correspondence were lying open mean that the police photographed them? My first thought was that if this happened to me, it could happen to anyone.

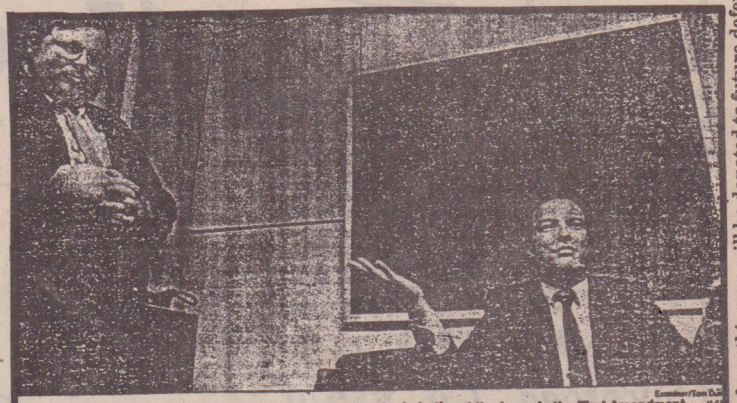
"On June 2 (the day before election day, incidentally)," Biafra goes on, "they filed charges. The head city attorney claimed that it was a pornography issue. His underlying charged with prosecuting it said it was not a pornography issue. It is pure and simple distribution of matter harmful to minors. The line they are taking is that the poster was merely a gimmick to put inside the record to get people to buy it. Therefore, it doesn't constitute part of the art and literature of the package itself.

"We deny both that it is harmful to minors and that it was a gimmick. Damn right it was part of the whole packaging statement of the album. It is music, words, a cover, a warning sticker and the poster itself, all of which tie in with each other. The theme of this record is how graphically ugly our national mood is becoming and how ugly we are allowing it to become. The rising tide of racism, the sheer greed of many people which is dealt with in a lot of the songs and vigilantes being given carte blanche by law endorcement people to do whatever they want, plus pro-war movies aimed at teenages to get them all eager to go get killed in Nicaragua so some businessman can make a buck. That what's harmful to minors, if you ask me.

"The warning sticker was a statement against the current climate in this country that would make it attractive to charge somebody over something like this."

The sticker reads: **WARNING:** *The inside fold-out to this record cover is a work of art by H. R. Giger that some people may find shocking, repulsive or offensive*

Life can sometimes be that way.



Jello Biafra, right, and attorney Richard Stott say the poster is 'art' and the issue is the First Amendment

"The poster is an art piece. It's not a photograph. It's a painting. It's been shown in galleries all over Europe. Giger got an Academy Award for his set design in the movie "Alien". I first saw the painting in an issue of Penthouse with several other Giger pieces. I was impressed by the beauty of the man's work and the way it boldly affected me. And I was very impressed with the painting we wound up repreducing for Frankenchrist. The first thing that hit me was, 'This is the best metaphor I have ever seen for consumer culture on parade!' And that ties in directly with 'Stars and Stripes of Corruption,' 'The Me Generation,' 'Goons of Hazzard' and with our song, 'Soup Is Good Food' for when people get thrown out of the employment system and off the computer rolls so they don't show up in unemployment statistics and are left to die in the streets in order to keep those figures down. I think what the painting means to me is that it putrifies the way people mistreat each other in a consumer society.

"This whole thing is a direct result of the national climate that's created in part by this power play by the well-financed religious right to impose censorship on music, books, films, biology classes in public schools and anything else they disagree with. Rock music has been their most visible target, but if the LA people win this case, there will probably be many more prosecutions all over the country.

"It's interesting to note that the DK's are a long-time target of the religious right, dating back at least to the Fresh Fruit For Rotting Vegetables album. We have been targeted in PMRC literature and more than one of the big-time religion-for-profit TV shows called for a ban on our In God We Trust, Inc. 12" on the grounds that opposing religion-for-profit and the Moral Majority was an act of blasphemy. They even dragged a New Jersey record store through court. The charge was laughed out the door but the store almost went broke fighting it."

Worrying that the suppression would spread further to their distributiors and retailers, AT suggested that they pull the poster from the album and insert a sheet that details the bust, a brief history of the PMRC and other behind-the-scenes censorship tactics, as well as a form to sign, "in ink or in blood" stating that you are over 18 years old and are including $.50 postage in order to receive the poster. No additional charges have been pressed so far.

The arraignment is currently scheduled for July 3rd. The outcome of this case should be of vital interest to anyone concerned with preserving their basic civil liberties. How can you help? Write letters to anybody you feel ought to hear your side of the story - newspapers, magazines, record labels, Congresstypes and reactionaries like the PMRC.

Also, please send any clippings or copies of articles you run across on the DK bust or censorhip tactics in your area to Alternative Tentacles Censorship Watch, P.O. Box 11458, San Francisco, California 94101, who are compiling information packets and will soon have them ready to send out. In the meantime, pay attention and don't relax. Defend your right to deviant behavior!

Donations can be sent to NO MORE CENSORSHIP Defense Fund, P.O. Box 11458, S.F., CA 94101. Any leftover money from this case will be donated to future defense funds of a similar nature.

CAUSTIC NOTIONS™

THE DEBUT 12" LP!

NEVER LOOK BACK

13 songs!

lyric sheet included

$7.00 ppd. U.S. & Canada
(overseas add $1.00)

Summer 1986 U.S. "We -need-a-place-to-stay" tour.
Call Devin for booking at (408) 867-4141

P.O. Box 2871
Saratoga, CA 95070

Tippycoaster records

BGK new LP! nothing can go... 7.00
DIE KREUZEN october file..... 7.00
LETHAL GOSPEL martian ho.. 7.00
VICIOUS CIRCLE / YOUTH BRIGADE split.... 7.00
THANKS 4 THE SUPPORT cass 5.00
SHORT DOGS GROW cass.. 3.00
SCRATCH ACID eat... 7.50
HAPPY WORLD jump... 2.50
AFFLICTED mental... 7.00
THIN BREAD family.. 6.50
MAD PARADE right... 2.25
PLEASED YOUTH choo.. 7.00
JFA my movie... 2.50
OUTNUMBERED grenade 7.25
GRONG GRONG..... 7.00
7 SECONDS blast from the past... 2.25

SINGLES ON SALE - LIMITED QUANTITIES - LIST ALTERNATIVES! ALL SINGLES BELOW ARE $1.50
agent 86 - apostles #5 - apostles curse - bristles - flower leperds - iconoclast - ingron hutlos - last rights - manifest destiny - modern industry - mortal micrologz video soundtrack - nice & loud - not 4 sale - schlimmerfinger - varaus..... 1.50

DISORDER RECORDS July 86 #38
1850 Union St. Room 488
San Francisco, CA 94123
We carry the entire Rough Trade catalog, including the CRASS label.

HOW TO ORDER

- Make a list of records and prices.
- Also list some alternative selections, or give us some guideline to use our discretion.
- ADD POSTAGE + HANDLING from the handy chart below or your order will be delayed!
- Pay by MO/check/cash.
- Foreign orders - US funds only Ask your postman or bank.
- Do you know the way to San José?

POSTAGE + HANDLING

	first 2 items	each additional LP	each additional 7" records
USA (4th class)	1.75	.25	.15
Can/Mex Air	4.00	.75	.35
Overseas surface	3.00	.75	.35

Hello from Jon, Maxi, Kenny, Frank, Carl, and Wendy! (Carl is back!)

RAMONES something 12".. 5.25
new LP animal import ... 9.00
HDQ quarter..... 5.50
BLITHE POWER signals.. 5.50
OI POLLOI resist... 2.25
WIRE play pop..... 6.50
VICIOUS CIRCLE price.. 7.00
CHAOTIC DISCHORD fuck 8.75
call a riot..... 7.50
don't throw away.... 5.25
CHAOS UK short sharp. 5.75
AOA try to fool..... 5.00
EXPOSED forced fed... 2.25
CARNAGE forest.... 7.50
UK SUBS compilation.. 8.50
ROIR cassette.... 7.50
VARUKERS struggle.. 6.25
THIS IS OI comp.. 7.00
CHAOS UK singles 12".. 5.50
ANTI SECT 7".... 2.25
BIG BLACK atomizer.. 7.50
(CANADIAN) SUBHUMANS incorrect thoughts (reissue) 7.50
SNAKES i lov u.... 6.00
YOBS wild hunt.... 6.50
URGE overkill..... 5.75
DOGMATICS everybody. 7.50
END THE WAR ZONE compilation 7", 4 bands.. 2.50

NEW RELEASES FROM

eMpTy Records

THUMPER

5 SONG 7" EP

STOP STOP STOP!

RECORDED LIVE, NÜRNBERG'S HARDCORE RABBITS ASSAULT YOU WITH 9 MINUTES OF NOISE.

LIMITED PRESSING OF 200

also available

ESCORBUTO CRONICO/GUERRILLA URBANA Split tape from the Canary Islands C-50 Cassette
DONALD's HORDEN-The Duckburg Chainsaw Massacre Fun punk from Germany C-30 Cassette
BE BAD, BE GLAD Comp. tape w/Amebix, Lunatic Fringe, Chaos UK & Disorder C-60 Cassette

ALL ITEMS ONLY
$3.- or DM 8.
post paid

DONNA DIXON
GYULAERSTR.3
8500 NURNBERG
WEST GERMANY

MORE DAMN RECORDS FROM
MORDAM RECORDS

RHYTHM PIGS 13 SONG LP
WATCH FOR THE PIGS
NORTH AMERICAN TOUR,
DON'T MISS THEM!!

FAITH NO MORE
"WE CARE A LOT"
10 SONG LP

FAITH NO MORE

WE CARE A LOT

Available through : American Independant,Deluxe, Dutch East, Electric Fetus, Endever,Greenworld, Hardway, Important, Kalidescope, Mighty Fine, Over the Counter Culture,Raunch, Rough Trade, Sounds Good, Swingline, Systematic, Toxic Shock, Trip, Twin City

MORDAM RECORDS P.O. BOX 988, S.F. CA 94101

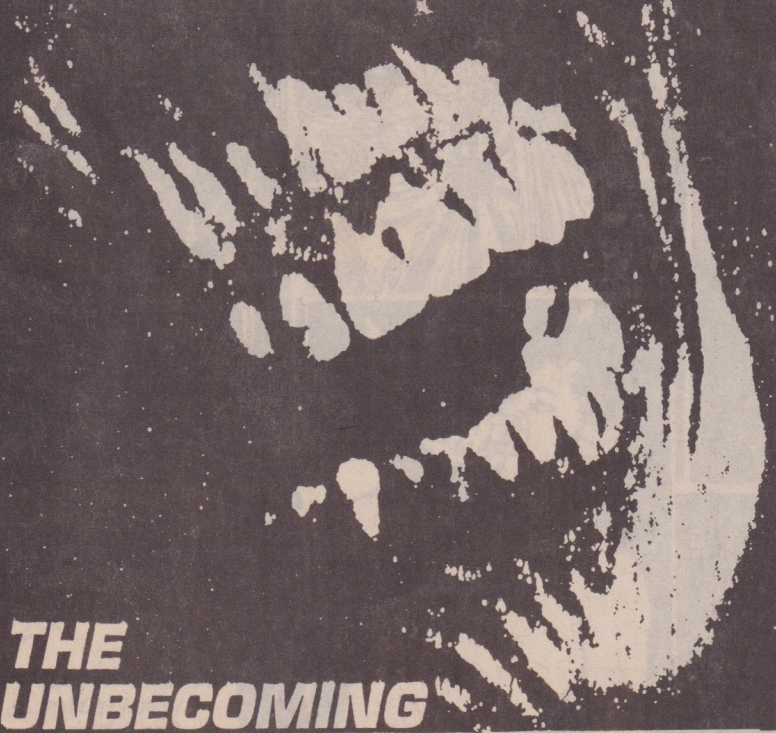
SHORT DOGS GROW

10 song demo available
$3.00 to: SHORT DOGS GROW
P.O. Box 26538
cash S.F. Ca. 94126
or m.o.

MILKBONE TOUR 86'

June	21 Santa Barbara		15 Philidelphia
	22 Bakersfield		18 Cleveland
	23-5 L.A.		19-21 Michigan
	28-9 El Paso		22 Chicago
	30 San Antonio		23 Oshkosh
July	1-2 Austin		24 Milwaukee
	3 Houstin		25 Madison
	4 New Orleans		26 Des Moines
	6 Gulf Port		27 Omaha
	7 Jackson		28 Lincoln
	9 Macon		29 Denver
	10 Atlanta	Aug.	1 Salt Lake
	11 Raleigh		2 Reno
	12 Baltimore		3 San Francisco
	13 Washington D.C.		

BORN WITHOUT A FACE



THE UNBECOMING

FOUR SONG SEVEN INCH $3 PPD

BORN WITHOUT A FACE
2558 BORGLUM N.E.
GRAND RAPIDS, MI 49505

THE VARUKERS

THE VARUKERS
NEW LP OUT NOW
ONE STRUGGLE
ONE FIGHT
OUT ON LIBERATE RECORDS
c/o 30 BOSWELL GROVE
WOODLOES ESTATE
WARWICK
ENGLAND
DISTRIBUTED IN U.S.A. BY
ROUGH TRADE

YO! GNARLHEADS!!

Let's go diggin' for some classic San Francisco HARDCORE WITH → Creepin' Charlie 'n' Weed B. Gone!!!

Dere's some great MOTHERLODES down in dese SUBTERRANEAN mines! Let's go!

turn yer head, idjit!

NEGATIVE TREND! 4 song 12" for $4!!

FLIPPER!!! Sex Bomb/Brain wash, Love Canal/HaHaHa! and Getaway/The Old Lady who Swallowed a fly, all $2 singles, PLUS LP's Generic Flipper, $6, and Gone Fishin, $6.50!!

ALL LP'S: CODE OF HONOR for $6!
CODE OF HONOR WITH SICK PLEASURE, $6!
FRIGHTWIG for $6.50!
MOTTEK, $6! NIG HEIST, $6!

LOOKIT DIS STUFF! I IS HIP-MO-TIZED!

COMPILATIONS!
SF Underground ('79) with FLIPPER, NO ALTERNATIVE, TOOLS, and YKTMS!
SF Underground ('81) with the LEWD, SOCIETY DOG, UNDEAD, and SPIKES!
Both are 7" 4 song EP's, $2.!!

ALL SINGLES, ALL $2! TOOLS! CODE OF HONOR! NO ALTERNATIVE! SOCIETY DOG! DEAD KENNEDYS! NIG HEIST!

Powerful magic here, I can feel it! Spooks too, I bet! Where is dat twerp!

I'm lost

Dese fishies are scary!

MORE EP's! Looky! Look!
WITCH TRIALS 4 song 12" for $4!
SICK PLEASURE 7 song 7", $2!
SOCIETY DOG 4 song 7" for $2!

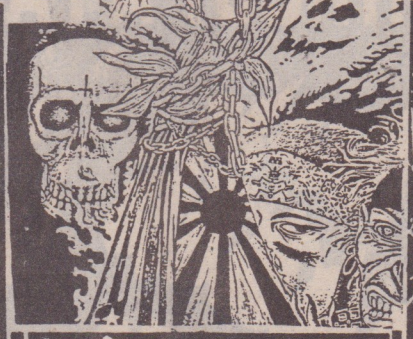
For all this AND MORE write to: (Remember, prices are post paid!)

SUBTERRANEAN RECORDS!
577 VALENCIA ST.
San Francisco, CA, 94110
FREE CATALOG!!
STUFF YOU CAN'T GET ANYWHERE ELSE, I BET!

LOOK WHAT HAPPENED! Och! Ow!

NO ALLEGIANCE

LP
out now



NAIVED

MAD

$7 POSTAGE PAID

Destiny

c/o DAVID R. POLLACK
WINTERFELDTSTR. 36
1000 BERLIN 30
WEST GERMANY

NO WAY OUT (CASSETTE) $5.00
T-SHIRT $9.00
STICKERS (2) $1.00
(FREE STICKERS W/ TAPE & T-SHIRT)

IF CHECK/M.O., PAYABLE TO D. WILLIAMS
23611 ARLINGTON BOX 209 TORRANCE, CA 90501

EXPOSURE TO CONVICTION

A 90 MINUTE CASSETTE COMPILATION WITH,

US DISTRESS	MAIMED FOR LIFE
ABEYANCE	BRUTAL ASSAULT
LUDACHRIST	WELFARE SKATE
TENSION	C.K.M.
RIPCORD	KHADAFI YOUTH
86-20	PISSED SPITZELS
DISARM	HEX
GUILT PARADE	HIRAX(11vo)
RESISTANCE	EXCEL(11vo)
	and KLUGED.....

ONLY 4.00 PPD/SEND CHECK OR M.O
TO: PHIL RIOLA
15641 PENSACOLA ST
WESTMINSTER, CA
92683

BOOKLET INCLUDED

BANDS!! SEND TAPES, ETC..... FOR MY NEXT COMP!!! SUBJECT TO BLACKOUT

THE DEHUMANIZERS

"KILL LOU GUZZO"
5 SONG 7" EP
OUT NOW ON SUBCORE
$3.00 POSTPAID

WATCH FOR THE SLAM/DEHUMAMIZERS
U.S. TOUR THIS SUMMER

JULY 18th - BREMERTON, WA
JULY 19 th - SEATTLE, WA
JULY 20 th - PORTLAND, OR
JULY 21st - EUGENE, OR
JULY 22nd - ASHLAND, OR
JULY 23rd - SALT LAKE CITY, UT
AUGUST 2nd - SAN FRANCISCO, CA
FURTHER DATES COMING SOON!!!

TO BOOK SLAM & THE DEHUMANIZERS
OR PLAY SEATTLE, WA - CALL
(206) 283-2694, ASK FOR DAVID

DISTRIBUTED BY FRECKLE, PUSHEAD,
RAUNCH, SLAM RECORDS, ERACHE,
THE METAL SPECIALIST & SUBCORE

ALSO, now available on SUBCORE- THE ACCUSED "The Return of Martha Splatterhead" $7.00 12" LP 13 songs

Soon to come-SLAM "End of Laughter" 15 song LP. Not yet for sale.

SUBCORE also distributes the CANNIBAL two song 7' featuring ex-Fartz member Loud $3.00 ppd.

orders will be filled within three days!!

SUBCORE RECORDS
2006 35th. Ave. W.
Seattle, WA 98199, USA

COLUMNS

opinions expressed are those of the columnists

This column is coming to you from Budapest, Hungary. You don't believe me ? Show 'em the stamp, Tim ! ARTLESS has finished its European tour and the rest of the band went back to the ole US of. I decided to Iron Curtain it for awhile. I'll be playing here with a Hungarian band, TIZEDES, making a kind of ARTLESS EASTBLOCK instant band. My next few columns will be filled with our European adventure stories and their moral and political implications. I'll tell you what it's like to play in the world's goulash capitol.

For now, let's go back to the beginning of April, when we were staying with some Germans in the Kandel Mountains at the edge of the Black Forest. We had a few days free from our heavy tour schedule.

Here's the picture: we stayed with the gentle locals: peace punks and a DJ from a pirate radio station. They lived in an old farmhouse near the mountaintop. There was no one else for miles.

Looking out the window you could see the clean, soft snow rising and falling along the peaks and valleys. Bare trees poked out of that still snow that glistened like white gold in the sunlight. Frozen streams cut diamond-like through the landscape. Occasionally, the shadow of a small bird zagged and zigged across the blinding ocean of whiteness. The movement made the land seem to breathe with a life of its own.

Inside the house, the wood-burning stove kept the kitchen snuggly warm. Everything on the table - the table itself - was home made. The bread and jams were unquestionably pure. It was completely calm - no cares, no worries. It made me want to throw up.

I'll have an eternity of calm when I'm six feet under. (Actually, I'm going to be frozen and then come back when they find a cure for whatever it was that got me - just like Walt Disney.) ARTLESS came to Europe with a mission. I came for action, excitement, nookie - not to be snowed in on a mountaintop with a bunch of nice people.

What about culture ? Hah ! Unless you consider a bunch of old, grey churches and some fat ladies with metal cones over their tits "culture", the Europeans have no culture ! Their TVs are filled with everything from "Dallas" to "Bonanza" re-runs. In Hungary, the big thing is "Starsky and Hutch". Every movie house in Germany is showing ROCKY IV. And don't tell me hardcore was born in Heidelberg.

All these West European punk bands make their rock songs about how horrible America is. Where the fuck did rock-n-roll come from, the coal mines of Essen?

The Germans do have one piece of interesting original culture - the German toilet. Instead of sitting down and plopping your turds directly into the water, where it splashes back up at you catching in the little hairs, the Germans use a toilet with a little platform built inside. When you crap, you first drop your load silently onto this little porcelien plate. There it lies, water free, for your inspection. After you check the color and consistancy - free from aquatic distortion - you then pull the chain and a wave of water washes over the platform, carrying your digested bratwurst down to wherever the water in toilets usually goes. Not only does this methid save you a wet asshole, it also lets you really see -not to mention smell - the product of your internal paristalsis.

In Tubingin, Germany the bass player of the German commie band GENOSSEN came to see our show. Afterwards, he talked with me and Otto Kentrol, our bass player. We spoke English because Otto doesn't speak German. This guy was no William Shatner with his English, either.

"DEAD KENNEDYS good. RAMONES bad.", he said. "Why ?", I asked. "DEAD KENNEDYS communist, RAMONES fascist.", he answered.

I told him about the RAMONES' "Bonzo Goes to Bitburg" single and how their American label wouldn't release it. He was surprised. But what really got to his hammer and sickle was when Otto went on about Jello Biafra's swimming pool and Mercedes Benz. You should've seen his jaw drop. I wish I'd had my charcoal to sketch the picture. I gave myself the hiccups holding back the laughter. That's one of the few nice things about commies: they're easy to make fools of. (Editor's note: Jello did have an ancient Mercedes, and doesn't have a pool)

Because I don't have my super easytype spelling correction computer here in Budapest, this column is going to be rather short. I just want to send in something before I slip back into the other side of the cold war.

To end, I want to make the point of this column as clear as a frozen German stream. I am writing to all those punk/hardcore bands that like to criticize everything American. Before you talk, turn around and look at those turds waiting on the platform for your inspection. They're right there in the music you're playing. That country that you hate so much gave you the tools to say you hate it. If it weren't for America and its' culture, you wouldn't be jack shit.

Hi, folks. First, I would like to thank all those people who responded to my column (both good and bad) a few issues back, especially Joe from Salem, Oregon - thanks for your correspondence.

Now, let's get down to business: I'll try to be brief and to the point. Recently a friend of mine was walking home from the market at about 9:00 PM. She was around one block from her house when she was robbed. The idiot stole her purse with all her money, credit cards, house keys and driver's licence (which tells exactly where she lives). Fortunately, she got in a few good swings - but the assailant was stronger and eventually pulled her purse away. At this point most people (myself included) would have gone to pieces, but my friend chased the robber and would have caught him if he hadn't run into traffic. She attempted to follow him into the street, screaming for help, but traffic stopped for her assailant and almost mowed her over when she stepped off the curb...surely someone heard her scream. And if they heard nothing - motorists aren't blind, they must have seen her chasing him into the street. Why didn't they stop ? People can't be in that much of a hurry !

OK, we all know the world isn't getting better and we think these things can't happen to us, but there were several people standing around just watchimg as my friend was being robbed. Even though she screamed for assistance the people only stood there staring with almost grim amusement.

These jerks that did nothing also "saw nothing" when the police came around looking for witnesses. How would they feel if were them - if they were accosted in public: the frustration of knowing that everybody saw but nobody is talking.

Is our justice system in such a shambles that people are afraid to testify for fear of reprisals by the suspect ? If this is true, then we can't blame society - only the people who write the laws. But, on the other hand, if people don't want to get involved for fear of missing a day at work (and their pay) to identify suspects or go to court, then these people are just as sick as the shitheads who commit the crimes.

Maybe the one reason crime is so rampant these days is that people know they can get away with it. If citizens would help each other and be a witness, maybe these types of crimes (purse-snatchings, car thefts, hit-and-runs, muggings) wouldn't be as common. Excuse me if I sound like a corny idealist but I have no other way of explaining things. Just remember - this could happen to you !

Gardening with Eugene

EUGENE'S SHOPPING LIST OF MILITARY FUCK-UPS

Just by collecting clippings over the last couple of months, I already have quite a pile of news stories all about how our armed forces have been deserving their reputation as armed fuck-ups.

Let's kick this off with a test of the B-52 bomber. This is something we need in the Free World, and you should worry because in a test shot over northern Canada on Feb. 25, this great weapon was supposed to go 1500 miles and land within 250 miles of its target. Sorry. Minutes after being launched, it plopped into the sea.

A month earlier, a cruise missle with a computer guided mind ran out of fuel and fizzled into the ground near Cold Lake, Canada. (Maybe this is all a plot to wipe out any draft resisters left up there?)

Not all these mishaps occur in Canada, though. Just about the same time as the latter test, a sea-launched cruise missile went nutso near the Florida panahandle and crashed into the woods, barely missing somebody's house. Maybe there was a Nicaraguan living there or something.

Does anyone remember the Snark Missile? It was around in a brief but embarassing career in the '60s. They recently found an off-course Snark in the middle of a jungle in Brazil. Nobody can figure out how the hell it got there.

Scaling down to smaller weapons, there's a nifty item about a California homeowner whose garage was attacked Feb. 19 by Marine Corps helicopters there were supposed to be assaulting a nearby Arizona target range. The worst part about this story isn't that they hit the wrong target, either. The guy's garage was barely damaged after a full-out attack by our fighting men!

Here's a cute item. The March 3 issue of Navy Times contains a quote that "Marine Corps Commandent Gen. P.X. Kelley again is warning his field commanders that too many Marines are accidentally shooting themselves."

This is a good enough spot as any to bring up the April Army Audit that reported millions of dollars worth of ammunition being wasted simply so the Army can pad its budget.

First, the Army authorized a total of $755 million more in ammunition that its training units could possibly use. By the end of the year, this meant training units were spending whole days firing their waspons off, just to use up the extra ammo in time for next year's budget. Maybe this explains the soldiers shooting themselves. Eventually, they run out of targets.

Not that I want to add to the Cold War, but the USSR is just as guilty of military stupidity and fuck-ups as we are.

They love it in Finland when Soviet missiles go off course and wind up there. Happens all the time. Another annual ritual is pieces of Soviet sattelites falling to earth everywhere, and anywhere. Sometimes these pieces are radioactive.

Apparently, the Soviet submarine force spends more time towing busted subs back to land for repairs than anything else, I am one of those lucky few who have seen a Soviet sub in working order. I was sitting on an island in Japan, playing guitar, when one surfaced just a mile off shore. Periscope up, I wondered whether someone on board was trying to figure out the chord changes for "Secret of the Cooler"!

It's no laughing matter, however, that the crews that work on these subs have had a lot of problems due to radiation-related illnesses. The nuclear propulsion systems leak all the time. Some of these guys get special benefits because of sterility caused in the line of work. Great deal!

With their inept subs and our McHale's Navy at work, the high seas have turned into a Keystone Kops type affair with war ships bumping into each other regularly.

In 1983, off the South Carolina coast, a Soviet Victor III sub somehow succeeded in wrecking its propeller shaft in the sonar cable of a U.S. destroyer tracking it. Sounds like love at first sight. A few months later, another of the same type of sub plowed into a U.S. aircraft carrier conducting manuevers in the Sea of Japan.

Oh, well, we can always take pride in our Minuteman missile, which has a between 75 and 100% failure rate in tests over two decades. Why bother even putting up a shield? These things won't even work in the first place.

Perhaps the worst aspect of our Armed Fuck Ups gets down to a personal level - the depths to which individual members will stoop in their own affairs, some condoned by their superiors, some not.

One item I have been following in local news is charges that soldiers and Marines stationed in North Carolina have had ties to white supremacist paramilitary organizations. Military personnel from Fort Bragg and Camp Lejune have marched with the White Patriot Party and have even supplied arms and expolsives for the WPP's training excercises.

Apparently, higher-ups in the Marines say that a ban on such activities would be a "civil rights infringement".

A man named Edwin P. Wilson, now doing 52 years in a fed jail, is another example of the type of morality that pervades the higher echelons of our CIA. After years with the CIA as a top operative, Wilson began ammassing a personal fortune as an arms dealer completely lacking in any kind of conscience.

Writer Peter Maas, who revels in this type of sordid story, has a good book out about Wilson called Manhunt. Among other things, it reveals that the plastic explosives terrorists love using so much were pretty much all sold to them by the U.S.A. Wilson in particular pulled off a big sale to Libya and they still have a stock of the crap he sold them.

There's a lot of great detail here about how the CIA, FBI, Justice Department and anyone else who could make trouble made it almost impossilbe to bring Wilson to justice.

Driving around in El Paso, looking at all military installations, listening to a right wing God sermon on the radio, I had to laugh. Our fighting men, upholding our great way of life.... Any Sunday you can hear Swaggert, Falwell, and Baker rant and rave about what a great joy our soldiers are doing. Then they go onto attacking prostitution, pornography...

Of course, prostitution and pornography flourish the most wherever there is a large population of our fighting men! A pal that used to sell ads for a porno mag in Colorado always did his best business days around the bases in Colorado Springs... anywhere they go, smut and freedom are sure to follow.

Let's go out with a laugh! As Jim Baker says, ENOUGH IS ENOUGH!

Well, since there's been so many letters/columns in MRR about love and its accompanying problems, I thought I'd add my two cents worth. My purpose is not to complain about all the possible abuses that go on (many without even being aware that they are abuses), or how conditioned most people are in protecting themselves and how much damage they do themselves and others in the process, but to offer a few notes on how to possibly prevent some very avoidable and unnecessary hurting, and how to deal with someone who you're involved with (if they're both someone you love and like, and vice versa) when troubles arise.

First, if you feel unhappy with your existing situation, talk to your friend about it. Don't just make some sudden, unilateral decision that could result in lots of hard feelings. By talking it over, by offering possible changes/alternatives/compromises, you can perhaps salvage the good while toning down what's negative to you. But if you're the one initiating the changes, then you must accept the responsibility for helping them work. If the other party is willing, it shows they too care enough about you. If they are not, then at least you can say you tried.

By doing this, you open up the possibility of a more satisfying situation, or if there is to be a radical evolution of the relationship, at least your extra effort has offered a way for both parties to emerge with self-respect and respect for each other, never mind leaving a much better taste in your mouths about the value of caring in future involvements with others. Otherwise, if you just act secretly and unilaterally, you can set off a chain reaction of resentment, rejection, and mutual abuse--a love/hate firestorm that consumes all the good that did exist between you, further perpetuating an already mistrustful world between individuals, adding to the collective "take care of #1" bullshit that pervades all aspects of human relations in our "civilized" society.

It's such an easy thing to do, and yet most people get so caught up in their selfishness or fears that they stampede and trample each other. Often, they are completely unaware that there's any other way to do things because it's the only way they've ever been dealt with. If we're going to alter this fucked up world, we've got to apply our efforts of responsibility and compassion to situations close to home as well, make that extra effort, try not to abuse/use each other, and begin creating an environment of trust that can spread beyond personal relationships.

I hope this advice works better for you than it usually does for me. But if we can't make that effort to break down mistrust, isolation and lack of understanding that we're all in the same boat, then there's no point in fighting against all the larger injustices in the world, which are only more magnified manifestations of these same problems. If we can't support those we supposedly personally love and respect, if we only add to the growing pool of bitterness and frustration (theirs and yours), then how are we going to offer love and understanding to this paranoid, scared planet full of people we don't even know?

EASILY AMUSED · MARTIN SPROUSE

As some of you might have noticed or soon will notice, with this new issue comes the beginning of some major format changes, which I feel deserve explanation.

The basic idea behind these changes was to seperate the written content and the advertisements, enabling attention to be drawn to each section and for more stress to be projected on each one's purpose.

What we have done is grouped the ads in eight different clumps, each averaging from two to four pages, and each different written content section (letters, columns, scene reports, interviews, and reviews) is grouped in its own area. This allows for the content not to be distracted, confused or overlooked by ads and vice-versa.

Now, a bit of specifics: there was a little bit of worry what the advertisers' reactions would be to grouping the ads. Most of the worry was eased when the decision was made to make the ad groups no larger than 4 pages and placing the groups after each written content section, letting the average reader pay as much attention (if not more) to the ads. Ads play an important part of each issue of MRR and actually take up an average of 24 to 28 pages each month, so in no way would we want to sabotoge that. I do feel this new format will only enhance each ad's presence.

As for the scene reports, when grouped they form the largest written content section. To set them apart from the other divisions, they will be laid out all sideways, and are the only such section. The centerfold appears approximately in the middle of the scene reports, and although it might interrupt the consistency it does help break up the monotony of such a large content section.

The remaining content will stay the same. The sole purpose of these changes is to adjust and strengthen the apprence of the graphics and written content. This issue will serve as a trail for these new ideas; we havent perfected them as of yet so hopefully we will receive constructive criticism from you, the reader, and the contributers as well. In case some of you are wondering, NO, the next step isn't a glossy cover or different color ink. After these changes are complete, MRR will continue to support its usual standards with the communication of news, information and opinions--all to be printed on 72 pages of newsprint. If you have any comments concerning these changes or have some of your own, please let us know.

JOKE (?) OF THE MONTH

You've heard of Altheimer's Disease, right; well how about Waldheimer's Disease? You know, that's where you forget you were a Nazi 40 years ago.

TOUGH TIME FOR INTERNATIONAL BANDS

On July 4, when America pats itself on the back and undrapes the refurbished Statue of Liberty fans of international hardcore, underground and alternative groups will have cause to doubt the inscription on the Lady's base:

"Give me your tired, your poor, your huddled masses yearning to breath free, the wretched refuse of your teeming shores, send these the homeless tempest tossed from shore to shore, I lift my golden light for thee."

Nice sentiments, but America is no longer as open-armed when it comes to "foreigners" bringing their talents to her shores. The Immigration branch of the U.S. government is tightening up on foreign nationals seeking H-1 visa status to enable them to play in the U.S.

Bands like Italy's Cheetah Chrome M.F.'s, Poland's Dezerter, and even bands like the U.K. Subs, Peter & The Testies, and the mild Pet Shop Boys are having a tough time meeting the new criteria for foreign bands.

Fat cat groups which meet the new criterion of "economic viability" will not have trouble getting the coveted H-1 status. However, groups which expect to survive on marginal incomes like "less than $1,000.00 per show" will run up against resistance. The Immigration Service is not interested in the economy of hardcore, nor the cooperative spirit that makes shoe-string tours for foreign bands possible. They want assurance of "economic viability" in the form of substantial "contract guarantees" from all the venues the band expects to play at during the duration of their stay.

Secondly, non-American bands must pass the criterion of "distinguished merit or ability". To meet this criterion, an applicant must provide a substantial body of reviews or articles proving they are hot shit in their own country and there is a genuine interest in the group in America. If the reviews or articles are in a foreign language, they must be translated and the translations must be notarized as accurate--which can cost a lot of money.

In the absence of reviews or articles, it is possible that the Immigration Service might accept "testimonials" as to the group's merit or ability. A testimonial is a letter from someone recognized in the music industry or media who will say the group in question is worth letting in the country because America will benefit from the experience. Such testimonials could be written by the editors of Maximum Rock'n'Roll or Flipside or by an accredited (works for a big newspaper or magazine) rock critic or a recognized rock star or by the head of an industry organization, like the New Music Seminar. There should be at least three such testimonials. Needless to say, this route is a pain in the ass and there is no guarantee it will work.

The only way to get a group in the country is to qualify them for H-2 visa status, which is extremely time consuming and expensive. H-1 visa status usually costs a flat $500.00 per group. To get H-2, plan on at least three months work and up to $2.000.00 in lawyers fees. H-2 status involves the band being in the Musician's Union in their country and contacting the American Musician's Union in each jurisdiction the band wishes to play in and having them certify that the foreign group is not taking away work from U.S. musicians.

The two lawyers in America that have had success in the past getting H-1 visa status for foreign bands are based in New York. They are Ron Zeelens--(212)724-6970--and Maureen Baker--(212)505-1993. They usually charge the standard $500.00 per band per time, but their hands are now tied if the required information on the bands is not available.

So, in this July 4 orgy of liberty and self-congratulation, fans can expect to see a lot fewer grass roots international bands trodding America.

Ken Lester (604)251-6024

ARTWEATHER COMMUNICATIONS

po box 92181
milwaukee wi 53202

F/i

an RRR Record

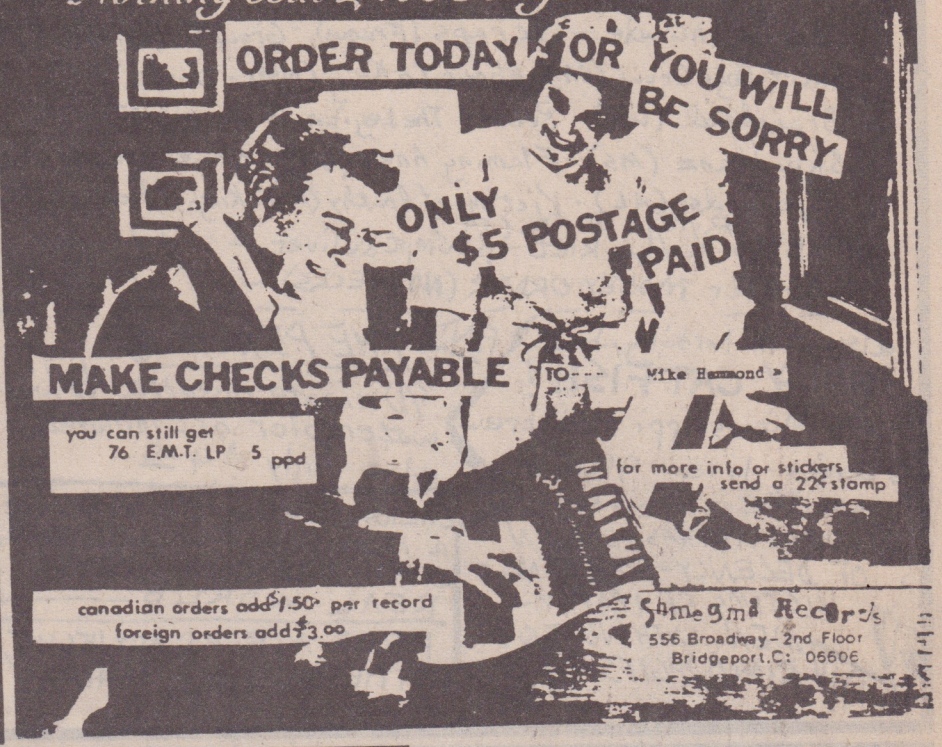
boy dirt car

JOINT L.P. BY F/I&BOY DIRT CAR

OUT NOW

76% UNCERTAIN

Nothing But Love Songs


ORDER TODAY OR YOU WILL BE SORRY
ONLY $5 POSTAGE PAID
MAKE CHECKS PAYABLE TO Mike Hammond
you can still get 76 E.M.T. LP 5 ppd
for more info or stickers send a 22¢ stamp
canadian orders add $1.50 per record
foreign orders add $3.00
Shmegma Records
556 Broadway - 2nd Floor
Bridgeport, Ct. 06606

BOPP N' SKIN RECORDS PRESENTS

TWO GREAT RECORDS

YOU HEARD ABOUT OUR RIOT - NOW HEAR OUR MUSIC

THIS IS THE CENTRAL COAST DAMNIT!

Assault
Corruptors
Death of Glory
X-Tortion
Group Sex
Los Cremators
Mood Room
Pedestrian Abuse
Pyramod
Users
Wimpy Dicks

YES THAT'S RIGHT-ELEVEN YOUNG AND VIRILE BANDS FROM THE CENTRAL COAST OF CALIFORNIA PLAYING YOUNG AND VIRILE MUSIC. CENTRAL COAST? YOU KNOW-228 MILES SOUTH OF SAN FRANCISCO AN 207 MILES NORTH OF LOS ANGELES!

"WIMPY DICKS" S.L.O. BORED $5.00

"CENTRAL COAST DAMNIT!" $3.00

MAIL ORDER: BOPP'N SKIN RECORDS
P.O. BOX 14016
SAN LUIS OBISPO
CALIFORNIA, 93406

POSTAGE PAID INSIDE U.S.A. OUTSIDE OF U.S.A. ADD $2.00 FOR POSTAGE.

DITRIBUTED BY: ROUGH TRADE, GREENWORLD, TOXIC SHOCK

WIMPY DICKS GOTTA ADEQUATE 12 INCH

JUST RELEASED ON BOPP n' SKIN RECORDS

" WIMPY DICKS " S.L.O. BORED

12 INCH L.P.

NO DIRECTION IN LIFE
S.L.O. BORED
STATUS
STUCK
NEW WAVE SLUT
POP POP POP
CLAP
POLICE RIOT S.L.O. TOWN
45%
FLAGS FLY
KOOK SHOOT

from MISSISSIPPI "The Heartland of the Counterculture"

FREE AIR #1

90-minute cassette compilation

Bands include - Scraps (France) - Group Of Individuals (FL) - Short Dogs Grow (CA) - Women In Drag (NM) - Wards (VT) - Braindead (WA) - Boom & The Legion of Doom (MI) - Skoalkanz (MS) - Flaming Anus (OH) - Cruel Society (WI) - Ripchords (AL) - Victims of Apathy (MS) - Kings of Feedback (AL) - Rythym Pigs (CA.) HI-BIAS w/booklet - prompt delivery - $4.00 ppd.

CASH or MONEY ORDER (NO CHECKS) -

also still lurking about HOLY CATFISH! it's Mississippi Hardcore - 6 Bands - live - 90 min. cassette - hi bias - w/WORKIN' MUTHAS - LEGION OF DECENCY - SKOALKANZ - VICTIMS OF APATHY - MEN WITH NO IQ'S - RIGID DIGITS - $4.00

AND THE PEACE ☮ 90 minute cassette - hi bias - watercolor art included - also only $4.00

Enclose 50¢ extra & recieve a neat zine from these parts - COMMON LEVEL or LIFE IN A REAL WORLD

FREE AIR, P.O. BOX 15695, HATTIESBURG, MS., 39404

HARDCORE VIDEO

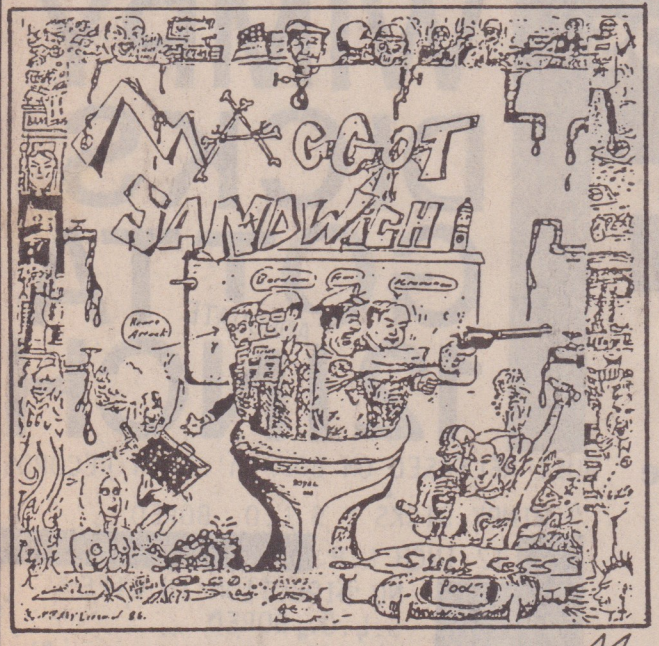
NEW JERSEY COMPILATION #1 .....$19.95
ADRENALIN O.D. * SKULLS
CHILDREN IN ADULT JAILS (120 min.)
ED GEIN'S CAR * BEDLAM
PLEASED YOUTH

NEW JERSEY HARDCORE BASEMENT ..$19.95
ADRENALIN O.D. * SKULLS (115 min.)
SAND IN THE FACE * BEDLAM
plus MY 3 SONS (in the raw!)

LIVE FROM CBGB'S.....$24.95
(Alternative Press and Radio Council Benefit Show)
DAMAGE * CHILDREN IN ADULT JAILS
ADRENALIN O.D. * SEIZURE (112 min.)
TOKEN ENTRY

All tapes done in VHS HiFi Stereo

Mail check or money order to:
PETER DE MATTIA
8 HADDON ROAD
HEWITT, NEW JERSEY 07421
For more info call 201 853 4420



MAGGOT SANDWICH

6 ABUSIVE TUNES

"SUCKCESSPOOL" EP. ONLY $3.00 P.P.D.

ANOTHER FINE QUALITY VIK KAOS PRODUCTION

KANDY IS LOOKING FOR A FEW GOOD ALL-GIRL BANDS FOR A VINYL COMPILATION WRITE OR CALL IF INTERESTED.

KML
P.O. BOX 9391
PENSACOLA, FL
32513 USA

(904) 433-7504

HURRICANE PARTY (southern comp.)	1 60 min. cass.	$4.00
WAR BETWEEN THE STATES (North & South comp.)	2 90 min.	$10.00
BLEEDING BETWEEN THE LINES (Canada & USA bands)	1 90 min.	$5.00
TARGET:YOU (USA Hardcore comp.)	1 90 min.	$5.00
NIGHT OVER YUGOSLAVIA (Yugo Hardcore)	1 comp.	$4.00
MAGGOT SANDWICH T-SHIRTS (4 color, quality shirt)		$6.00

Add $2.00 for overseas airmail!!!

Send SASE for a catalog and stickers!!!!

TOUR 86

DATES - **JUNE 14th**, Missoula, MT; **17th**, Moorhead, MN; **18th**, Mankato, MN; **19th**, Minneapoles, MN; **20th**, DesMoines, IA; **21st**, Champaign, Ill; **22nd**, Indiana; **23rd**, Indiana; **24th**, Indiana; **25th**, Cincinnati, OH; **26th**, Charleston, WV; **27th**, Morgantown, WV; **28th**, Youngstown, OH; **29th**, Pittsburg, PA; **30th**, Toronto, CAN; **JULY 3rd**, Burlington, VT; **5th**, Portland, ME; **11th**, New London, CT; **12th**, Stamford, CT; **13th**, N.Y. City; **16th**, Raleigh, NC; **18th**, Charlotte, NC; **19th**, Atlanta, GA; **21st**, Macon, GA; **23rd**, Orlando, Fla; **25th**, Gainsville, Fla; **26th**, Pensacola, Fla; **27th**, Houston, TX; **30th**, Amarillo, TX; **31st**, Santa Fe, NM; **AUGUST 1st**, El Paso, TX; **4th**, Fresno, CA; **8th**, Boise, Id; **9th**, Spokane!

VAMPIRE LEZBOS

For More LEZBOS Info write
Box 646
Spokane, WA 99210

OH, NO!

FROM SANTA CIARA, IT'S

STIKKY!

HERE'S WHAT FOLKS ARE SAYING ABOUT THE NEW HARDCORE BAND FROM THE SOUTH BAY --

"LOVED YOUR TAPE!" — PAT, P AND S PRODUCTIONS

"YOU GUYS RIP!" - DEVIN, CAUSTIC NOTIONS ADORABLE VOCALIST

"DIE! GET OUT OF HERE!" - DAVID'S DOG.

WHAT? YOU DON'T YET HAVE STIKKY'S RAGING 9-SONG STUDIO DEMO? YOU SUCK!

BUT YOU STILL CAN! REDEEM YOURSELF! BE A COOL DUDE, MAN! FIT IN! SEND JUST TWO BUCKS TO:

LYRICS! UNCUDED!

STIKKY BUSINESS
637 HUBBARD AVE.
SANTA CIARA, CA
95051

THEY ALSO GOT T SHIRTS, STIKKERS, ANOTHER DEMO COMING, A VIDEO LIVE STUFF, GOD, WHO KNOWS WHAT ELSE!

Contraband

"Girls of All Nations"

their debut album on...

Qué Tell

Records
11 Elliott Street
E. Norwalk, CT 06855

14 Songs, $5.00 ppd

Checks payable to: Jeff Roberts

ACTIVE

INGREDIENTS

VISIT Elvis IN HELL

T-SHIRTS

$6.00 P.P.d.

100% PRE-SHRUNK COTTON, WHITE W/ RED, GREEN OR BLACK INK
S-M-L-XL

TO: BRIAN MOORE
217 DAVID DRIVE
LEXINGTON, KENTUCKY
40502

WATCH FOR NEW L.P.

FREE

FOLLOW FASHION MONKEYS LP TO THE FIVE ENTRIES DRAWN WITH THE CORRECT ANSWER TO THE FOLLOWING QUESTION: REARRANGING THE NAME RONALD WILSON REAGAN, LETTER FOR LETTER, GIVES YOU WHAT? HINT... SEE OUR INTERVIEW MRR#36

DRAWING: JULY 15
ENTRIES: 510 ELLIGER ST
ALLENTOWN, PA
18102

AUG. TOUR BOOKINGS:
(215) 866-7326

FOLLOW FASHION MONKEYS - LP

Surprise, surprise, surprise! Full on melodic thrash, varying speeds and Keith Morris-type vocals creates an interesting combination of early D.C. and SoCal HC. Lyrics rant, rave, and communicate thought-provoking ideas and attitudes. Both refreshing and inspiring, all packed into 16 songs. Recommended. (MS)
(914 Glenwood St., Emmaus, PA 18049)

Philadelphia

That was then, This is Now!

7" comp.
with
Ruin
Electric
Love
Muffin
Scram
F.O.D.
$3ppd
presented by:
PLUS records
STICKERS and LYRIC SHEET included

make checks & money orders payable to:
Jeff Rosen 325 Golfhills Rd. Havertown, PA. 19083

THE NOT

LIVE FOR THE FANS & BANDS!

9 SONGS RECORDED LIVE.

AVAILABLE ON CASSETTE.
AVAILABLE ONLY BY MAIL.
FOR THOSE WHO CARE!

$5.00 POST PAID
THE NOT / NOT RECORDS
P.O. BOX 288
CAMBRIDGE, MA 02238

LIFE sentence

SPECIAL THANKS to everyone who helped us out on our FALL '85 SPRING '86 tours, we appreciate all of your help. Watch FOR 12" EP SOON TO BE RELEASED. ALSO WE WILL BE DOING A SUMMER U.S. TOUR AND WE WOULD LOVE TO PLAY YOUR TOWN!

BOOKING INFO:
ERIC (312) 773-4928
TOM (312) 359-0769

T-SHIRTS
T-SHIRTS
T-SHIRTS
T-SHIRTS
T-SHIRTS
T-SHIRTS

2 COLOR
RED AND BLACK
ON WHITE, HIGH
QUALITY 50/50 SHIRTS
$6.00 POSTPAID

FREE STICKERS W/
EVERY ORDER

LIFE SENTENCE
432 S. CHERRY
ITASCA, IL
60143

KHADAFY YOUTH SAY:

"MAKE FLYERS NOT WAR BUY 'ZINES NOT GUNS"

The following interview took place in the luxurious headquarters of Militant Stupidity Records. Present at the interview were 4 members of KHADAFY YOUTH, a case of Gibbons famous Lager Beer, and a jar of rubber cement. The remaining members of the band were out of their never-ending quest for heroin. Interviewer: John Curtin III, Commander-In-Chief of M.S. Records. KHADAFY YOUTH: Hasim, Momar, Hodgie, Abdul, and not present: Clint, Weimerabi.

MRR: So what is the original inspiration for the band?

Hasim: I figured that thru our music we could end racism, sexism, nationalism, capitalism, and pro-sports.

Hodgie: What we do with our music is our own form of terrorism. I think anybody who cares about the world has to be a terrorist in some way.

MRR: Well, how do you guys really feel about Khadafy?

Hodgie: We like him ok. I think he just gets a lot of bad publicity.

Hasim: He has a bad manager.

MRR: What kind of stuff do you guys listen to; are there any major influences?

All: LäRM!

Momar: A lot of foreign hardcore. The LäRM/STANX split LP shreds.

Hasim: LäRM!

Momar: We don't listen to much domestic stuff anymore.

Hasim: LäRM!

Momar: Hasim really likes LäRM. My vocals are really influenced by KANSANTURVAMUSIIKKI-KOMISSIO.

Hodgie: It took Momar 3 months just to learn how to pronounce that right, and now he listens to nothing else.

MRR: Why do you like foreign hardcore so much better?

Hasim: 'Cause it's real. These kids are living it. It's not a bunch of upper middle-class fakes pretending to be angry.

Momar: Like us (laughs)

All: Yeah, like us.

Hodgie: We all think American hardcore is completely worthless, a flock of idiots with mohawks and leather screamin' about stuff they'll never understand.

Momar: And too fucking concerned with looking like nasty little punks.

MRR: So what are you doing in State College? There's a school there, I take it.

Hasim: Yeah, we all to go Penn State.

Momar: Basically, we are all scientists. I'm in physics, Hasim's an electric engineer, and Hodgie's into the brain.

Hodgie: Yeah, I just got into a medical school in Boston in neuroanatomy. Hopefully, when I move up there I'll be able to get that scene back together again. State College is pretty much hell. We're in the middle of nowhere here.

Hasim: The exact center of nowhere.

MRR: What's the scene like? Do you play out much?

Hodgie: Almost never. We're hated here. Even the mayor hates us. Had our asses busted for putting up flyers.

Momar: And ironically, the ones we were putting up at the time said "We are your best friend-KHADAFY YOUTH".

Hasim: It was worth it though. One of the cops went out and bought the tape.

MRR: So what is this about a legendary Harrisburg gig?

Hasim: That was a great time. Right in the middle of our set we broke out a bunch of hibachis and started to cook some burgers.

Hodgie: At first, people thought it was some kind of industrial-type bit, but really all we were doing was cooking some burgers.

Momar: Thing was, a lot of people in the crowd were vegetarians, but all in all it went over real well. The people were fed.

MRR: Could any of you shed a little light on the business of slag-core?

Momar: All right, let's talk slag-core (laughs). No one really knows what it means, but somehow that's what a lot of people refer to us as.

Hodgie: I guess everyone needs a label of some kind to put them in their place. Slag-core is our label, our place.

Hasim: Yeah, I don't know what the fuck it means but it sounds kinda brutal ya' know. I kinda like it.

MRR: Do you watch TV much?

Momar: I think I speak for the whole band when I say that the only thing worth watching is mid-70's crime dramas.

MRR: Is music your only creative outlet?

Hasim: I do a lot of macrame pot hangers.

Momar: I dabble in spin-art.

Hodgie: Recently I've been experimenting with water colors, spiting mouthfuls of the stuff onto a canvas. And you know, it's been coming out really well.

MRR: KHADAFY YOUTH--is this some kind of political statement? I mean, are you involved with any sort of political movement?

Hodgie: (very long contemplative pause) Ahhh no.

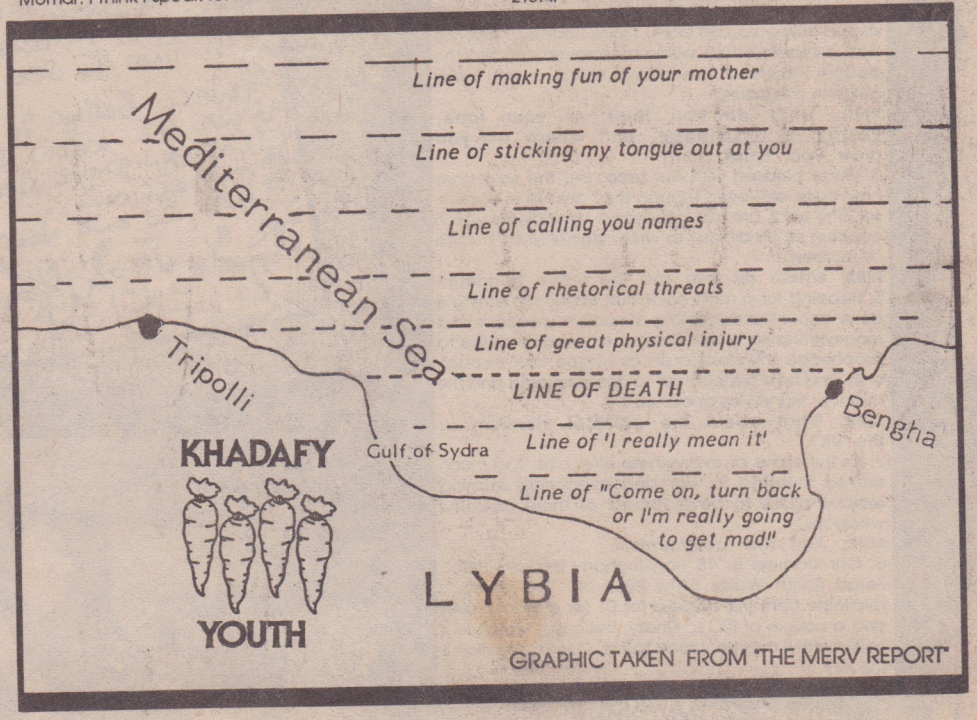
Momar: Basically, we feel we're just a foreign band trapped in a domestic band's body.

Abdul: (Abdul, who's ben sniffing rubber cement in a corner for the whole interview, suddenly perks up). Well...I don't really think there are any real solutions... I mean that, ah, well ah, you know there's flyers...gigs...foreign hardcore...you know, I guess the only valid expression is hardcore.

Momar: You mean slag-core.

Abdul: Yeah...slag-core...that's all there is.

As of this printing, due to certain actions beyond our control, KHADAFY YOUTH are contemplating the change of their name to BORGNINE YOUTH. No decisions have been made. Meanwhile, their tape, Allah Fall Down, is available for $3 from M.S.R./ 333 Kenmore Ave #3/ Bel Air MD 21014.


Line of making fun of your mother
Line of sticking my tongue out at you
Line of calling you names
Line of rhetorical threats
Line of great physical injury
LINE OF DEATH
Line of "I really mean it"
Line of "Come on, turn back or I'm really going to get mad!"
Mediterranean Sea
Tripolli
Gulf of Sydra
Bengha
KHADAFY
YOUTH
LYBIA
GRAPHIC TAKEN FROM "THE MERV REPORT"

SHRAPNEL

Interview by Spencer Mak/ 37 Macklingate Ct/ Agincourt, Ont M1V 1E6/ Canada.

MRR: Who is SHRAPNEL?

S: We're Stew and Gaz on vocals, Geoff on drums, Paul on guitar, and bass is up in the air, possibly Dai (ex-SCEPTICEMIA)

MRR: What issues concern the band the most?

S: There are several, the most important ones being the threat of nuclear war and the way everyone and everything is violence-oriented. Another important issue is vivisection and the way animals are grossly abused worldwide. We feel the only way to stop the threat of war would be to dispose of all weapons, thus alleviating any possibility of their use.

MRR: Is SHRAPNEL going to have a record out soon?

S: We are hoping to eventually release a single and a new demo is in the pipeline. So far, the only vinyl offering is a track on the latest Mortarhate comp LP, We Won't Be Your Fucking Poor.

MRR: What do you think of this crossover between heavy metal and hardcore?

S: The crossover was not a bad thing originally, but too many bands sem to have jumped on the bandwagon and it seems to all sound the same nowadays. The better of these bands are, in my view, SACRILEGE and METALLICA.

MRR: As a band, what are your main goals?

S: I suppose our main goal is to get our message across to as many people as is possible. As individuals, to contribute to change by means of communication and getting involved in positive actions such as demos and hunt sabbing.

MRR: How's the punk scene in your area?

S: It seems to be getting better, with people putting on good gigs quite regularly and a really good friendly atmosphere amongst all ther people who attend the gatherings.

MRR: Do you think the punk scene will ever die?

S: no, I don't think it will die, as the genuine people will stick to their guns, as it were. I think trouble at gigs has had a drastic effect within the movement, but the people involved nowadays seem a lot more genuine and caring.

MRR: What do you think of your tape, Restricted Existence, and where do you draw your lyrics from?

S: We're pleased with the tape, but the songs are now quite old--even though they are still in our live set. The lyrics are just influenced by subjects which concern us. It's difficult to write original lyrics, but we try our best.

MRR: Where do you see the world heading?

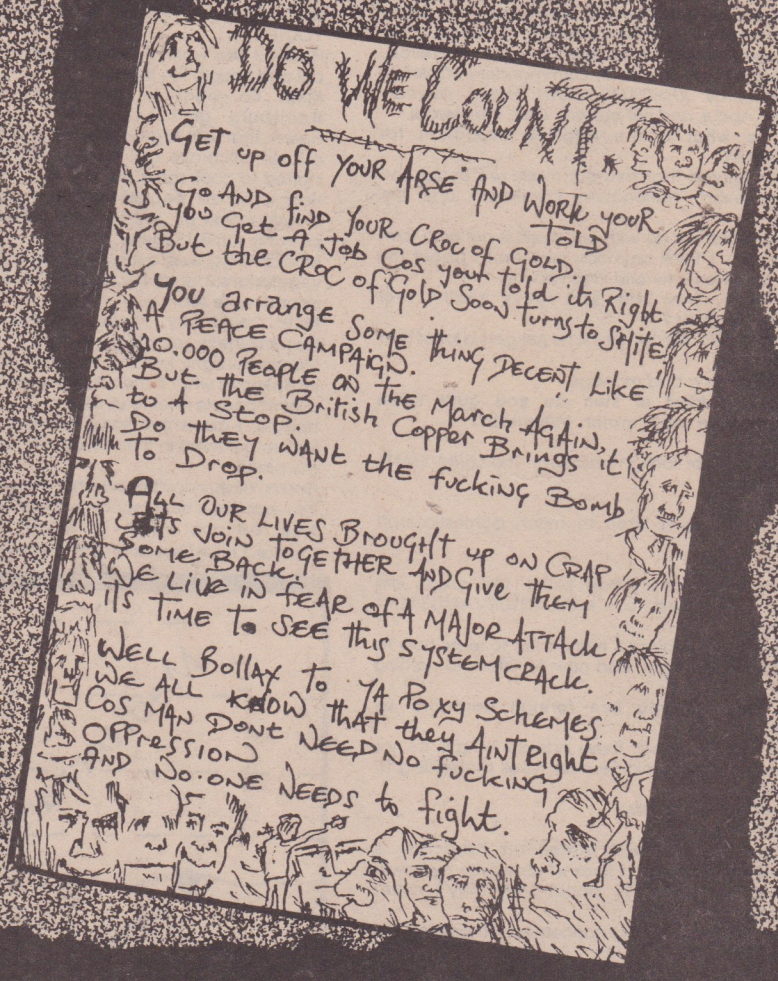
S: Heading for a mass holocaust unless something is done about the stockpiling of nuclear weapons and money invested in the arms race. I would not like to prophecize the holocaust, as I hope that through unity and love people start to communicate and the threat of war will be abolished.

MRR: What about the political situation in the UK?

S: It's the same as everywhere else: dire. Too much money invested in war and everything coming second place to development of more powerful weapons.

MRR: Any last comments?

S: Our address is: 15 Rockingham Terace/ Briton Ferry/ South Wales SA11 2PB/ UK. The demo is available from this address for £1 (or a blank tape) and a couple of IRC's. Finally, this is our world, let's help make it a better place to live. Communication is the key.


DO THE COUNT
GET UP OFF YOUR ARSE AND WORK YOUR
GO AND FIND YOUR CROC of GOLD
You Get A Job Cos your told its Right
But the CROC of Gold Soon turns to Shite
You arrange Some thing DECENT Like
A PEACE CAMPAIGN.
10.000 People on the March AGAIN,
But the British Copper Brings it
to A Stop
Do they WANT the fucking Bomb
to Drop.
ALL OUR LIVES BROUGHT UP ON CRAP
LETS JOIN TOGETHER AND Give them
Some BACK.
We Live in FEAR of A MAJOR ATTACK
ITS TIME to SEE this SYSTEM CRACK.
WELL BOLLAX to YA Poxy Schemes
We ALL KNOW that they AINT right
COS MAN DONT NEED No fucking
OPPRESSION
AND NO-ONE NEEDS to fight.

YR ANHREFN

Hello and greetings from Wales. In Wales, especially in the north of the country, there are a lot of people who are trying to preserve the "Welsh culture" and continue to speak Welsh as a first language. YR ANHREFN are a welsh-speaking "punk" band. They formed in the early years of "punk" and their music is very melodic. They are constantly busy with the playing of gigs up and down the UK and also with the organization of local events and their self-run record label called "Recordiau Anhrefn". The following questions were answered by Rhys Mwyn, the bassist.

MRR: In Wales, as in the rest of the UK, the vast majority of the people speak English. Why do you continue to speak in Welsh?

R: The point of singing in Welsh is that it is our first natural language, so why shouldn't we? We always introduce our songs in English. If people don't understand, and to be perfectly honest, most people enjoy the spirit and the music, so singing in Welsh doesn't fuck anybody up... anyway, who ever understood 99% of punk bands anyway? It's attitude and spirit.

MRR: In Wales, there has been a lot of friction caused by Welsh nationalists who want independence -- this includes the burning of Welsh cottages which have been bought by English people as holiday homes. Any feelings?

R: People always ask us if we agree with the burning of holiday homes (second homes). Well, let me ask you a question -- do you agree with people owning a second home that they use for about a month each year when there are homeless people in this world? Burning homes is a reaction to this ridiculous situation where whole villages are more or less empty for most of the year. As for Nationalism, we want a future for the Welsh people, language, and culture, just as the Eskimo or Red Indian wants a future. No English government is going to help Wales. A Welsh government could be a greater evil closer to home, it's complicated issue.

MRR: You seem to live out of the way from the normal gig circuit. Do you get many new groups, such as The Instigators, playing locally?

R: Bangor is a bit far from the normal gig curcuit I suppose. It just means we spend more time in crappy transit vans than other bands.

MRR: Your music is very much in the style of '77 punk. What are your feelings toward the current state of the UK scene, i.e., all bands fast becoming Crass or Conflict clones. Also, what groups do you listen to?

R: I still believe in the punk attitude, but most bands seem to have forgotten what it was since about '79, I think. Crass and Conflict et al just further the ghetto mentality of punk. I prefer New Model Army or Redskins. Fuck it, punk died ages ago. Who cares... we're just doing what we like. Groups I listen to, well, I listen to the John Peel Radio Show every night, if we're not gigging, to keep in touch, but there aren't many new bands that I like. The Sex Pistols, Ramones, Buzzcocks, SLF, Ruts, Rejects, Clash and so on, used to mean so much. Now I know that they were all fakes. I still think Steve Jones probably got the best guitar sound of all time -- especially with some of The Professionals stuff.

MRR: What gave you the idea to, and how did you start, your own label?

R: The attitude has always been to help other bands, hence giving them gigs and setting up the label to promote Celtic bands... just like the Clash never did.

MRR: All the bands on both the singles and the LPs are varied and very different from mainstream punk. Is this done purposely?

R: Punk is/was an attitude, not a type of music. Go back to '77 and see the variety, from Buzzcocks to Banshees or whatever. Bands get on this label if they have a healthy attitude and a total hatred of God. So of course we welcome all sorts of music, not just gumbo thrash. No ghetto mentality here.

MRR: What reaction do you get from people who have heard the group?

R: Reaction is usually good for lives and records, but we say what we think, and that annoys some people. On the whole, it's a love or hate thing, there can't be much inbetween, which suits us fine. If you don't like it, then fair enough. If you do like it, "nice one, Cyril".

MRR: What records have you got planned for release?

R: Future releases: A 4-song Anti-Apartheid benefit EP due out in May - Welsh electro pop. Y CYRFF will have a new single out soon. YR ANHREFN are doing a mini-LP before the end of the year, plus a few singles by other bands on the label.

MRR: All the other bands that record stuff on your label speak Welsh. Does this mean you will not consider non-Welsh groups?

R: All the bands on the label sing in Welsh so far, but we hope to expand and include other Celtic languages. We hope to do a Cornish single with a band called LAVOTA LAKOTA. It's all about preserving the Celtic heritage, so there's no point in us releasing English or German records.

MRR: What is the gig situation like where you live? How difficult is it for you to organize a tour throughout the UK?

R: Wales has a healthy gig scene -- we do about 3 gigs a week on average. The only problem in doing gigs outside Wales is travelling long distances. But again, what the fuck, it's no hassle and it's what we love.

MRR: Where do you stand politically?

R: Good question. I don't really know if we are Anarchists or what. Let's say we have sympathy with many anarchist ideas and many socialist ideas. I hate all the bullshit and snobbery in politics. I think we are "culturalists" who support various causes but we NEVER join any parties or movements. Through benefit gigs and records we can raise money and publicity, e.g., the anti-apartheid EP, and we can make comments in our songs and at gigs. We fucking hate the Right Wing crap-- Thatcher, Tories, National Front, White South Africans -- and we also hate all other forms of oppression. I like to think we could form a "common sense" party... something politicians haven't got.

MRR: Are any of you vegetarians or straight edge?

R: All of the band are veggies, two smoke (wankers), two don't (sensible), and 3 out of 4 have grown up and stopped taking drugs. I drive to all the gigs so I hardly ever drink; a pint and a half is my limit, which is a fuckin' good thing financially.

MRR: You seem to be anti-religious. Any comments?

R: Yes, fucking right, we are TOTALLY OPPOSED TO RELIGION IN ANY FORM. God and Christ are CUNTS. Religion is total nonsense that has been used over the years to put "the fear of God" (pun intended) in people. It's the worst form of oppression. On top of all that, all this shit about God, etc, is fucking nonsense. I mean for "Christ's sake" this is 1986, not the middle ages.

MRR: Anything to add?

R: Welsh music is here to stay. We've got the music and the talent, get that one SIGUE SIGUE SPUTNIK (latest pop group to get to thetop of the charts with "We don't care about anything or anyone" tactics -- could they have done it without EMI putting 4,000,000 pounds behind them, I ask myself?).

MRR: Address?

R: YR ANHREFN can be contaced through me -- Karl, at 50 Ronald Road, Newport/Gwent/NP9 7GF/S. Wales, UK.

ELECTRIC LOVE MUFFIN

ELECTRIC LOVE MUFFIN
ELECTRIC LOVE MUFFIN

MRR: How long has the band been together?

Bu: Since December 21, 1984. That was the first show I played guitar.

F: Yeah we consider our start as ELECTRIC LOVE MUFFIN when Butch started playing guitar before that it was still the "SUNSHINE STATE" days, the previous name of the band, it was all a joke initially but then people started taking us seriously.

MRR: Based on the bands name how would you describe you musical style and how do you feel about the 60's revival label being put on the band?

Br: I think it really sucks because we're not a 60's revival band we're not even close and we don't try to be! But it seems people like to put that label on us.

MRR: Well they feel the label has a lot to do with the name of the band.

F: Well, originally it was a joke.

Bu: Yeah the name was a complete farce. The guys wanted to findthe funniest name.

F: It was so outragious. I mean we could have called ourselves Metal Avengers at the time and it would have been just as funny. Now of course it's not. And in the same token there's probably a scene that would have accepted Electric Love Muffin but at the time it was just funny. Jim Mcmonagle of F.O.D. thought it up.

Br: Actually it was Dave Rochon's (F.O.D.) girlfriend's term of endearment for him. She used to call him "my little love muffin".

F: We were talking about all these stupid 60's band names and Jim thought it up. And whenever we though of it we'd start laughing!

MRR: How would you describe your musical style?

Br: It's basically just what everybody likes to play. Like a conglomerate of everything.

Bu: We're very comfortable when we play.

F: Sometimes too comfortable!

MRR: What about influences?

Br: I like to listen to the MINUTEMEN and bands like THE WHO, stuff with really good bass lines. That's all I hear anymore is the bass lines in songs.

Bu: I think it's good to say you shouldn't exclude anything from your listening because you can learn something from any type of music. I like happy music not anything gloom and doom.

F: That's also a band thing! Although we try not to limit ourselves, we don't try to play certain types of songs.

MRR: Since you play alot of clubs do you enjoy them as much or more than all-age shows? And what type of crowd reaction do you get at both?

Br: I like all-ages shows better!!

Bu: Yeah, same here!!

Br: The only thing I'm not really crazy about is when people get tangled up in the cords. I mean it's fine to get up on stage, I think everyone here has done it before, but then people get tangled up and knock us and the equipment over. But I do like all-ages shows much better!! You get a lot of hassles at clubs by the soundmen and owners.

Bu: It's kind of stagnant at clubs.

F: It's like everyone just sits back, drinks, and maybe watches the band.

Bu: It's much easier to feed off a real reaction like an all-ages show instead of the toe tapping that goes on at clubs.

Br: The more the crowd gets into it the more we do.

MRR: Do you have anything released?

F: Yeah! We have a song on the upcoming +PLUS+ compilation called "That Was Then, This Is Now!."

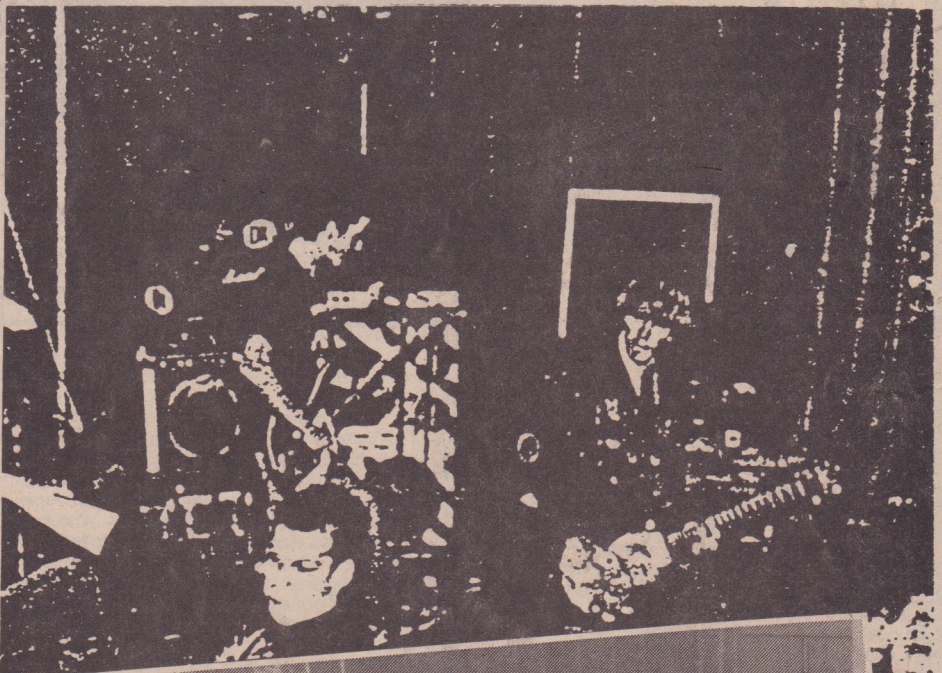
Bu: The name of the song is "Club Car".

Br: Thanks a lot to the people at +PLUS+!

MRR: Do you have any plans for a tour?

F: We REALLY want to tour this summer but it's either that or put out a record unless someone out there would be interested in putting our record out, if you do please get in touch with us and if you'd like us to play your town this summer we'd LOVE to do it!!!

ELECTRIC LOVE MUFFIN WORLD HEADQUARTERS
25 Fairview Ave/ Hatboro, PA 19048/ (215) 674-3298.
(Frank or Brian)



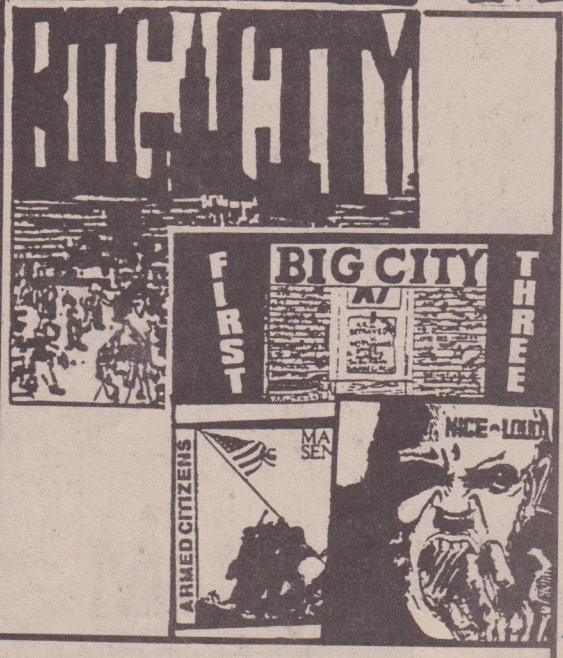
This is an interview with Charogne, singer of SCRAPS, done by Stephane of "Raw Power" radio show of Radio Campus.

MRR: Can you tell me briefly the history of SCRAPS?
C: In June of '83, in Boulogne (north of France), me and my brother Bigsteer decided to express our rage and frustration through an energetic, killer music. We found a drummer and bassist, and after some changes settled seriously with Cecile on bass and Crasseux on drums and Max on pencils. We recorded a limited edition tape with 6 tracks, and then recently released a 6-track EP called Apartheid.
MRR: What are the activities of the members of the group, apart from the band itself?
C: Besides the band, we also work with the radio program "Raw Power" at a station called Radio Campus (a non-comercial station, supported by benevolents). Raw Power's aim is to make known a maximum of bands and their ideas and message. Recently, several of us created Les Blattes, an association to set up gigs for bands that don't have state-controlled or money-controlled press at their disposal, bands that are censored by most radio and TV programs, and above all, for those who refuse to make money for businessmen and capitalist labels. We also take part in many demonstrations against racism, police violence, civil and military nuclear power, extreme right and fascist movements. We support actions for the rights and defence of draft dodgers. We have, or soon will have, a conscientious objector status to escape the draft and its murderous bullshit. Some of us are members of animal defence associations.
MRR: What about the French scene in general?
C: About 3 years ago there were almost 2 kinds of groups in France: on the one hand, bands who did nothing but imitate 1977 English punk, refusing any evolution and not very active in setting up gigs, labels, etc; on the other hand was the too famous "skunk sound", that is to say nationalists and even fascists preaching gratuitious violence, hooliganism, rape, sexism. Of course, those shitty lyrics are sung on a heavy and repeating music. Fortunately, for some time now there has been a great evolution, a real progress in the level and quality of the bands. A real alternative scene has been created with labels, distribution networks, fanzines, radio, etc. All this happens in a spirit of creation, action, and above all mutual aid between bands and betwen different organizations. Now people want to be active and positive.
MRR: Many Frtench bands restrict their lyrics to beer, sex and other insanities. What do you think of that?
C: Many gangs are inclined to "Gallic humor" binges and other orgies. All these insanities are uttered to shock the so-called right-thinking people and the wealthy. But uniuckily, these salacious words too often transform into calls for sexism, contempt for the rights of women, sometimes incitement to rape. We simply can't tolerate that.
MRR: What is your position on drugs and alcohol?
C: If the absorbtion of alcohol and drugs don't obstruct the activities of the group, creativity and the positive side of our acts, there is no need for moralizing. Obviously, we are against dependence, apathy and violent and dangerous acts, the results of too much drinking or drug-taking. Moreover, the drug problem is a personal one, and it depends on many factors which vary all the time: everyday problems, lovelife problems, weather... Theorizing like this is all very well, but it is worthwhile to find out why people get stoned. Is it a way out, a revolt against the norms of a represive and moralizing society, or is it simply from inclination?
MRR: Do you think that people are ready for a radical change, for a libertarian society?
C: A perverse and repressive mechanism (school, religion, work, army) teaches people, from the beginning of their lives, to accept the established order and not to call anything into question. One way or another, the state gets rid of rebels and protesters (jail, asylum, etc) and tries to destroy not only their bodies, but their minds and lives. This repressive and destructive system hides behind an aspect of relative freedom: freedom of speech, of the press, contrary to the authoritarian regimes, and this is where we find the most perverse side of the system. It doesn't physically eliminate the intruders, but it settles down by giving them wishes and needs, not for real freedom, self-management, but for material comfort, promotion in a job, social advancement, nation, family... al those notions that make me throw up. Thus, people are getting used to their mean material comfort, their down-to-earth wishes, they are taught to respect the norms and the order imposed by the state, they're taught to hate and fear the "extremists", reformers, avant-garde ideas, actually anything which is outside the rule. People consider any change in their lives as a bad thing, a harmful one likely to disturb their puppet lives. One example among many: the slighest change of party in power causes stir and a real unrest through the population. It happened in 1981 when the "socialist" party took power in France. So the simple statement of words like "anarchy", "libertarian society", makes the citizens shiver and calls to their minds images of apocalypse, decay and terror!
MRR: So, what can be done, according to you, to come to this sort of society?
C: People need to be disindoctrinated, they little by little have to become aware of all the lies and illusions they have believed until then. We can play a great part in this by creating a real network for autonomous expression which has to be self-managed and independent. We have to create, to act against norms and traditions and structures to propose a real alternative, make our "subversive" views known through radio programs, gigs, zines. In this way, we can show tham there is an alternative, that they are able to think for themselves, and to act for the good of a whole community and not just to satisfy their own wishes. Of course, in order to do away with capitalism and its effects, we don't exclude urban guerilla, armed struggle against arms dealing, military and paramilitary installations, the extreme Right and its leaders...Everything must be done to fight the state's repressive system because it doesn't forgive any lateness, and above all any mistake!
MRR: Who is Le Pen in your song "Le Pen Fuck You"?
C: Recently, an abject phenomenon has come and grown in France, an absolute return to 40 years ago, that is to say the rise of the extreme Right and their more-and-more popular leader Le Pen. He was formerly in the army, has tortured several times young arabs during the war in Algeria, is involved in graft over a murder, and an important inheritance. Le Pen bases his "policy" on demagogy, lies, intimidation, terror (several members of his F.N. party --National Front--have killed socialists and communists putting up flyers), racism, and on dangerous and disgusting notions such as the cult of Christ and of hierarchy, obedience, discipline, pride in belonging to a "great nation", rememberance of a long military tradition. We cannot tolerate these incitements to hate and violence, these countless racist words and aggressions. Le Pen, of course, has chosen the immigrants as scapegoats for the economic crisis, and for insecurity in cities. All this jingoism oddly reminds us of the practices of the Third Reich S.A.. So, Le Pen fuck you!! Just realize this: in some parts of France the F.N. has more than 35% of the vote.

"Le Pen Fuck You!!"
Uniforms and black overcoats
Nostalgia for the III Reich
Propaganda and repression
In the interest of the "nation"
Terror and demogogy
offensive of the neo-Nazis
Hey! Here we talk about Jean-Marie!!
LE PEN: FUCK YOU!! (x5)
Stand by the authorities
support of private militias
Yellow stars and swastikas
are back again in the news
Militants who arouse hate
racist aggressions unremittingly
Hey! Here we talk about Le Pen!!
LE PEN: FUCK YOU!! (x5)
Torturer in Algeria
follower of Klaus Barbie
His ideas about immigration
remind me much about deportation
"Special missions" and brutalities
all with the "Sieg Heil" yells
Hey! Here is the National Front's program??!!
LE PEN: FUCK YOU!! (x5)

MRR: Does the word "punk" mean anything to you now?
C: When seing all the '77 punks who shouted "Destroy!" and "Fuck the rockstars", and who have now renounced what they had done and have become businessmen...or when seeing all the skate punks, hardcore punks, drunkcore punks, straightedge punks:.when seeing that the word "punk" has been used for commercial goals in advertising, that state-controlled journalists insist on describing punks as violent and inactive shitheads...well, PUNK doesn't mean anything any longer! Anyway, all those labels have ben created only to divide people, to stir up hate between these groups and to prevent unity and the fight against the state.
MRR: Do you think that unity between punks and skins is possible?
C: In France, 90% of the skins are members or sympathisers of the F.N., belong to hooligan gangs, come to shows only to fight and destroy everything, preach violence, racism and sexism---they are actually everything we hate and fight against, so how could we unite with such characters? Any unity is totally impossible, but relations can be made with the skins who are against fascism, racism, etc. Unfortunately, red skins are rare in France!
MRR: What are your projects in the future?
C: Two tracks from us, "Holocaust Animal" and "Macho Klan", will be on a French comp LP called Rapsodie, and we will do several gigs in Holland, Sweden and Germany in August. We also hope to shoot a video for local French TV.
MR: How can you be contacted?
C: C/o Jerome Cornilleau/ 43 Rue de Turenne/ Lile 59/ France.

BCRFW MAIL ORDER



BIG CITY RECORDS
2329 VANCE STREET
BRONX, NEW YORK 10469

BIG CITY RECORDS (NEW YORK BASED) ALL PRICES POSTAGE PAID

BCR8	FIRST THREE (3 7"s ON A 12") 12 BANDS AND 22 SONGS	$5.00
BCR7	ONE BIG CROWD (NY/NJ/CT) 20 BANDS AND 25 SONGS	$5.00
BCR6	BITTER UPROAR (DEFUNCT) 8 SONGS LIVE AT C.B.G.Bs	$5.00 * DO NOT ORDER
BCR5	DONT WANT NO PITY (7" COMPILATION) 4BANDS / 4SONGS	$2.00
BCR4	SAVAGE CIRCLE (2nd PRESSING,2 EXTRA SONGS) 7 SONGS	$2.00
BCR3		
BCR2		
BCR1	SOLD OUT SEE BCR#8 * DO NOT ORDER	

BCF9 BIG CITY FANZINE (NEW YORK BASED) $1.00
BACK FROM THE GRAVE ISSUE Features THE MOB,SCAB,SHEER TERROR, ULTRA VIOLENCE AND MOTORHEAD. Plus Interviews, Concert reviews

BCF8 GREATIST HITS ISSUE Features HEART ATTACK,KRAUT,THE MOB,CH-3, AGNOSTIC FRONT,THE UNDEAD,URBAN WASTE,AND POWERTRIP.All reviews

CANADIAN ORDERS ADD $1.00 PER RECORD Foreign Orders Add $3.00 PER RECORD

COMING SOON ... MONTREAL/NEW YORK CONNECTION 85 COMPILATION L.P. Featuring SCAB,ULTRA VIOLENCE,KRACKDOWN,GASSENHAUER, COUNTDOWN ZERO and VOMIT AND THE ZITS. (BCR9)

THE MOB - WE COME TO CRUSH L.P. This album RULES! 12 SONGS THAT SHEERS UP EVERYTHING IN THE PAST. New versions of Dr. Butcher,101 and Crucial Point. Look out for this release ,its INTENSE! (BCR10)

ALSO COMING THIS YEAR - THE UNJUST,SHEER TERROR AND SCAB. Bands interested in upcoming compilations should send tapes with bio to Big City Records.

CHECKS AND MONEY ORDERS PAYABLE TO JOHN SOUVADJI NOT BIG CITY RECORDS !

BITTER UPROAR PLEASE,PLEASE,PLEASE CALL ME OR WRITE ME AS SOON AS POSSIBLE !

I WANT TO RELEASE YOUR FIRST LIVE DEMO ON A 12" (BCR6) WHERE ARE YOUs ? $$$

From The BOWELS of FLINT, comes..

INCLUDING:
7SECONDS
SNFU
DISSONANCE
BLACK FLAG
GUILTY BYSTANDERS
& POLITICS
COMIX
EDITORIALS
REVIEWS: MUSIC
ZINES
COMIX
ARTWORK
LOTS OF PICTURES
FREE STICKER
AND MORE!

EDGE CITY

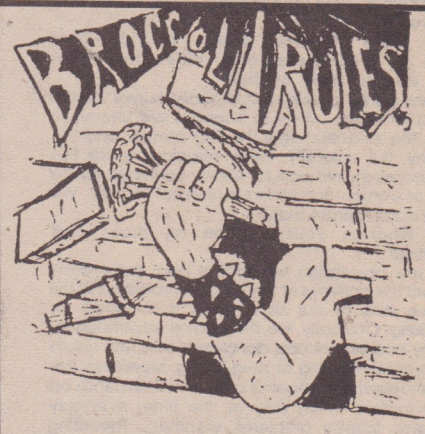
8 1/2 x 11 / 40 pgs
$2.00 ppd. or TRADE!

EDGE CITY FANZINE
P.O. BOX 461
GRAND BLANC, MI
48439

16 SOND CASSETTE
$3.50 ppd.
c/o GARY MUELLER
6494 S. LINDEN RD.
SWARTZ CREEK, MI
48473

Political Silence

REVIEWED IN
MRR #30



BE COOL....LIKE DAVE!
GET "BROCCOLI RULES!"
THE 22 SONG CASSETTE BY
THE GUILTY BYSTANDERS
AVAILBLE FOR $3.50 ppd.

FROM:
THE GUILTY BYSTANDERS
307 E. SHIAWASSEE
FRENTON, MI 48430
(LYRIC BOOKLET INCLUDED)

MAKE CHECKS & MO's
TO: JOHN VAMOSSY
REVIEWED IN MRR #35

SWAMP ROCK ALMOST RULES!
MUSIC SUCKS!

BOOKING INFO FOR FLINT SHOWS: CALL RUST BELT PRODUCTIONS - JOEL (313) 694-3084

GB/PS PLAYING MIDWEST DATES NOW! FOR INFO CALL!
PS: GARY- (313) 655-4071 / GB: JOHN-(313) 629-7474

DIGEST
THE HARD TO SWALLOW
with
SOYLENT SLOP:
THE NEW 30-Song CASSETTE
RECORDED ON A HI QUALITY CASSETTE
BY SLOPpage
SEND $3.00 TO
$4.00 if overseas
ARtisTiC DistRacTiOns
2265 w. St. Paul
Chicago IL 60647
NOTE NEW ADDRESS

"GUESS WE'D RATHER BE IN COLORADO" CASSETTE 86
60 MINUTES—TWO BANDS—27 SONGS
FAST & LOUD WILLY·THE·DISK LOUD & FAST
ANTE·BELLUM
$4.50 postpaid 4070 SOD·HOUSE·TRAIL
MIDWEST TOUR COLO. SPGS. CO. 80917 USA
SUMMER '86 FOR BOOKING CALL 303·473·5096
F886

JET LAG Magazine

12 monthly issues for $10

Featuring:
Interviews, live reviews, record reviews, comix & more!

Back issues available:

#65--May '86--Replacements, Camper Van Beethoven, Thin White Rope

#64--April '86--Husker Du, Descendents, Soul Asylum

#63--March '86--Naked Raygun, Dead Milkmen, Windbreakers

$2.00 each.

8419 Halls Ferry
St. Louis, MO
63147

STILL AVAILABLE FROM "WOMEN IN DRAG"

THE WOMEN IN DRAG

WOMEN IN DRAG - cassette

Sun-baked punk, thrash, Egypto-crypto-weirdness. Sound quality is shaky at times, but fans of Southwest psycho blues will love it. (TY)
($2 to Tom, 2604 Muriel NE #A, Albuquerque, NM 87112)

THE WOMEN IN DRAG

WOMEN IN DRAG - "Metal Memories" cassette

Not metal at all, but a sort of psychedelicized heavy punk sound. Very well-produced, this 17 song tape is both "different" and yet still powerful. Most of the lyrics are a cut above, too. (Worth checking out. (TY)
($2 to Tom, 2604 Muriel NE #A, Albuquerque, NM 87112)

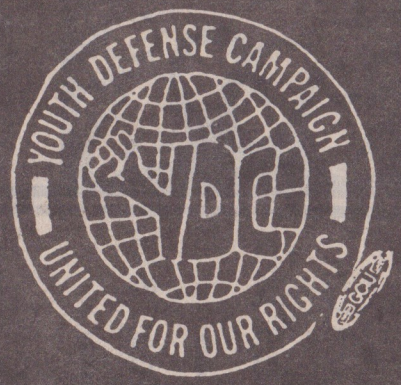
Greetings from the Pacific Northwest. Thanks to local authorities things haven't been good for kids around here. It all started last summer when an ultra-conservative group called "Parents in Arms" demanded that teen dance clubs and other local hangouts close down. Their views were like: if you make the kid's hangouts disappear, the kids will disappear too. "Parents in Arms" succeeded in getting one teen club (the Monastary) closed down and they also got a lot of adults in the state ready to do legal battle against teenagers.

In November, Seattle youth got to see another one of their clubs, the Gorilla Gardens, close down. It was the only steady place for alternative bands to play in Seattle. On the snowy night of November 26th, during the CIRCLE JERKS concert, police closed down the Gorllia Gardens. Just as the CIRCLE JERKS started to play the cops stormed in and told everyone to leave or else they would be arrested. When the kids started asking questions, the fighting began. Police used excessive brutality against the youth who had no choice but to fight back. The media portrayed this event as "a punk rock riot in which police responded to ". Three youths were scheduled for trial with trumped up charges against them. The trials were to take place in February and March. By that time, a Youth Defense Campaign had been started to protect the youth victims at the riot. On February 1st 1986, the first YDC meeting took place. It was a very successful and moving meeting. Seventy people showed up to take part in it. A protest was planned to bring attention to the three youths charged and the massive injustices they were victims of. Due to that protest and the work of the YDC, all charges were dropped against the three youths.

Also in February, a clear piece of anti-youth legislation was passed in Seattle. The name of it is the Teen Dance Hall Ordinance and it states that in order to have an all ages gig (with live bands) club owners must have one million dollars of insurance per year. This makes all-age shows practically impossible, only people 18 and over can go to shows now. The only all-age shows that go on now are the ones with 1000 or more people attending. So the larger shows are legal yet the small independent shows are illegal. (We all know the city wouldn't want to offend it's large corporate friends.)

Also, in March, a curfew denying all youth under the age of 17 the right to be out on the streets between midnight and 5 AM, had been brought up to senate vote on a statewide level. This curfew bill supposedly died in Senate due to complications but I believe strongly that it was the hard work of the YDC that managed to kill it. The curfew is not gone though. In April, Seattle City attorney Doug Jewett brought up a proposed curfew for youth in the city of Seattle. Jewett's proposed curfew is almost a duplicate of the statewide one that didn't pass. This curfew has yet to be voted upon by the city council but it has a real good chance of being passed. After all, they had no trouble passing the Teen Dance Hall Ordinance, why not a curfew?

The only way youth can combat this discriminative legislation is to organize and fight for their rights. Organization is the key. The city doesn't care if "Johnny Punker" doesn't like the curfew. He can't cause any commotion by himself anyway, why worry about it. It's youth uniting and organizing in a mass campaign that gives them their rights. This is what the YDC is all about.



Recently the YDC organized a public meeting concerning the curfew with represenitives from both viewpoints. Speaking against the curfew was Jay Bradshaw from the YDC and speaking for the curfew was the director of the criminal division in the Seattle Law Department, Doug Whalley. The meeting went very well with over sixty people present, 2/3's of them were youth. Only two people at the whole meeting were for the curfew. The city hasn't set up any public meetings on the curfew because they want it to pass quietly like the Teen Dance Hall Ordinance.

The three demands of the YDC are, #1: cheap and decent entertainment for all youth. This is simply a place to go in our leisure time, like a safe, inexpensive club for gigs. Most youth can't afford to go to a gig for $10 so we're left with overcrowded firetraps for entertainment. If youth had activity facilities there wouldn't be much of a problem of youth hanging out on the streets. # 2: A repeal to all anti-youth legislation. This explains itself, no curfew and other similar legislation which seeks to oppress youth. #3: Trade union rights and conditions for all youth. Youth across the globe need to unite with the labor movement to fight for better wages and working conditions. $3.35 an hour can hardly pay the rent much less feed and clothe a person.

The YDC has organized a few activities for youth entertainment like a gig (which was outlawed by the Teen Dance Hall Ordinance) and a video night where people watch videotapes and eat food. We also have done a lot of interviews with various newspapers around the world and we're constantly trying to expose more people to the YDC and get new contacts and members. We have meetings every Saturday at 1:00 PM at the Lincoln Arts Center. (66 Bell Street in downtown Seattle.) Everyone is welcome! By the way, YDC T-shirts and buttons are available in two different designs. They are $4.00 and 25¢ respectively. Membership is 50¢ and includes a membership card, be sure to show your card to the cops the next time you get harrassed. If you would like to write the YDC the address is: P.O. Box 919/ Seattle, WA/ 98109. The YDC Hotline is (206) 284-2339. If you care to write me or talk about the YDC, the scene or anything, write! David Stubbs/ 5246 36th N.E./ Seattle, WA 98105. UNITE & WIN!

Teenage unemployment is three times the adult rate throughout the United States. Over the last 15 years, the teenage suicide rate has tripled. More than 60% of youth are on minimum wage, which itself has not been raised for six years and has now fallen to an all time low of 31% of the national average wage. Life in Seattle is becoming more and more difficult for youth. A reflection of the frustrations and problems of young people can be seen in increasing use of drugs and alcohol, teenage suicide, school drop-outs, and a general feeling of alienation from society. Added to this is the lack of decent leisure facilities. There are very few affordable sports clubs, concert halls, dance clubs, and safe places for young people to socialize.

Out of frustration and anger of the local youth has arisen the Youth Defense Campaign. We are completely opposed to rioting, drug taking, and senseless violence, and we fundamentally oppose the root causes of these problems. The Youth Defense Campaign understands the frustration of young people and the basis of our campaign is to channel this energy in a positive direction.

The Youth Defense Campaign believes the crisis in youth entrertainment has not been caused by young people, but by the huge entertainment corporations. Most youth earn minimum wage and so for the corporations there is little profit to be made from providing entertainment for young people. Therefore the two main issues the YDC is involved with are: 1. Raising the issue of the city council opening up facilities for decent, safe, inexpensive entertainment for youth. This would keep young people from being forced to walk the streets or attempting to enter the taverns as a result of nowhere else to go. 2. Also we believe that the leadership of the twenty million strong trade union movement should appeal to the youth, and offer them the security and opportunities which only organized labor can offer. We see the YDC as a small bridge to bring youth and labor together. Only the trade union movement can offer a future for youth and only youth can offer a future for the trade union movement.

The YDC aims to have regular music events. The majority of bands in Seattle have offered their services for free and most Seattle record stores have endorsed our campaign. At these concerts we shall have an open mike and encourage young people to speak. We appeal to all trade union officials/members to come along and speak to the youth. Once a month we hope the YDC in some small way can begin to channel the energies and enthusiasm of young people in a positive direction.

Another one of "those" months ? No, not hardly. MRR has finally put some money down on that little rose-covered hall of our dreams. We hope to sign the lease in two months or so after holding meetings with everybody who will be involved (that means you). We've got lots of great ideas for how to make this place work and last, and we hope you do too.

In band news: CRIME is back together, with three of the original members plus Jimmy (ex-CRUCIFIX) on guitar. They'll be playing lots of Bay Area gigs and they already have plans for an LP. FLIPPER is also having their umpteenth reunion, and that's always fun.

@ STATE OF MIND is going through some changes, as Robbie has quit to go back to Philly. The band may continue as a three piece. The Mind Matter Collective, of which @SOM is a part, will still be together, and may be putting out a record for San Diego's DIATRIBE. Jeff from Mind Matter is scheduled to go to court soon over felony charges resulting from his involvement in the anti-apartheid demonstrations at Berkeley, and he's not real hopeful about staying out of jail.

Meri St. Meri of HOUSECOAT PROJECT and Bruce Loose of WEASEL CONTINGENT are expecting a little bundle of noise any time now. Seems to be a lot of that going around. Cooperative babysitting action, anyone ?

KALX radio sponsored a benefit at Oakland's Omni, which is a nice place with several halls and a groovy disco dance floor too. The DESCENDANTS, MR. T EXPERIENCE, and many more played while members of the "alternative media" (EMI is "alternative" ??) did lotsa networking and beer drinking. It was OK, but I coulda done without the SIGUE SIGUE SPUTNIK videos. Yuck !!

A band to watch for: BUDDY LOVE, with Mike Arradondo on vocals. He was one of the photogs who did Loud 3-D and he also used to sing with the WEE DOGGIES. He's such a loon that they should be lotsa fun.

No news from San Jose, Berkeley, et al this time because Kamala wasn't here to help me, but she'll catch you all up next month, OK ? Have a nice day an' stuff.
Your scene reporter,
Mitzi Waltz (415-626-4184)

VICTIMS FAMILY - a musician's band
photo by Murray Bowles

You may have read about a huge explosion in the Bayview section of S.F. a few months ago. One of the many injured was Hugh Patterson (aka Johnny Genocide of early S.F. punk bands KGB and NO ALTERNATIVE), who was blown through the roof of a building and severely hurt. A benefit was held on behalf of the injured, at the Farm, and featured poets, bands (FRIGHTWIG, AFFLICTED, and PSYCHIC ORPHANS--a really good, new power punk band--among others.

San Antonio

I haven't seen a scene report for San Antonio in MRR in a while. So - I decided to attempt to write one so bear with me.

San Antonio's only club - The Bone Club - has closed its doors for good. Due to pressure by the gay bar next door and other stuff. In the past year, San Antonio has seen many bands that've not played in San Antonio before and to say the least I'm happy that the Bone booked those bands. The last show that the Bone Club had was with SAMHAIN, X-MEN, and GLOOMY GUS. It was a great show. They are going to try to open up another club, but who knows how long that would take.

Where local bands are concerned: FEARLESS IRANIANS FROM HELL (FIFH) has come out with a tape that is worth the $5 that they are asking for it. You can get one thru Keith Rumbo at 6641 San Pedro Ave #7/ San Antonio, TX 78216.

MARCHING PLAGUE is another promising San Antonio band. They've had a new singer (Trent) for about a year now. Besides playing a lot of out-of-town shows recently, MARCHING PLAGUE is soon to be releasing a twelve inch.

THE RAGING WOODIES are a "kick-ass" local HC band that always has something weird up their sleeve. They also enjoy playing out-of-town shows in Austin, Dallas, and Houston.

Sunn Thomas (lead singer for RAGING WOODIES) has a cable access show called "A Guy Playing Tapes". If you have some stuff that you would like played on it - you can mail it in.

For more gossip - Daniel of TOE JAM has moved to Dallas or somewhere around there. So, no more TOE JAM?

BARBIE'S REVENGE has future plans of going in the studio (but then again, it seems that almost every band does). Also, Barbie is working on another band called "CO-ED DESTRUCTION". Good luck to ya Barb!

Despite what people think, GLOOMY GUS is still around even tho Moses is no longer singing for them and instead is singing for another newly forming band called R.I. DEATHWISH. (a "death-metal" band). Another new band that sprung up and is doing well is CRIPPLED BY SOCIETY (CBS).

San Antonio seems to have more bands than anything else.

As far as zines go, there's mine: Toxic Life Ltd., it's 75¢. And there's Tool you can get that through Jeremy at : 8227 W. Summit/ San Antonio, TX 78212 ($1) Yes it's still around!

Well, that's about it for now. I'm Rochelle and if anyone wants to bitch over something I can be reached at: 5502 Aspen Valley/ San Antonio, TX 78242

Corpus Christi

Hi, Tim here from Noise Noise Noise 'zine. Time for a Corpus Christi scene report.

Corpus is a medium-sized city on the Gulf Coast on South Texas. Punk is a relatively new thing here although record stores have always stocked and sold punk records and we have even had gigs here and there (PATTI SMITH and TELE-VISION at the Ritz in '78, a canceled RAMONES show in '81, IGGY POP and the MEMBERS at Mars as well as a pre-sell out RED ROCKERS in '83). First local punk outfit was the lousy, IGGY-inspired ZIPS at the beginning of this decade, mostly notable for inciting a near-riot at a Battle of the Bands contest in '82. They broke up shortly afterwards, with a couple of the members ending up in an experimental synth outfit called KING RANCH.

Recently, a whole burst of activity has occured, beginning with my now-defunkt radio show, "Kapital Radio One", over college station KTAI FM in Kingsville. In '85, I began writing an underground record review column called "Noise Noise Noise" for the "South Texan", the campus newspaper at Texas A&I University. In September of the same year, a few friends of mine threw "A Suburban Thrash Party" in Corpus to see how many interested persons were there. The party was successful enough to have the local gestapo--er, uh, police force--come by to shut us down too early (like, 9:00 PM!!!) "Great," we all said. "let's have a punk revolution."

The opening shot was Corpus Christi's First and Last Underground New

CONTORTION SESSION

Year's Eve Bash" (although I doubt that it will be the last one) at the Galvan Ballroom, Dec. 31, 1985. Two local bands played: SCHöK, a slick LORDS OF THE NEW CHURCH-type professional punk band with a lobotomized poseur for a lead vocalist; and The DISTURBED DEBUTANTES, an ad-hoc band of local scenesters playing '77 and SoCal punk classics. The show was not a financial success, but it did draw a bit of a crowd and set off an explosion of activity leading to the development of a genuine local punk scene.

Right now, 2 DISTURBED DEBUTANTES-related bands are forming: NRC, a SoCal-type outfit; and my band, The HORMONES, playing a ton of originals in a wild '77 style ala PISTOLS and JOHNNY THUNDERS. I've heard reports of other bands forming, but nothing certain as of now.

Then there's my fanzine, Noise Noise Noise, the first edition of which will be out shortly (ie--by the time you read this). It will feature an article on THE JESUS AND MARY CHAIN, a JOHNNY THUNDERS retrospective, and a ton of reviews. Price: $1.50 ppd.

Finally, there's talk of a series of weekly shows being thrown during the summer at the Galvan Ballroom by the owner's son. While I don't have his phone number or all the details right now, I do know that Bobby wants some touring bands. So, any that are interested in playing our fair hamlet can write or call me and I can make sure that Bobby gets in touch with you.

Well, that's all for now. I'll let you know more as things start happening.
Tim Stegall/ 1025 E 5th St/ Alice TX 78332/ (512)664-5320. (No collect calls, please).

P.S. Send records, tapes, videos, etc. to me for review in NNN. I'm only interested in '77 stuff, garage bands, punk pop, DC, OC, and Canadian bands, DOLLS and STOOGES-type stuff, and noisecore ala SONIC YOUTH or BIRTHDAY PARTY. All reviewed bands get a copy of the issue they appear in. I'll also trade my zine for yours.

Most photos by Kaysh

BARK HARD

CONTORTION SESSION

Houston

Houston- Quite alot has happened since the last Houston scene report. First of all the Cabaret Voltaire has finally closed their doors. It seems the owner went out of business. But the club closed with grand style, having a big show that final weekend with lacal band CONTORTION SESSION and that horrorfied clan from Jersey, SAMHAIN.

STARK RAVING MAD are no longer calling Houston home, for they've all moved to San Francisco. AFTERBIRTH has been ripping and have ex-STARK RAVING MAD bass player, Rady--who happens to be a rad bass player. DESPAIR is another local hot band, very political. MELLOW CATS, Houston's newest act--seems these guys are all under 13 years old and are all naturals, they rip. DRESDEN 45 is another young band on the scene that're really good. SIK MENTALITY has found a new bass player in Bill. Great band. On a sadder note: it seems every weekend there's always this new band (with a very bad attitude) popping up somewhere, looking for a place to make noise. (I need not even mention their name.) Now on a better note: BARK HARD has been selling a hell of a lot of records (their first release on "Zorlac" records.) My band, CONTORTION SESSION has recently just come out of the studio with our tape, which is hopefully gonna be put on vinyl very soon. We plan on doing a late summer North American tour with our brother band BARK HARD. Poeple who are interested should contact Lee Leal or George Grant / 7922 Hartford / Houston, TX / (713) 644-6069 / Joe Nichols 8026 Ithaca / Houston TX / 77017 (713) 643-5199.

Our hardcore radio show on KPFT FM 90.1 is still going strong with a lot of

NAKED AMERICA

support and following and has been extended an hour longer. Chuck Roast, our DJ, has recently opened up a great new record store called Vinyl Edge. He carries all the latest material and has the best selection of UK and overseas relcases. We have another club opening up soon. It will be open by the time this is in print, with the first show having HUSKER DU and local talent, THE PARTY OWLS with their new drummer Ed. Out-of-town bands should contact George Shea at (713) 527-8169. He books all the shows. The club is gonna be called "Phideauxs".

The Texas scene is getting bigger and bigger with shows every weekend in Austin and Dallas and other surrounding places. Ex-BIG BOYS front man, Biscuit, is back on stage with his new band CARGO CULT, which play a sort of jazzy hardcore--alot of BIG BOY'S influence there. POISON 13 has a new bass player with Cris switching to guitar--fun band to watch. They rip. Ex-BIG BOY, Tim Kerr has a new band called BAD MOTHER GOOSE taty play full-on funk--very entertaining band. Ex-BIG BOY drummer has his band called SCRATCH ACID that plan on doing a summer tour. Twilight Room in Dallas has re-opened under new management and a new name, the club is now being called The Scene. Out-of-town bands should contact Chris or Frank at (214) 651-8154. This club is a great place to play.

Well that's all for now. Anyone wishing to communicate or trade stickers, flyers, zines, tapes, etc....contact us: Contortion Session / 7922 Hartford / Houston TX 77017.

Dear MRR-- GRINDIN' TEETH and NAKED AMERIKA, 2 great Houston bands, are making a solidarity tour to Nicaragua in late July. We contacted the Nicaraguan Consolute in Washington, who said they could not finance our tour because of the economic crisis and Contra war. However, they want to help us book the shows, and find housing and cheap meals for 2 weeks.

Therefore, we need to raise funds for the trip. We are doing this locally by playing benefit shows and pooling our money together from concerts with out-of-town. Since we know this won't be enough, we are looking for sponsors. If anyone would like to help, please get in touch.

The following is our Statement of Principles and Objectives for the 1986 Concert Tour of Nicaragua:

The objectives of the tour are threefold and are based on our principles of unity. One level has to do with our message to the Nicaraguan people. Another concerns our message to the American people. The third objective concerns our hopes to participate in creating and developing a culture that expresses our resistance to the dominant culture of U.S. aggression.

GRINDIN TEETH

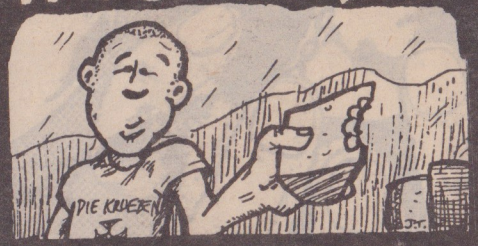
We recognize the right of self-determination for all peoples. The message that we want to communicate to the Nicaraguan people is that there are North Americans who do not agree with, nor support, the U.S. policy towards Nicaragua and the rest of Central America. We do not feel that our tax-payed dollars are being spent in the best interests of the North American people. Militarization of the region, particularly in Honduras and Costa Rica, is not seen by many North Americans as a solution to the conflict.

Our message to the North American people is that we feel the government's policy in Central America is unjust and we are obligated to stand up and oppose U.S. intervention. We hope to encourage other Americans to speak out against U.S. aggression. We want to send music and cultural undertstanding to Nicaragua, rather than guns and destruction.

The third objective of the tour is to participate in a culture resisting the dominant culture of U.S. aggression. We oppose U.S. intervention in Central America, as well as anywhere in the world. The dominant culture perpetuates aggression and intervention, and encourages passivity and acceptance of its actions; we have found it necessary to express our message of discontent with the existing state and society. Only through our participation in a culture of resistance can we work effectively towards a democratic society.

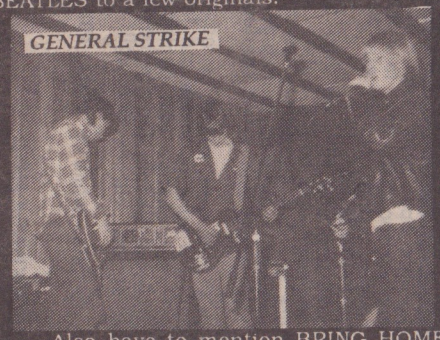
In solidarity,
Ron Gaitz/ Cabaret Voltaire/ 1847 Harvard #3/ Houston TX 77008/ (713)861-5523.

WISCONSIN



Hello all. I am writing to tell everyone about the scene here in Eau Claire. Our fair city is located in West-Central Wisconsin, about 100 miles east of Minneapolis. Population around 52,000.

Presently there are 6 bands here. First off, there's GENERAL STRIKE. They've been around for almost a year now, and play really tight thrash-speedmetal. Then there's BARBARA AND THE TIDAL WAVES, playing surfy-skate music. There's also HALF MAST (A band I'm in) doing thrash; BRAIN DEAD BUM JUNKIES, who play some 60's covers etc. plus originals in that format. They've got a good following here at high school. Next up is PSYCHO CHILD who do HC covers and are now working on some original stuff. Also, a new band. D.I.C. who play covers by BAHAUS to THE BEATLES to a few originals.


GENERAL STRIKE

Also have to mention BRING HOME THE LOBSTERS. This band, a 4 piece, recorded an album in Minneaplois last fall. They broke up shortly afterward, but are still looking for a record label. BHTL opened for bands such as BATTALION OF SAINTS, DIE KREUZEN, and OTTO'S CHEMICAL LOUNGE in Minneapolis last summer. They were really great and got our scene going.

There is one zine here in E.C., The Price of Silence. The staff has just finished the third issue, and if you want to contribute anything, send whatever to my address below and I'll pass it on.

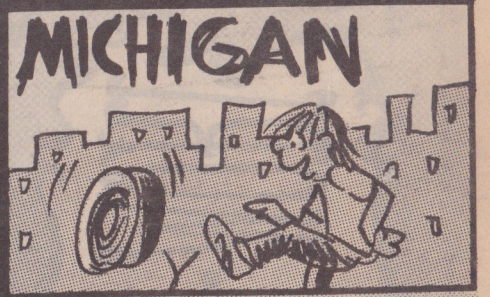
Bands that have played here include: O.N.S. and IRON FIST, BABY ASTRONAUTS, SLEEPY PEOPLE and THE MAGNOLIAS, all from Minneapolis. Plus THE TAR BABIES from Madison. If any bands are interested in playing here, write or call below, I'll contact somebody who puts on shows and we'll work something out. We can get up to 200 people at shows - no fights!

One of the best parts of our scene is an every-other-month TV show called "Anarchy in Eau Claire", now working on the fourth show. Past shows have featured BLACK FLAG, HUSKER DU, MINUTEMEN, + bands from Minneapolis and locals. Send tapes to my address and I'll pass them on.

I urge any touring/Midwest bands to play here because we can get a good crowd at shows. O.N.S. booked a week in advance and still got 200+! (Mainly because there's nothing much else to do here). I can almost assure bands a place to stay, too.

Remember us! Bye for now
Christian/447 Lincoln Ave./Eau Claire/WI 54701/(715)-834-0365

MICHIGAN



O.K Dudes, Boon did a scene report, so now it's my turn! I know I should've done the PLASMA ALLIANCE interview, but I can't ever get them all in the same place at the same time. So here's the scene report! It's not like all of the other scene reports, but I'm not into conformity. I am trying to conver the whole state of MIchigan, so if I missed anyone, please write me at Depression/ 909 Upton Ave./ Springfield, MI 49015.

It all starts out in my hometown of Springfield. If you have a band and want to play here, call me at (616) 965- 6701, or call Joe Walsh, the only 15 year old promoter I know, at (616) 965-8026. Joe also does a fanzine called Rock The World; write him at 34 Grand Blvd./ B.C., MI 49017. Other local zines are Depression, 909 Upton Ave/ Springfielsd, MI 49015, Destructive Criticism 935 North Ave/ B.C., MI 49015. Sick Minded 35 Groveland St/ B.C. MI, 49015, and Gallesburg Sucks, 293/ Burgess Dr/ Galesburg, MI 49053.

Bands seem to fade in and out because of the lack of places to play, which forces us to play basement or house

Continued after centerfold.

PRO PATRIA MORI

We would like to take this opportunity as it is the best chance we've had to express our thoughts, etc., to a wider scope rather than give a band history ... anyway, we are three mates who go under the name PRO PATRIA MORI.

Bands are not the be all and end all - we think there's too much emphasis placed upon music and bands alone - not saying there's no need for it; there is - but sometimes we feel it gets out of hand, like mass records, extensive tours/gigs, until the band offers nothing more than music and a half-hearted approach to things they "so" believe in.

Personal changes come from you, aided by others, maybe taking note of other's thoughts... thinking things out for yourself, what's right, what's wrong... this change can contribute to the change for all of us togethers as people (human beings, not as bands, politicals this, and so on, but as one unit aside petty differences.

"Pulling each other to bits, while a state still pulls the strings".

CLOCKWORK MIND

You just don't think for yourself
Your mind is not your own
Your head's been programmed by the state
To compete to work for your home
You head is just a fuckin' state
Slogans implanted in you brain
Turn your theories into practice
Because the two are not the same.

This band, we feel, and others are hopefully contributing to change. We don't limit ourselves to just playing in a band as we feel it to be contradictory.

To waste our lives is to ignore reality. We should have learn this by looking at past generations. Why waste ourselves in body when we're already being wasted in mind, and why waste our minds when our bodies are already being wasted by this blood red world? We must destroy this state's myth of looking after number one. It must be overcome and a feeling of trust and unity must be set up so we can achieve a true and lasting peace.

From childhood we are taught to compete - our teachers never told us to co-operate, to learn together - they never challenged us with our potential and said "I dare". They sat us a battle desks in a room full of foolish ambition and forced us to compete - told us that's the way it is. Clockwork minds maintaining the status quo. Even the teachers were not allowed to speak out - the whole fucking educational system was built on suppressed ideas and the need to fit in. If you don't, then you are a problem child - not normal. These words are often used to describe free thinking individuals. Fodder for the factories. If you resent this system then you leave at sixteen - you can have your freedom - out of the prison cell into the prison yard, except in this prison there's no parole.

In this freetime there has been no time to think to find oneself amidst a mass of other barbed wire minds - to gather opposing strengths - no time killed, because there's no education, real education for survival outside organised society. So time has gone and it's back to the only way you know - the only way you've been taught - the work period - the only way to make your dream come alive - cost - the money dream at other's expense. The non-competitors stuck firmly in the shit, they pay with life given used dream coins that bought nothing to like and did nothing for life - the surface for a basic survival - paying with

(We do have a 5-track tape
the equivalent of £1 plus postag
help distribute the tape, pleas
commision can be taken as it
PRO PATRIA MORI / 1
Wokingham/ Berksh

it the debts they've bought, the crap, so-called needed materials - and a relationship will even tie them to chains of slavery. Yes, a price to relate with another - freedom is wealth in this pit, this dark and forever decaying slum. Freedom to kill, freedom to exploit, and we all make up the agreement/treaty and sign it with out birth

THE QUESTION (Chains of Guilt)

In the darkened blue mountains where you're hidden
And from the circular pit where you're thrown
And loud people for drowning your mind
Princes to paupers, masters to mindless
A stone in a sling will destroy
The life of freedom your right
The path you choose, choose to follow
Has many barriers, barriers to break
Held in place by the chains
Chains thrown at you from each side
But no matter how much of your bady they take
Have no fear of your mind and arise.

Anything contradictory to "normal society" is stopped simply because of people's attitudes, their limited thought pattern, limited by the very society they serve. The idea of 'punk' as violence, glue, etc., is a media-created image, the way it is needed to be seen, and the fools who fill the roles are just blind, they're fucked and fuck it for those who see straight through this shit, and want to make something, do something positive, but becasue of the fools have a hard time. Unfortunately, too many people only see others on the surface, not for what they really are, too quick to judge, too quick to condemn. A form of openmindedness is needed. We realise that this form is massive. We would not say we hold this in all truth but are trying to work towards a more positive attitude on many aspects, so many of us need a better understanding. The barriers are there to be smashed. When we reflect, we smash down some and put up others, maybe without thinking. Adapting a better attitude, tolerance, understanding, the possibilities are endless, opening up new roads of communication and beyond, leaving the garbage world behind, where murder is an accepted reality of life where human dominance destroys all forms of nature. Its greed unconceivable but conceived in all (?) minds, its doctrine passed on so the farce will always continue, its self-righteousness will be and is its death.

Read, think, do not follow...

Trapped inside its boundaries
they won't let us even imagine an outside.
Their dark towers, built with the flesh of our ancestors
What about the flesh of our children?
Are they to be condemned, raped and striped of self-will?
A life of deceit and pretence--is this to be?

We hope that some of you will find this more interesting than the usual band info, records, gigs, etc. Some may label us anarchist, some as stupid dreamers. We wish not to alienate people who agree with what has been stated by using flags and symbols. We all have the potential to create, forget our pretenses, step foward and realise our love together.

SCALING THIS PIT

As we stand on each other
Scaling this pit, farce
The top is the freedom
Who says?
For if we could see the shine
Surely we could build a ladder
For us all to climb.
This man made pit
Has been dug
Human nature we use each other
For our never ending search of freedom
Freedom is a place?
Within this pit find freedom
Freedom There's A Place In You.

BEWARE, MY CHILD

Oh my brother an sisters take heed
For they have come to take us away
Dragging us into the abyss of the night
Their weapon of lock and key.
A CALL TO ARMS
BUT BEWARE THE MINDLESS SERVANTS
WITH BLUE EYES AND DECEIVING GRINS
STORM THE DOORS OF THE DARK TOWERS
BUILT WITH THE FLESH OF THE UNBORN
Watch their wall come crumbling down
and how we will dance form dusk to dawn
On their cold - on their cold graves
But beware of the mindless servants
With cold blue eyes and deceiving grins
They will surely crush our love
And leave us to wonder in a limbo of despair
Beware of despair my child beware.

ıe available for 50p + SAE (UK) or
ıge overseas. If anyone wishes to
se write. We are sorry, but no
is a totally non-profit project)
12 Riding Way/ Wosehill/
hire RG 11 9AH England

Michigan scene report continued.

shows, and go back underground. The most predominant local band is the LATIN DOGS who just played a show a while back. They're all taking a few years off to do thier own thing, but they'll be back with an album after a while. BOOM AND THE LEGION OF DOOM is the wildest band from Springfield ever! They divide the crowd in half; you either love 'em or hate 'em. They've got a 7" EP coming out on Depression records as soon as we can find a company that will press this hellbent record! It's entitled Love to Hate, Hate to Love! EAT-W is still kicking around after 7 years, no vinyl though. The SINATRA's are a new 3-piece band made up made up of intellectuals, TOXIC ATTITUDE has played out twice recently, MOOSEHEAD made its debut a short time ago, and the BLUE RHYTHM DIPLOMATS(a personal favorite) kick out old blues tunes for a new young punk crowd. Other bands are DOMESTIC VIOLENCE, DESTRUCTION OF DEATH, and The UNCONCERNED.

Heading down I-94 for about 3 hours brings you to Detroit. Promoters are Corey Rusk at the Greystone, big bands only!, Alan at the Hungry Brain, you can call him at Off the Record (313) 582-9223 also the Mystery Lounge has cool shows, call them at (313) 893-2324. 'Zines that I have are Placebo Effect P.O. Box 05204/Detroit, MI 48205. Jam Rag at P.O. Box 23/ Clawson, MI 48107. Dead Fish P.O. Box 994/ Royal Oak, MI 48068. Acid Drop 730 Helen Street/ Highland, MI 48031, Thrash Trash (My favorite) 1439 Ferdinand/ Detroit, MI 48209., or Beefrag which I never got to see, 501 Raonoke/Birmingham MI 48010.

Bands from Dettroit are plenty, so I know I'll forget some of them. One of the hardest working bands is JUST BORN, playing everywhere and anywhere. SON OF SAM made MRR #36. Lacey is a great guy, but the bassist packs a piece and is into pro-American stuff. 13th KEY, UGLY BUT PROUD and HERESY are metal punks. SLAUGHTER HOUSE is another hardworking band, and they have a tape out. They're working on a comp tape also. MURDER STYLE, VOICE OF DISSENT, INSIDE OUT, VERTICAL PILLOWS, LAUGHING HYENEAS, ZOMBIE SURFERS, SLEEP, MANGOS, BLANKS, ALEIN NATION, ANGRY RED PLANET, PUBLIC NOISE, DOG LATIN, COLORS, CROSSED WIRE, ACID PIGS are another Motor City bands. DISINFECT moved to Lansing, and PRIVATE ANGST, BLANKS broke up. I saw FORCED ANGER last show for a while, they're looking for a new drummer.

About 45 minutes from Detroit is Ann Arbor -- a college town. I know they have shows at the Half Way Inn, which is a college cafeteria, but were not allowed to play Ann Arbor, oh well. Zines are Popular Reality P.O. Box 3402/ Ann Arbor, MI 48103, and Going Under 4746 Northgate/ Ann Arbor, MI 49103.

Bands from Ann Arbor are 28 FLOWERS, AZREAL, yes the STATE did reform, it's true that The FURY is defunct, Doug is looking for a new band, the most potent band is the BATS, who have survived for 5 years and are looking for a lavel as of now.

Next is the city of Flint, and I don't know of any promoters or zines from Flint. I do know they have a good scene. The bands that exist are DISSONANCE they have a song coming out on Positive Force comp. LP, other bands are GUILTY BYSTANDERS, GOD SPEED, RANCID and POLITICAL SCIENCE. Come on Flin, give us a call and we will send some bands your way.

Lets move on over to Kalamazoo. I know Kenny of (R.I.P.) VIOLENT APATHY is booking shows again but he won't give me his phone number . S.P.A. can't do any shows on campus any more because of BLACK FLAG got busted by campus police for possision of pot. There isn't any zines in Kalamazoo that I know of, there used to be the free beer press but there gone now. There wont be a chapter 3 for BLIGHT, they're defunct now and forever. ABIKU RED is left over from STRANGE FRUIT, threre's also MEMORIES OF TOMMOROW, WHITE ROOM, MAN ALIVE, and THE LUCKY STIFFS.

69 North will take us to Lansing. As far as I know promoters is a college bar called Ric's New Wave and big bands only. Also Norman Bates does shows in his house, I don't know his phone number either. Hey Norman call me and we'll get BOOM AND THE LEGION OF DOOM to play Lansing. There's only one zine and it's only got one issue so far it's callid Police State Jounal 613 N. Foster/ Lansing, MI 48912. As far as bands go there's not too many, we all know the CRUCIFUCKS are punk rock heroes. They got a new bassist and drummer. They also slowed down the tempo a little, watch for a new release from these guys soon. Other bands are 11.55, A.D.C., and DISENFECT, oh yeah I can't leave out Doc's army (ARMY OF GOD)...I propose Doc's army has a battle of the band against BOOM's army, then after the show have a tag team wrestling match between the two bands and there are two leaders refereed by Jimi Imji!! What do you say guys????

North from Lansing is Mt. Pleasant, promoters are Rob Messer, (517) 772-4229. There aren't any zines yet, this scene is just getting started. Bands are the BEAN FARTS, an all girl band, NO CHASE, young high school kids, and my favorite is FULLY ERECT. FULLY ERECT will soon be on Depression Records if they get their shit together and get a good recording.

EAT-W

BATS

LEGION OF DOOM

Down I-69 south is Coldwater, it's a small town but if you want to play there call Jim or Aron at (517) 278-2837. I don't know of any zines so if there is any send us one! OK!

There is one band called TWISTED VALUE, they have a record and a tape out! They also switch instrumentas and make up 2 other bands! Way cool guys!

Lets jump on over to Grand Rapids, the home of ex-president Ford, no wonder this town is boring to me! There's several places to play in G.R., promoters are Marshall Bodean (616) 454-7746 and Chuck Bradford (616) 241-3929. Both of these guys do all ages shows! Zines are Uncommon Ground 130 Prospect N.E./ Grand Rapids, MI 49503, and my favorite Little Friend who's been around for a long time! You can get one at 42 Dennis S.E./ Grand Rapids, MI 49504. There is also FUN 'ZINE who never answers my mail -- 1716 Lotus S.E./ Grand Rapids, MI 49506, End Times 3645 28th St. S.E. Dept 184/ Grand Rapids Mi,49506.

Bands that hail from Grand Rapids are A.D.C., BODEANS, HOLY TERROR, MAN ALIVE, WHITE ROOM, GREY TISSUE, INSULTS, JIM JONES AND THE KOOL AID KIDS, J2K222 went "heavy death Metal" and the most potent band is BORN WITHOUT A FACE. They have two tapes out and they're going to have a 7" E.P. with 4 songs out real soon!

We will run on over to Muskegon now, P.J. War is the promoter, call her at (616) 846-5493. They have the L.C. Walker Arena and it cost alot to rent and sometimes it doesn't pay off! P.J. we'd like to send some bands up there so call me! There is only one 'Zine that I know about and it's called Lecential, Et, Pax c/o Steve Hart/ P.O. Box 441/ Grand Haven, MI 49417. It's a killer one too!

Muskegon has cool bands but I only know a few of them. The WADDS are the fastest band alive, the PREMATURE BABIES are still kicking, VICE GRIP is a new band featuring ex-LAST DOG drummer Dave Barth, and the SCIBBS still kick out the jams! I know there is more but no one writes me from Muskegon!

Now there are bands in Saganaw and the U.P., but they never make it down this far in Michigan. If any of you are reading this and want to play down here or want us to play up there call me at (616) 965-6701 or write to Depression/ 909 Upton Ave/ Springfielsd, MI 49015. Watch for BOOM AND THE LEGION OF DOOM, PLASMA ALLIANCE, and HYPER AS HELL this summer on tour! Until next time -- Be Cool Ghouls! Bill Board

CHICAGO, IL.

Once again, as we move to the summer, the music scene here in Chicago starts to heat up. May had quite a few shows and June is packed with great ones also. May saw NAKED RAYGUN draw 1000+ to Metro with The DEFOLIANTS and The MANGOS (from Detroit). Also, there was a 6-band bash at U. of Chicago for free: 11th DREAM DAY, I.D. UNDER, and JOE FOR A NIGHT were real impressive at this event. LOST CAUSE opened for Lords Of The New Church at Metro.

East Coast tour in mid-late June. ARTICLES OF FAITH broke up a while ago, they are still shopping around their last LP produced by Bob Mould. Vic is on the East Coast, while the other 4 members have splintered into 2 groups looking to play out this summer. LOST CAUSE are Chicago's hottest thrash/metal band. They have a demo out and are getting increasingly stronger with each show. Plans are in the works for some vinyl. Definately a band to watch. PRODUCT 19 are a suburban band that definately kicks butt live. Recently they headlined their own Monday night show and drew over 100 paid, not too shabby. They too, are making every effort to get some vinyl this summer. BLOODSPORT who released I Am the Game on Homestead a few months back have lost the services of lead singer David Bergeron. The split is due to the ever present "musical direction". Both parts will continue,
good luck to both.

are 3 girls and one boy and have an interesting sound with female vocals. They opened for a packed PANDORA's show in May. DEFOLIANTS keep rocking wherever and whenever they can. They seem to be one of the more resilient bands in Chi-town. WHITE PUS are a splinter/on again/off again group consisting of 1/2 ZOETROPE and 1/2 LIFE SENTENCE and are a joy to behold. Speaking of ZOETROPE, they continue to kick ass and were recently picked up by Combat for a second lp. Go out and buy Amnesty, a killer LP by anyone's standards. OUT OF ORDER are also on the LP derby with their brave new LP Paradise Lost. They also continue to pack them in where they play, this month it's Medusa, a juice club for da kiddies. The tour is scheduled for June and/or July. Other than all this, nothing much is happening.

DEFOLIANTS

NAKED RAYGUN

Venues are very limited in Chicago right now. There's the Metro (which I book) which holds 1000+, has a great P.A. and a new lighting system, and features many touring bands. Also, there is a small theater called Igloo which hosts scores of local bands and shows. Also, a bar/club called Scavenger Club did a few shows, but rumor has it that they aren't doing them for a while--we'll have to wait and see!

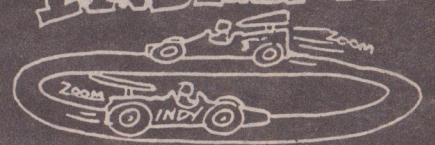
Band wise: "If it's summer there must be a ton o' bands ready to play out!!" NAKED RAYGUN are the kings right now. Their new LP, All Rise, on Homestead is kicking butt all over the country, esp. on college radio and even on several "mersh" stations. Besides selling out Metro, the "Naked Ones" are going on a 10-12 date

Before the split they opened 2 solid-out shows for MINISTRY and one for JESUS AND MARY CHAIN; both to good response.

Those EFFIGIES are still out there also, a new lp on Enigma is imminent and a 3 month tour is about to commence, but don't expect the "old" stuff--they are a progressive band now (whatever that means). 11th DREAM DAY are one of my fave's now. They are kind of psychedelic (God, I hate that word) but more like real early GUN CLUB. They rock out and I hold much in store for them. Other locals include SCARRED FOR LIFE, who opened for the ENGLISH DOGS and put down a fine set. I.D. UNDER were very impressive at the U. of Chicago show and have a slot on the MEATMEN bill. I think these guys and girls could go far. JOE FOR A NIGHT

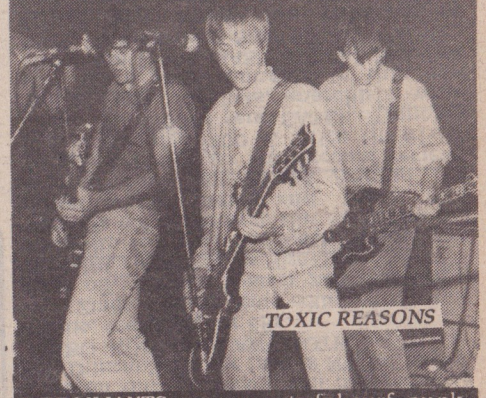
The Skin thing isn't happening really. The scene here is cool, but it is kinda fragmented. Major bands draw a lot, but locals are still ignored. I think if people would get the chip off their shoulder, the summer and scene could be more fun and less petty in-fighting and back stabbing. It's not really worth the hassle, is it? Anyway, I'm doing tons 'o shows this summer, if any bands want gigs or help getting gigs, give me a call at Metro during the days Mon-Sun at (312) 549-0333. It's been a while, but I'm glad to be back, thanx, Sean Duffy of Last Rites.

INDIANA



INDIANAPOLIS - First, I'm going to bitch a little. Nobody seems interested in coming the the shows. I can't say what the reason for this apathy is, but I believe it's just that the scene is on a down swing. Also, the people who do come to shows either stand around looking cool or beat the hell out of each other. Example: the recent JOT/ BRAMBLE GRIT show. A friend of mine got knocked down. No one noticed so someone else fell on her. In the mean time, everyone kept plowing over these two without even trying to help them out. Finally, someone grabbed the first guy and I got ahold of my friend, but before I got her up, someone's fingernails cut into my face. My friend survived except for someone stepping on her head.

Okay, enough bitching. We've had a lot of shows lately. DEAD MILKMEN played about a month ago. 50 people showed up. SAMHAIN played last weekend. They were incredible. There was one problem, though. Not enough people came to pay the band the full 500 bucks. I.D. UNDER and THE DEFOILIANTS came down from Chicago. Both bands played really great sets. ID UNDER is a great, tight band, and THE



TOXIC REASONS

DEFOILIANTS are a wonderful surf, punk, psych, etc. everything band.

On the local side of things, PRIMATES have Dave, Jr. back on vocals (about time!). DANDILION ABORTION broke up, but they have their last tape out.

TOXIC REASONS is back on the road with a new guitarist, ex-ZERO BOYS Terry Howe. The local scene has been calling TOXIC REASONS "ZERO REASONS".

JOT was voted Indy's best up & coming band. They have been in the studio and should release something this summer. JOT has been playing about 2 or 3 years now and sound incredible in the studio and are exciting live. Rumour has it that they might tour with TOXICS.

Newest local bands include MBDG, who have a girl guitarist. Also, there's a rumour that Paul Mayhern and Johnny Quest have formed a band. Not to forget other local bands, JOHN Q. PUBLIC, CHAINHEAD, and recently split AFRICAN SLEEPING SICKNESS.

Local clubs these days are Muggins in Broadripple and Muncie's No Bar and Grill.

Well, this will be my first and last scene report from Indy. I'm moving to Chicago after graduation. I would like to thank all the punks in Indiana, from Bloomington, W. Lafayette, Kokamo, Muncie, Richmond, and of course, Indy.
Julie Bowers/ 5614 Brouse/ Indianapolis, IN 46220

Well, this will be my last report from the Granite State; times change and we must move on. The past couple of years have been a blast and I've really learned a lot. I just hope some people who in the past have just been going to shows will start putting them on. But on to the news.

It looks good that Seabrook Nuclear Power Station will never operate due to some common sense from many local governments that will not accept Seabrook's evacuation plans. If they aren't accepted, Seabrook can't start up. I'm also hopeful the NRC isn't going to pick NH or Maine as sites for nuke wastes. It doesn't make sense to me why they want to bury this shit in our beautiful forests when huge portions of the midwest deserts are uninhabitable, but maybe one of you can straighten me out.

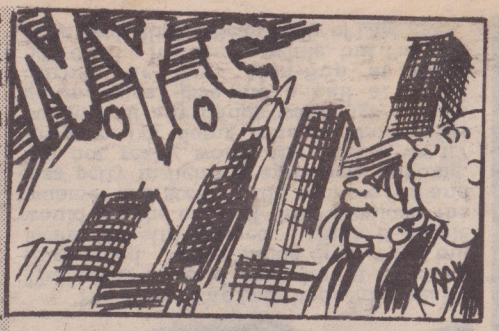
In the way of music, quite a lot is going on. The Seacoast Positive Direction put on a 17-band hardcore festival April 26 that went well; we actually made money and hopefully can do some shows this summer. In addition to a dozen NH bands, Univ of NH played host to NY's END PRODUCT, and PTL KLUB, PSYCHO, CANCEROUS GROWTH and the pro-dead-flesh eating band STEAKHEADS, all from Massachusetts. What a day.

The SCAM have recorded an LP and are looking for an honest deal. AMATEUR GYNOCOLOGISTSare doing a 7" on Mystic. 5 BALLS OF POWER will be on Positive Force's (Reno) North American comp. THE 5 now have Alex, vocals, and Karl, bass from D.V.A., who played their last gig in Feb. Former BALLS Troy and Jay are getting together a band to be called BACON STAND. MURDERERS are recording a demo this month. PLEDGE OF RESISTANCE have a 10-song demo out, in the popcore vein. AGRAPHOBIC ARRAY are playing as a 3-piece now. EUNUCHS OF INDUSTRY, now with Andi Smith on guitar, are mixing a C-60 tape for this summer and a 7" planned for the fall. The INSIGNIFICANCE are doing a mini-tour this month, with a tape out this summer, and absolutely no future. INCEST REPELLANT enjoy drinking beer. New bands include GOD'S WRATH, The NEGATIVE ATTITUDES, and GG ALLIN AND THE ELM STREET SLUTS, an all-female band (seriously).

A new zine, Bad Luck, should be out in June; since both myself and Lisa of Dirt fanzine will be moving out of here, that leaves Bad Luck to hold the reins. Good luck! I plan to continue Trendy Rag wherever I am anyway. WUNH will no longer have a specific hardcore show, tho you can still send in records; the best airplay in the region is at WJUL in Lowell, Mass.

And just so the world knows, Portland's (Maine) ZERO MENTALITY have broken up. I guess it couldn't last forever.

Well, thanks to everyone for the support and friendship, take care.
Jim Hildreth/ P.O. Box 901/ Durham NH 03824 (till Oct 31).



Want to hear a joke? OK, here it goes: "What smells like Dippity-Do, looks like Madonna, and sounds like American Bandstand?" "The Lower East Side!!!" The sad part is that it is not a joke. It's been 2 years since L.E.S. book stores have turned into restaurants and it's been as year since I've heard "$400" and "apartment" used in the same sentence, so things change, not necessarily for the better. Oh yeah, speaking of change...

Our punk/hc scene has changed. Boy, has it changed...

Old mosh squad is gone, peace punks are in the navy, pogo is in, slamming is out, bruises are in, fights are out, Williamsburg (Brooklyn) is in, Astoria (Queens) is out, Leshko's been "in" for a while and is still the cheapest place to eat if you are tired of pork fried rice, skateboarding is definitely in (a ramp is under construction at 6th Ave and Green St.).

Bands: NY bands've successfully avoided Boston's heavy metal accident of '84, plunged into death-thrash in '85, and now, it seems, are going back to their punk rock roots. To quote A.O.D.: "Punk is back, man!"

But punk is not the only thing that is back--straight edge is back. (I know, I know--for some it never went away). Three leading "positive thinking" bands are YOUTH OF TODAY (recently moved to NY from Connecticut), STRAIGHT AHEAD (appearing on the End the War Zone 7" comp, and an LP soon), and CRIPPLED YOUTH (EP Join the Fight is out). All 3 are indescribably energetic live.

A new "metal-core" band, OUTRAGED, with Dave (ex-ULTRA VIOLENCE) on guitar, Rob (ex-ANTIDOTE) on bass, Joe (ex-B.O.S.) on drums, and Javi (ex-SAVAGE CIRCLE) on vocals is formed and will be playing some shows soon.

On a darker note: the singer for LETCH PATROL is in jail for resisting police brutality; and Doug of CRO-MAGS is in the hospital with a severe asthma attack.

Records: AGNOSTIC FRONT's new LP entitled Cause For Alarm is finally out (the artwork is by Sean of NY band SHOK). Javi of Big City Records (2329 Vance St/ Bronx NY 10469) has a couple of records out: Montreal/New York Connection is a comp LP with SCAB, ULTRA VIOLENCE, COUNTDOWN ZERO and others, while First Three is a reissue of the first 3 Big City 7"ers, on a 12". MOB's new LP, We Come to Crush, should be out real soon (also on B.C.R.). Mystic will be producing Pat Duncan's all live tape of NY/NJ bands. KRIEG KOPF and ANTIDOTE are in the studio, recording for LPs.

Zines: I guess some editors are taking time off. I haven't seen new Attitude, Bullshit Monthly, or Tse-Tse Fly for a while (to tell you the truth, I have not seen the editors either). But new zines are popping out here and there and everywhere: Shot Heard Around the World, a one-pager with record reviews (David Koenig/ 200 E Price St #1-B/ Linden NJ 07036/ send SASE)...Trenches Full of Poets: idealists, anarchists--write and share your thoughts in this new discussion forum (SASE to Lisa/ P.O. Box 1539/ Old Chelsea Sta/ NY NY 10011)... Fishie Tales: sloppy, fun, published by Vampyress (send bats, skulls, blood, bones, etc. (SASE & 39¢ to 95 Ferris Pl/ Ossining NY 10562). Alternative Info (#1 & 2 are available from APRC for SAS(39¢)E...Bad News#1: good layout, interviews, 4 pages of punk poetry ($1.50 to 196 7th Ave #3/ Brooklyn NY 11215)...Big City fanzine is back after a year-and-a-half. hey hey hey!!! #9 features the MOB, ULTRA VIOLENCE, SCAB, SHEER TERROR, and more ($1 ppd from Javi of Big City)... Sporadic Droolings #5 is out and it's 34 pages are filled with great stuff like 76% UNCERTAIN, HONEYMOON

KILLERS, CELIBATE RIFLES, Donny the Punk interviews, and lots, lots more. S.D. gets my pick for a fanzine of the year! ($1 & SASE to P.O. Box 1092/ Kearny NJ 07032). Joe of Worthless fanzine is moving to San Francisco. Good luck, Joe!!!

Clubs: club situation is surprisingly good, and if you don't feel like paying $13.50 for the Rock Hotel shows at the Ritz, you actually have alternatives for a change. On Mondays, Cat Club books a couple of alternative/punk bands with complimentary passes widely available. On Tuesdays, it's Pyramid with 2 punk/HC bands for $5. Wednesdays, stay home and watch "Taxi" reruns. Thursdays: Danceteria has 2 HC/thrash-metal bands (free passes are also very easy to find). Friday: Neither Nor has bands, poetry, performance for $5. Saturday at Tin Pan Alley (49th St), one punk/experimental band, free. Sunday: CBGB's matinees--4 bands/ $5. Can you top that?

APRC: What do you know--APRC is 10 months old. We are reaching puberty in dog's years, and it shows. Our "monopolistic", "exploitative" policies have

paralyzed the scene. Now everyone has to call (212)OPEC-SID just to find out who's playing, where, and how much. And if you are foolish enough to send APRC SAS(39¢)E, all you'll get in return is 2 issues of Alternative Info, band/zine/radio directories (addresses. personnel). What a rip-off. Hilly, realizing that the only way to stay alive is to give in to APRC's demands of choosing a line-up for 1 matinee a month, did just that (so, touring bands--write us with your schedule).

Before I go, I would just like to say that it's sad that some punks do not realize the difference between "doing it yourself" and "doing it for yourself". The people who talk about "APRC's domination" in-between the sets at the Ritz do not bother me; but if somebody is

really concerned, come to the meeting and give us a piece of your mind (we might all benefit from it).

APRC's benefit on the 18th of May went real well. DAMAGE, CHILDREN IN ADULT JAILS, A.O.D., SEIZURE, and TOKEN ENTRY played, 6 pizzas were eaten by bands & APRC's members, there were no fights in or outside the club, and $623 was made.That's it, Gary Tse-Tse Fly.

P.S. I'd like to apologize to people who have written, sent $ for Tse Tse Fly and did not get a reply. I will write back, promise (new TTF should be out soon).

P.P.S. Donny has been homeless for 2 weeks now.

P.P.P.S. Almost forgot, APRC has a nuclear reactor for sale--it comes with 200 square miles of contaminated land and 49,000 glowing inhabitants. We offer wholesale packages too--10 reactors in the best parts of the world--Ukraine, Nevada, Pennsylvania, etc. $200 or best offer.

P.P.P.P.S. Democracy means self-management, not parliamentary vote!

Something truly inspiring is happening in the Garden State. A new kinda scene is blossoming; no, A.O.D., BODIES IN PANIC and PLEASED YOUTH haven't gone death metal. No, it's the re-birth of...drum roll please...PUNK ROCK. Yes, bands are now realizing that there's more to life than SLAYER or 7 SECONDS. Gone are the days of beat music--this punk rock scene is so fresh and exciting it's given a hardened old cynic like me hope again.

Leading the way in fine form are A.O.D. They still play thrash (so all you death metal morons, don't worry), but they've been writing some killer punk tunes and, hey, any band that covers "Anarchy in the UK" and "Sonic Reducer" is way tolerable in my book. They even talk about bringing back pogo-ing. Anyway, A.O.D. will be going into some ritzy 24-track studio where Supertramp recorded at and will start work on their 2nd LP. And, no, it's not gonna be on Combatcore. A.O.D. are planning a short, 2 week hiatus this summer sometime in July.

The newest punk gods in NJ, second only to A.O.D., are the newly reformed GENOCIDE. Lead singer Bobby Ebz gets a lot of crap about being too much like Iggy or Stiv Bators, but let me pose a question to you fools: How many of you ever saw Iggy & The Stooges? (Don't bother answering, cause the answer is none.) Now, how many of you have seen The Dead Boys? (Again, don't bother answering.) The fact is Bobby Ebz is the closest you'll ever get to see the aforementioned frontmen. Bobby bleeds, he writhes, he beats himself, he pukes on himself, he whips out his genitals. He's a drunken, bloody mess after a GENOCIDE show, and to put it bluntly--he rules! His band ain't so shabby either. GENOCIDE may look, and even try to be heavy metal, but they're the hottest punk act to come out of NJ ever. And yes, he's a sexist and bigot and he doesn't care. And I'll say it again, next to A.O.D., Ebz and Co. rule this punk rock world. By the way, they aren't signed to Combatcore either.

New band on the block is DESTROY ALL BANDS, who hail from the thriving central Jersey area. D.A.B. are pretty tolerable also. Again, punk rock, not death metal. Singer Glen Bruden is a snotty, little belligerent drunkard, and I'd rather see an energetic drunken fool than some bozo with long hair banging his head and singing about Satan. D.A.B.'s originals bare a great deal of resemblance to early Circle Jerks and that's just fine by me. They do some nifty covers including "I Wanna Be Your Dog". D.A.B. still have a little way to go in perfecting their sound and stage presence, and I won't hold the fact that they almost come from South Jersey against them, but D.A.B. look to be the most promising new band out of NJ yet. Let's wait and see.

Another new band who is likely to take away CYANAMID's crown as noise gods of New Brunswick are P.E.D. (Post-Ejaculatory Depression). P.E.D. are outrightly awful. I've booked 'em a couple of times and I swear people have threatened to beat me up if I ever book 'em again. Yes, they're that good. The core of the band is Matt T. on percussion and background noise, and Sam Shiffman on acoustic and electric gee-tar, and the beat provided by resident bonehead and overall nice guy John Terry. At times they sound like Billy Bragg on bad acid; at best they sound like CYNAMID on a bad night. They're talkin' about making real songs--I hope they don't--their free-form noise, snotty and sarcastic sense of humor, and overall "don't give a fuck" attitude make them one of the more fresh acts to come out of Central Jersey in days, maybe even whole weeks.

The kings of punk rock in Central Jersey, the ever-loved PLEASED YOUTH, have just released their debut LP on Buy Our Records. They'll be going on a short 2 week tour of the Midwest in July and they'd appreciate any help they can get. Promoters and cool people contact P.Y. at: 10 Railroad Ave #1/ New Brunswick NJ 08901. PLEASED YOUTH, in the most ultimate punk rock maneuver to date, will be playing the Clinton Female Prison in late May.

The show scene here in NJ is just sooo happening. The best club in the whole wide world is here in NJ--City Gardens is the absolute most marvy place to play. Kids can slam and stage dive to their heart's content on City Gardens lavish stage. The friendly and helpful security and rent-a-cops are so cool that when a punker fell and scraped his knee they rushed to his aid, put Bactine on his boo-boo and bought him some soda-pop - isn't that sweet. Promoter Randy Ellis (AKA Randy Now) is the most fair and honest person to ever hit the scene and the door price is sooo low !!!!!! Like it was

only $8.00 to see AOD and three other local bands. Wotta bargain. Randy also loves working with smaller bands so give him a ring. I could just gush on for hours about how great City Gardens is and how grateful all us punks, oh, I mean MINDLESS DRONES, are to Randy Now.

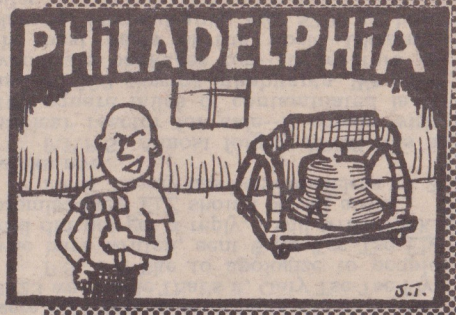
There are some other new bands around but those same bands have been bad-mouthing me and starting rumours which aren't true. So being the kind-hearted guy I am - I'll just not mention who they are and how worthless their bands are. Ain't I a guy or what ?

Punk rock in South Jersey is alive too. SHOCK MOMMIES are a neat new band who dress ultra-stupid and play some mean garage punk ala 60's style. X-MEN have some dudes from the late and very great CHRONIC SICK. I haven't heard 'em but friends tell me they're polished punk and very good. HOGAN'S HEROES are the new thrash kids on the block. They're probably the best thrash band in South Jersey and hopefully they'll widen their style. If they do - watch out, they could be big. GOOFBALLS FCC will be releasing their debut EP real soon - it's good funny-punk with some seriousness thrown in for good measure.

But the simple fact of the matter is that A.O.D., PY, GENOCIDE, or DESTROY ALL BANDS can't hold a candle to the new kings - no, make that GODS - of N.J. punk rock, FUN FUNERAL. FUN FUNERAL are comprised of Chris from the NIHILISTICS on guitar, Harpo Harnet of N.J.F. on vocals and assorted acts of random violence, Andy Skovran of PLEASED YOUTH on his patented fart-o-sound bass, and and ex-member of CATHARSIS on drums. F.F. will hopefully wreak havoc on the unsuspecting minds of positive punk cheeseheads and death metalers by creating some of the most violent punk rock to ever come out of the US since the GERMS. Look out world - F.F. is the deal.

Another decent central Jersey punk rock act is CATHARSIS. Hailing from thr depressing pit of Plainfield, NJ, CATHARSIS offer a bleak atonal guitar sound reminiscent of NEW MODEL ARMY and early BLACK FLAG. They paint a dark canvas, the rhythm has the subtlety of sludge running down your inner thigh. Their subject matter is not always so optimistic and they work inside what seems to be a very realistic framework. Comparisons don't come easy with CATHARSIS, which should say a lot about them right there. CATHARSIS shows a great deal of promise.

Paul Decolator/PLEASED YOUTH
10 RR Ave. #1,New Brunswick, NJ, 08901



Hello there from the city of this country's most friendly policemen; welcome to my first scene report. The biggest news in town now is the new Philly compilation That Was Then This Was Now!; it's being released by +PLUS+ Records and includes some of the best bands in Philly right now: RUIN, ELECTRIC LOVE MUFFIN, SCRAM, and F.O.D. The LITTLE GENTLEMEN have released their second LP Broken Toys; they can be reached for their record or shows at: LITTLE GENTLEMEN / P.O. Box 724 / Bala-Cynwyd PA 19004. F.O.D. will finally be touring in August to support their upcoming 16 song record Shatter Your Day, to be released on Buy Our Records. To set up dates with F.O.D. call Jim at (215) 643-6233. F.O.D. will also be on the new Postitive Force compilation as will SCRAM, an agressive reggae-funk-ska band. SCRAM will also be on the West Coast with 7 SECONDS in June for a tour. They have a fresh new sound and are very energetic live, so make sure to see them while they're out there. They will also be on an upcoming Thrasher compilation.

HOMO PICNIC have recently played in Baltimore, Pittsburg, and State College. Their drummer, Tony, has returned to his native Aruba, and they will not play out until he returns in mid-July for their tour. Details on that will come out later. Presently they are looking for some kind of record label to back them, so far they have a few possibilities but nothing definite. HOMO PICNIC can be reached at: Dug, (215) 248-2684 or (215) 222-0772, Tony (215) 222-2812. HOMO PICNIC/ 369 E.Gowen Ave./ Philadelphia PA 19119. RUIN's new LP should be out very soon; it's all recorded and ready to go.

Over the past 6 months some new bands have been starting to play out included in them are DEADSPOT, ANTHROPHOBIA, SERIAL KILLERS, and LOVE BATTERY.

+PLUS+ #3 should be out be now with interviews with 7 SECONDS, F.O.D., and lots more it's available for 75¢ and a 39¢ stamp from the address at the end of this scene report. Maximum Rock 'n' Raoul, Philly's humorous maga, has their third issue out now and it's available from: Jeff Fox/ 1464 Easton Road/ Warrington PA 18976. Jeff MRnRaoul's claim to fame is singlehandedly starting the Bucksmont HC scene; he held an all-local show in April at the Palladium II (his garage) that went pretty well except for the tragedy of an Oreo cookie clock stolen out of his kitchen. C'mon people, it's incidents like this that get halls shut down. (ha-ha-ha!) Anybody wishing to have stuff played on the radio here PLEASE send it to: WKDU/ Drexel University/ 3210 Chestnut Street/ Philadelphia PA 19104. Other zines to be heard from include Zeen Not Heard; I don't know the address but you'll be able to get it through HOMO PICNIC since BeeBee, their bass player, puts it out. Alcoholic Tendencies will be putting out a one page newsletter with a full length fanzine soon to follow their address is: P.O. Box 13011/ Philadelphia, PA 19101. Also a brand new fanzine is out now; it's full of artwork and comic strips and's called Voodoo Critter/ P.O. Box 13011/ 30th Street Post Office/ Philadelphia PA 19101.

Lastly, a very important issue that must be dealt with is promoters. A few out-of-town bands, namely BLACK FLAG, A.O.D. and G.I. have been dicked over by some really incompetent people. There are three trustworthy promoters here that can help you get shows in Philly: Chuck Meehan, who will be doing Sunday Matinees (215) 735-6590 call 8:30 P.M. to 11:00 Eastern; +PLUS+ Productions. (215) 449-5606; and Dean S. (215) 222-4918. Until next month, take care. Feel free to write me about info. on Philly: Mark/+PLUS+/5436 Discher St./Philadelphia, PA 19124.

Yes it's an Ottawa Scene Report!!! Giddy from Ottawa, Canada's national capital. First off, to get a show here, contact YCP at P.O. Box 2541 Station "D"/ Ottawa, Ontario/ Canada K1P 5WB. Or call Christine at (613)236-5077 or Dave or Marty at (613)233-1796.

We're situated halfway between Toronto and Montreal and we get between 150-200 people a show, with very few fights. It's a good small scene, where everybody knows everybody else.

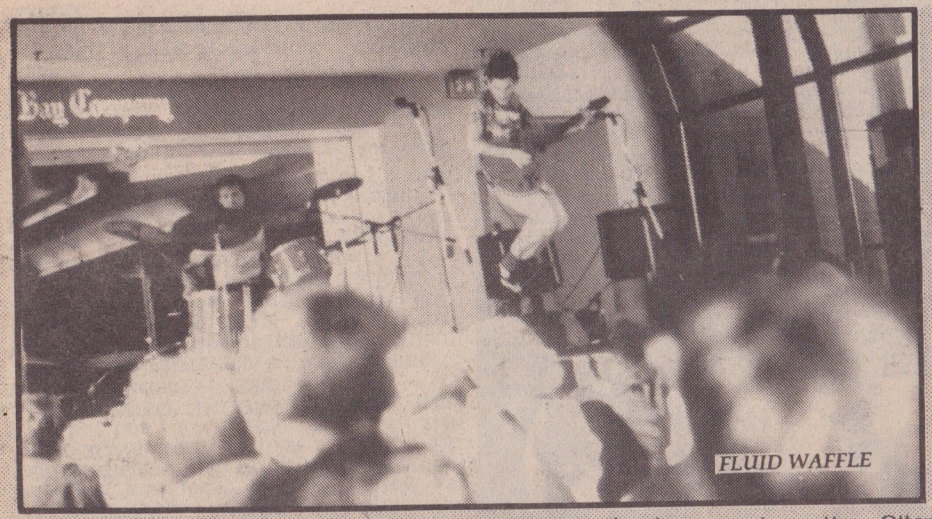
This report is sort of a follow-up to the one done in # 28. Vig, (the guy who did the last scene report) moved to London, Ontario, in order to attend recording school, and his absence left a giant hole in the YCP--Youth Cultural Promotions--mechanism. Finally, after five months of confusion, disorganization, apathy and other problems beyond our control we put on a show featuring PROBLEM CHILDREN from Toronto and our very own HONEST INJUN. It all went really well.

Here's a brief rundown of the bands doing YCP gigs:

HONEST INJUN"s 12" is out. TheRosenthal Effect is a great record, so buy it (besides you can hear me in the background of the one live track). Their sound is really hard to describe -- maybe the MINUTEMEN meet RUDIMENTARY PENI (minus the vocals) meets something else, most of them live at the Eccles Potato Farm and that's where you can get them. Another band is the TRAPT , the band that I sing for. We're young (15-18), we're a combination of (in no particular order) HUSKER DU (early), MINOR THREAT, SLF, and the CLASH. We might do a tape soon, if we ever get around to it, we can be contacted via me. We'd love to play out of town...

138 are a punk rock-rock band, who are pretty good in my view. They consist of former members of 3 CENTURIES OF SOOT, who consisted of former members of PORCELAIN FOREHEAD, who broke up. There will be a single out by the end of the summer, hopefully. 290 Cathcart Lane #6/ Ottawa, Ontario/ Canada K1N 5C4.

FLAG OF TRUCE are a good, socially aware pop-punk band, who are mostly tall, skinny and are all nice guys. 1020



Gladstone Ave/ Ottawa, Ontario/ Canada K1Y 3G2.

Finally, the awesome FLUID WAFFLE are by far Ottawa's best pop band. Ottawa is known for it's multitudes of bad pop bands but FLUID WAFFLE rules above all. And they're swell guys too. They might have a single out soon. 78 Sherway Dr./ Nepean, Ontario/ Canada K2V 1N8.

Other band news. DEEP SIX put out a 7", but I haven't heard from them for a while. UNWARRANTED TRUST broke up for a while but are now trying to get together again. D-PLOY broke up a while back. CALAMITY JANES broke up to go to school but they'll be back for the summer.

Ottawa has two great alternative radio stations: CKCU/ Room 517 Unicentre Building/ Carleton University/ Colonel By Drive/ Ottawa, Ontario/ Canada K15 5B6. They play anything! CFOU (mainly French) 85 Hastey Suite 227/ Ottawa, Ontario/ Canada K1N 6N5.

Now onto other stuff. Matrax, the all-women cassette is now out. You can (and should) get it at: 555 Colborne St/ London, Ontario/ Canada N6B 2T9.

I believe they're accepting contributions for their second tape -- featuring bands of mixed sexes.

The Eccles Potato Farm is still a good example of communal living. The current residents are Marty Flagpole, Dave (EARTH PIG) Aardvark, Ellen, Pat, and Wink Dinkerson, plus cats. 127 Eccles St./ Ottawa, Ontario/ Canada K1R 657/ (613)233-1796

Rock Against Racism is doing a Big Mountain Benefit with YCP soon. R.A.R./ P.O. Box 2541 Station "D"/ Ottawa, Ontario/ Canada K1P 5W6

Now here's all the bad news. Youth Information Network, Youth Survival Conspiracy, Youth Action for Peace, Free School, and the Peace Camp are dead. The one and only reason is apathy. Often key members moved away leaving a group of useless, uninspired idiots, like me. In fact just about the whole Canadian Peace Movement is gone, mainly due to a complete lack of success. The Cruise Missile is being tested and the government is ignoring the fifty or so protesters who are showing up to demonstrations here.

A new organization is being formed at the moment. The Animal Survival Conspiracy is probably Ottawa's first grass-roots animal rights group. We're going to try legal methods at the moment - postering, demonstrations, etc...It shall be interesting to see how well this group works -- I'm confident it will. Animal Survival Conspiricy: P.O. Box 2965 Station "D"/ Ottawa, Ontario/ Canada K1P 5W9.

Fanzines: Urgl-Urp (Ottawa's oldest)/ P.O. Box 2541 Station "D"/ Ottawa, Ontario/ Canada K1P 5W6. Let's Abolish Maximum Rock and Roll (Ottawa's newest) Address unknown.

Thanks for reading this. Bye now. Kool-Aidan/ 9 Spruce St/ Ottawa, Ontario/ Canada (613)2325-5764 or (613) 232-8153

Ar·gen·ti·na *or*

Ar·gen·tine Republic \ˌär-jən-ˈtēn-\ *or* the Ar·gen·tine \ˈär-jən-ˌtēn\ country S So. America between the Andes & the Atlantic S of Pileomayo river; a federal republic * Buenos Aires *area* 1,079,965, *pop* 23,550,000

Hello punx everywhere! I want you to know what's happening in this far away country...

Latest activities: In June and December of 1985 we did 2 big demonstrations against police abuses, which are the same (if not larger) than during the military dictatorship. They took place in front of the Parliament. On the last one, police arrested some of us, and were held for 30 days (during which time agents from the S.I.D.E.--our C.I.A.--visited. (Police can arrest anyone for 48 hours just for 'looking strange'. Any cop can arrest any punk any time). Our aim is to make known police laws, which

are totally unconstitutional and have nothing to do with the apparent freedom President Alfonsin wants people to believe in. We tell people: why do we have these strong police laws that give them complete control, since we supposedly live in a democracy? And why are the police forces constituted by the same assassins, torturers, etc., as during the dictatorship? These are the pigs to whom citizens trust their security. These facts imply a contradiction to democracy lovers, and we want to make them more and more evident, hoping that people will open their eyes a little.

The next demonstration is on May 9, and this time we'll do something like a live-in, playing the game of repression. Most of the people who take part in the demonstrations are punx, anarchists, some metalers (many metalers here support our actions and come to our gigs), gays, and "sex workers".

In March, Las Madres de Plaza de Mayo (mothers of missing persons "disappeared" by the dictatorship) held demonstrations at the 10th anniversary of the coup d'etat. President Alfonsin had judged the military for making abuses during the repression, which is to say that repression itself is OK, but please, not so

hard! Now 9 of the generals are condemned to spend time in luxurious jails, a shame to the 3,000 who died so that the middle class can get slaved to democracy.

Soon we'll hold the second meeting of "Rebel Youth" in a big park in Buenos Aires. We'll talk about different ways of organizing, information about independent cooperatives, demos, gigs, etc. We created an independent cooperative several months ago to self-produce our activities. The first thing to do is help bands record their demos. We plan to have a festival every month to amass money. If this union works, the next big project is to rent a house for our activities, because squats are ultra-banned. Some of the bands playing the first festival are TODOS TUS MUERTOS, MUTANTES DEL KAOS and ALERTA ROJA.

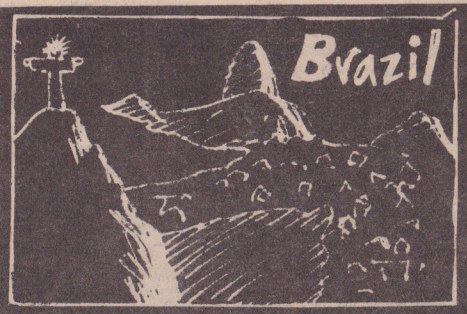
Finally, things seem to be improving in terms of organizing, but musical activities practically don't exist. This is sad because it's during gigs that most punx meet. MUTANTES DEL KAOS only got to play once this year. Last year was very active musically, including a festival with 10 bands. But now there are only 2

TODOS LOS MUERTOS

active bands: ALERTA ROJA and TODOS TUS MUERTOS. TUMBAS NN split up. Butthere are more forming, such as CONMOCION CEREBRAL, Los CORROSIVOS, ZONA ROJA, VALIO LA PENA, EL FINAL, Los ENEMAS, and @ UN SENTIMIENTO INCONTROLABLE (the only truly commited political band).

Zines: Resistencia isn't out anymore, but has changed and reformed into Quien Sirve a la Causa Del Kaos?. You can get this from Patricia/ Jose Marmol 1423/ C.P. 1255 Buenos Aires/ Argentina. La Furia is available from Lingux/ Arenales 747/ Vicente Lopez C.P. 1638/ Argentina. Diarrea Mental c/o Gary Durana/ Valle 1362/ C.P. 1406 Buenos Aires/ Argentina. All zines are the same price, 50¢ and 2 IRCs or something to swap. As for band addresses, for MUTANTES DEL KAOS, write to Gary. For @ UN SENTIMIENTO INCONTROLABLE, write Patricia or Lingux.

Well, that's it for now. Greetings from all punx here and keep up the fight. Patricia.



Well, here's a little bit about Porto Alegre's punk scene. Porto Alegre is about 1000 km to the south of Sao Paulo, 1500 km from Rio de Janeiro, 2600 km from Brasilia (Brazil's capital), and near Uruguay and Argentina. There are many punks here, and in cities near here such as Novo Hamburg and St. Leopold, an area that was originally colonized by Germans.

There have been some good punk shows here of late, like the "First Attack" with groups like LIXO URBANO, PUPILAS DILATADAS, PESTE, and BRIGADAS NEGRAS. A short after that, PESTE broke up and 2 members formed ATRAQUE, and BRIGADAS NEGRAS changed to ANOMALIA. Besides that, there were 3 more good shows. One, called "Final Conflict", had ATRAQUE, PUPILAS DILITADAS,

PUPILAS DILITADAS- yours truly on vocals

ORTN, LIXO URBANO, ANOMILIA, MICROBIOS ZS, TROPA CARBONATO, and PESADELO, and took place on the north zone of the city. Another show took place in Esteio, put on by Carnica Productions (Rotten Meat), and SANDINISTA, ORTN, ANOMILIA, MICROBIOS ZS, URETRA, and ATAHUALPA played.

The best bands here are ATRAQUE, RIOCELL BOYS, and URETRA, all of whom play hardcore. In the older punk style, ARAME FARPADO, SANDINISTA, ORTN, CAOTICA REVOLTA lead the pack. LIXO URBANO are oi, but not neo-fascist (indeed, they are anarchist). In post punk, we have PUPILAS DILITADOS, ANOMILIA, and ATAHUALPA. One band mixes hardcore with futuristic lyrics, and they are REPLICANTES. PESADELO are a speed metal band. In the Joy Division style there's TROPA CARBONATO, in cold wave there's COCCIX, DE FALLA, MAL DO SECULO, DOMINIO PUBLICO and BRINQUEDO FATAL. Besides these bands, the city is infested with many heavy metal satanic bands, new ska, new wave (?), and new shit bands.

ATAHUALPA signed to an indie label called Acit, PUPILAS DILITADAS took part in a comp LP called Porto Alegre Rock, and REPLICANTES and DE FALLA signed to RCA (but in their shows, REPLICANTES sing a song called "Screw You RCA"). The bands here are unified in releasing an LP of all the bands in town, and I'll send more info on that in the future.

About the punk scene now: The punks here did a campaign to "void the vote" in the December 15 election. We jeered and threw things at the candidates, painted walls, made posters, and climaxed it with a "punk walk" through the city's

TROPA CARBONATO

ATRAQUE

central streets during rush hour. Punks then destroyed a place where the parties electioneer, and then everybody went to city hall to improvise speeches. Ultimately, the voided votes exceeded the votes pulled by the PTB (right wing conservative party).

The bar which many punks frequent (Wand's) then decided not to let us enter. The following day, some punks took some

ANOMOLIA

MICROBIOS ZS

fire extinguishers and invaded the bar, unloading the powder all over. The air got unbreathable because of carbonic acid gas, the beer in cups had a reaction with the gas and bubbled out of glasses, and there was an enormous coating of powder all over. The next day, some punks took a car, surounded the block of the bar, and shot fireworks straight into the bar. The cops were called, but couldn't find the punks.

The police have been trying to extinguish the "gangs", especially because

of an upper middle class gang that used to hang out. They hung at a square and at one point, 8 of them beat up and killed a kid. The newspapers then started a crusade against gangs. At another part of the city, 20 boys killed another kid. The papers loved it, but it's the metalers, punks, darks, mods and skins that are suffering the consequences. The police then decided to crush the gangs, even if they never existed. Example: four punks are drinking beer and talking in a bar. This means they are thinking about killing someone. At one point, the police invaded a bar and arrested everyone who had a crucifix on their ears, necks, etc. In response, wall painting is on the increase, with the "Help the police, beat yourself up" being very popular. Cops also harassed another bar that just showed Bauhaus videos. Some crime. Neighbors of Wand's are petitioning that they be closed for noise, even though they don't have live music. Quite nearby are bars that do have live music (traditional Brazilian pop music), but no one complains about that. I do think it's good to get rid of the gangs, but to the cops, everybody is in a gang. And, as always, the weak suffer the consequences. Soon, punks etc., will be marching to police headquarters to protest police violence.

For more information, please write: Luis Gustavo Brum/ Francisco Train N° 20/ 35/ Porto Alegre, RS 91350/ Brazil.

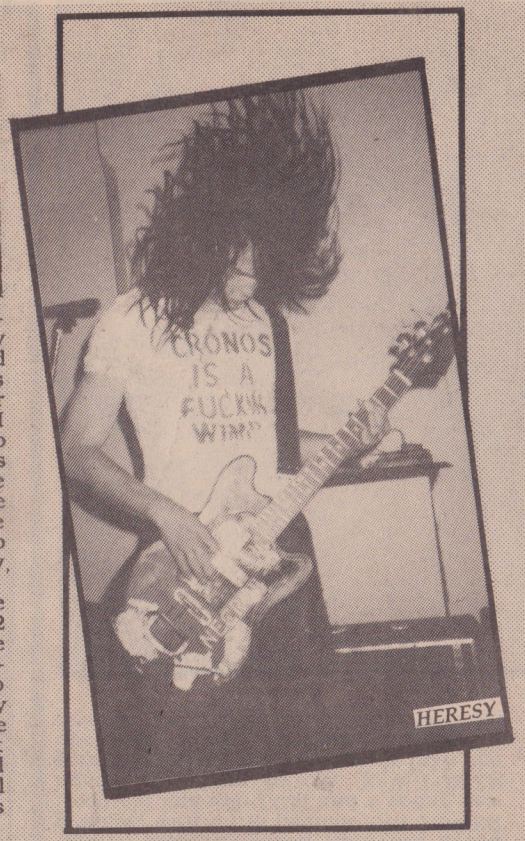
Major band news first: The magnificent SUBHUMANS have definitely called it a day. Apparently they felt they'd taken the band in its present format, as far as it could go. You can only go so far pleasing the thrash 'n' bash punk scene I guess. Meanwhile, Dick will continue to run "Bluurg". A UK compilation LP is upcoming and all SUBHUMANS 7"s will be delelted for release on a 12" single compilation. (CRASS singles are to be deleted too and will appear on a 12" comp as well). I guess the 7" EP's days are sadly numbered.

DISCHARGE, on the other hand, have sparked back into life again after a 2 1/2 year absence from the gigging scene. The undisputed originators of the metallic-thrash genre release a brand new studio album entitiled Grave New World on Clay Records soon. Bassman Rainy just quit the band after returning from a short Japanese tour. He's being replaced and DISCHARGE's second coming will continue with US and UK tours this summer!

CONFLICT's new LP, The Ungovernable Force, is released in May. Now the UK's biggest selling punk band, their latest effort promises to be a mega-produced platter--it's been many months in the making at top UK studios! Expect a few suprises as well as their standard Anarcho-Brit-Punk sound. There's no great metal influence apparent though (it should please some people). Also upcoming from CONFLICT is a Smash Aparthied split 7" with FLUX OF PINK INDIANS, who have been keeping a very low profile on the gigging front in recent yeras. Incidentally, I saw various members of CRASS and FLUX playing support bands at a recent PSYCHIC TV gig in London. Steve Ignorant fronted a great new band (2 members) with much use of heavy percussion/rhythm tapes and tapping type vocals. Also he does vocal duties for 'industrial' band, CURRENT 93.

Mortarhate, the UK's most prolific punk label, have LP's planned from ANTISECT and POTENTIAL THREAT, plus some foreign bands (AVSKUM have been mentioned). The Brazilian comp. Grito Suburbano LP is already on release here thru Mortarhate.

London's AYS have recorded a 12"



called Someplace Special. Their highly individual and potent mixture of MINOR THREAT style thrash and singer John's personal, somewhat abstract, lyrics should make then stand out in the UK Hardcore scene. Definately an innovative and creative band.

Meanwhile on the Heavy Metal front: As predicted, GBH, ONSLAUGHT and ENGLISH DOGS have crossed over the edge into being full bloom metal acts. They signed to Music for Nations, a major UK metal label and its off shoots (Rough Justice / Under One Flag.) Any poor soul still laboring under the misapprehension that these bands are in any way still connected with the intellgent, caring UK hardcore scene (if they ever were?) had better wise up quick! It might interest people to know that Music for Nations is run by Martin Hooker, who ran Secret Records in the early 80's. You'll remember that label was responsible for promoting such reactionary, dumb would-be rock stars as the EXPLOITED and all the original Oil bands. He's still at it, I guess. These new metal thrash signings are just the modern day equivalents.

Some newer, would-be crossover bands are beginning to appear now... ANIHILATED from Ipswich sound to me like early ONSLAUGHT, and lyrically they deal with some radical, right on topics such as the fur trade and 3rd World starvation. Unfortunately, these are all delivered, in my opinion, with about as much conviction as a Reagan Peace Imitiative, so I can't personally recommend them. MANIAC are, I feel, another purely mercenary punk-metal outfit, probably the result of some businessman's dream of turning a bunch of average metal players into lucrative crossover fave material. MANIAC's EP proudly boasts a 'punk-metal' tag, yet delivers 4 lackluster, 3rd rate metal songs--awful stuff, to be sure, and I don't think it'll be the last either, unfortunately.

Steaming ahead on a 180° course away from metal are The STUPIDS, still the greatest hardcore hope from the UK. Their LP, Peruvian Vacation, went into the UK Independent Charts (NME version--mthe real one) on release, which is quite a feat. Gaining popularity with hardcores and especially skaters, both here and worldwide, they look set to grow into a major band in time (the LP will have U.S. release on Toxic Shock). All UK skaters should definitely check out Slam City Skates, a wicked new skate shop opening soon in Rough Trade, London. While there, you can pick up the latest rad HC sounds too. In a more typically English style, Ipswich is also home to radical noise-merchants EXTREME NOISE, who let rip in a CHAOS UK-type barrage (with whom they'll share a 12" soon), punctuated by 2 unbelievably gruff and raw vocalists who make GISM's singer sound wimpy in comparison. Live, it's sheer paint-stripping stuff, excellent.

I'll round off by giving a run-down on more new UK hardcore bands of note. Most have demos available...

ATAVISTIC from Kent have a very fast, old ANTISECT sound and promise to get faster. A 3-piece band, they strike me as very commited individuals.

DISATTACK members fall into the 1/2 punk 1/2 metal category, and the music, likewise, is an intense mixture of prime DISCHARGE and CELTIC FROST.

NAPALM DEATH hail from the West Midlands and are obviously influenced by the likes of LÄRM or HERESY for sheer speed. Intense new speed-bursts combined with longer, metallic riffs.

WARHAMMER are an interesting phenomenon. A once-totally metallic outfit influenced by VENOM, the members are now influenced more by HC punk (When I spoke to 'em, they were wearing MDC shirts). They are the first UK former metal group who have crossed over into hardcore. Unfortunately, such a radical change of direction in the band may cause them to split up.

That's it, bye folks..... Dig

SWITZERLAND

The reason for this report is to say that Switzerland exists! It is little or never talked about in MRR, though one finds a fair sized punk/alternative scene in Zurich, Geneva, Bern, Lausanne, Winterthur, Basel, etc. Although Swiss-German groups are most frequently oriented towards Germany, Swiss-French groups sem to have difficulties transcending their borders. Geneva, for example, plays host to many internationally renowned (or not) groups, but local combos can't break out into the big bad world, due to the infrastructure of production and distribution (virtually non-existant).

In this report, I don't want to cite a history of Swiss punk, but rather I'd like to speak about what's going on right now in Geneva (because I happen to live there). In this "city of Calvin" (that 'lovely' fanatical, fascist reformist Christian), all bars are closed after 1 am, and concert organizers have major difficulties finding holes to play in. "Too much noise", "dirty noisy young people", etc, are the reasons given by the state, but in the city of Calvinism, the youth are moving. Last December there were numerous demonstrations against the closing of the city's

CALVINGRAD

only rock concert hall. What followed was many "savage" shows taking place in abandoned warehouses, garages, and in the streets. This forced the government to relinquish their stupid control on 2 warehouses and on a 3-story building for shows and band practices.

The association "State of Emergency" recently inaugurated the building "Fiasko" with the band LIVE SKULL (from NY), and many others have followed. Any groups who are interested in playing this space (and also Lausanne, Fribourg, Zurich, etc) should send demos, tapes and records to: State of Emergency at Fiasko/ 10 Rue Baulacre/ 1201 Geneva/ Switzerland.

Certain groups originating from the squatter scene have managed to get out of Switzerland and play in alternative-type places such as @narchist festivals, squatters bars, occupied factories, etc. CALVINGRAD (contact: Azzurro Matto/ 9 Rue Amile-Young/ 1205 Geneva/ Switzerland), for example, made a mini-tour last year to France, Belgium, and Holland.

'Savage' painting on side of building the statehad given for culture and then taken back.

They played the Lyon anarchist festival with HEINE BRIGADE. They have a hit about the Swiss Minister of Defense. Another Geneva band, KLINIK (contact: J-L Schumacher/ 29 Devin-du-Village/ 1203 Geneva/ Switzerland), has just come out with a new single, "Revolution Rap",. They've already played Germany and are preparing more shows now. COPULATION (contact: Helvete Underground Records/ c/o Sounds/ 6 Cuole de Medecine/ 1205 Geneva/ Switzerland) made an album and are on 2 comps, and are on their way to a European tour.

The indie cassette label Calypso Now is presenting a good sampling of what's happening in Switzerland (including the CALVINGRAD tape). For contact, write: Postfach 12/ CH 2500 Biel 3/ Switzerland.

That's it.

Nicolas Wadimoff/ 1 Rue Piachaud/ 1204 Geneva/ Switzerland

ITALY

We're at the threshold of war, the U.S. Navy is sporting its Rambo behavior. Let's go to war, and Ronnie showed the world how "great" the Americans are after his action in Libya (70 people dead, hundreds injured). There are some responses in Europe though. In Italy, people made demonstrations and strikes against the U.S. attack. In the U.S., you're 10,000 miles away, but here in Italy we're much closer to Libya.

I'll talk about punk scene and updates. My scene (G.D.M.C.), Victor Charlie club re-opened April 5th a rad matinee, with world famous RAW POWER (good old line up), CCM and a young new band U.N.S. from my city. RAW POWER performed also their new songs from the upcoming LP on Toxic Shock. They did a cover of "You Really Got Me" with Sid and Antonio of CCM. CCM told me they're going to tour the States this summer with VICIOUS CIRCLE (Australia), DEZERTER (Poland), and KAAOS (Finland). You're lucky (in the U.S.) you'll get to see some of the world's best bands. A few open-minded HM kids were also at the re-opening gig. Two of them are in a thrash band still without a name.

I talked about a poisoning of wine. 20 people died and 70 people under intensive care. There's a psychosis of this.

Don't miss, I REFUSE IT! 12" EP M Like a Monster. It's about a psychokiller that, for 15 years, shot lovers during their sexual encounters, then mutilated 'em, cutting their dicks and tits off. A true story! I think they'll never find him. He's above suspicion, maybe a famous surgeon.

NEGAZIONE bassist Marco was injured in a car wreck. (He's still in the hospital, but maybe not by the time you read this.) They will tour in Europe and will be recording an LP in Emma's Studios in Amsterdam. Some guys in Alessandris (closer to Torino) opened a new club. I haven't been there yet, hopefully next time I write a scene report I'll have visited and I can tell you what's up.

I heard that Clint Eastwood has become a mayor of a city in California. I'm waiting for Jerry Lewis to become the new President of the US in 1988.

Some guys from Bologna opened a record store that's totally self-managed! Ban the high priced stores! Another cool

CONTRAZIONE

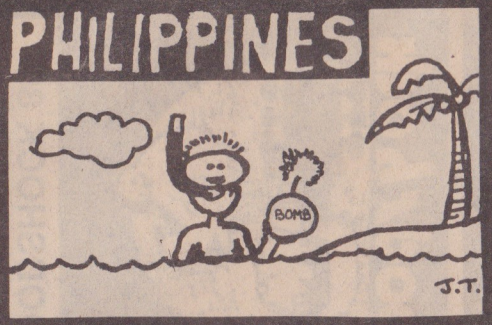
store opened last year in Milano, in my scene. The only store is in a room inside Victor Charlie. All these are mailorder too.

News..News..News..U.N.S. are similar to MINOR THREAT. The band members are between the ages 18-22. STENZA STERZO has a sort of VOID meets MEATMEN sound. LANCIAFIAMME have a 7" EP out now. Another band (not hardcore) is THE SONS with ex-PUTRID FEVER. Vipera is on drums and an English guy sings and plays second guitar. Out of my scene, there are the STINKY RATS. They're a hot band and have plans for an LP. The BED BOYS have a 7" EP out. Both

these bands are from Torino. From Vicenza, there's I DENY. They have strong lyrics and a good sounding 7" EP planned. From Rome, MANIMAL have planned an LP. There are also other bands involved in the scene. (F.C.A., DEPRESSIONE, LAGER, HIGH CIRCLE, V.I.P.). Rome seems to be pretty active. From Voine, there's TOMAHAWK ILLEGAL IDEAS and UPSET NOISE. UPSET NOISE will tour in Europe. From Aucona, DICTATRISTA is planning on making a 12" EP. There is also an all-girl band called B.A.V.A. from Aucona. We have a sort of convention every three months (lately less) Out of the convention comes a fanzine called Punkaminazione. You can get all the latest info on all the scenes from this fanzine. It has the biggest circulation, 5000. Other fanzines usually get 1000 or less copies printed, except T.V.O.R has 3000 copies printed every time. (but it comes out yearly.

Now some useful addresses: Andrea Penco / V. Tito Speri / 3 Livorno 5712 / Italy. Adriano "Magoo" Di Gaspero / V. Delle Cave / 1 Faedis 33040 (VD)/ Italy. Virus Diffusioni / V. Orti 10 Milano/ Italy. Diaverly Prod / V. Molinelli / 19 Bolo[illegible]a 50137/ Italy. These are all mailorders too, don't forget the IRC's. Keep the HC faith. Enrico GDHC

PHILIPPINES

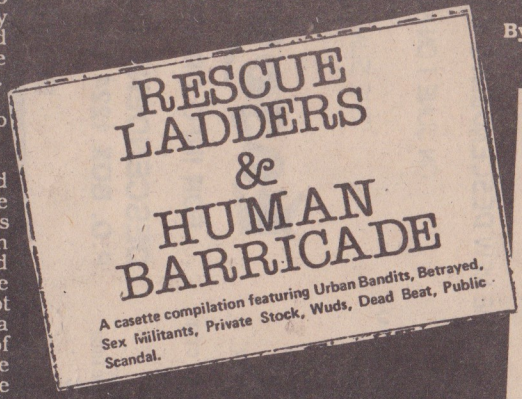


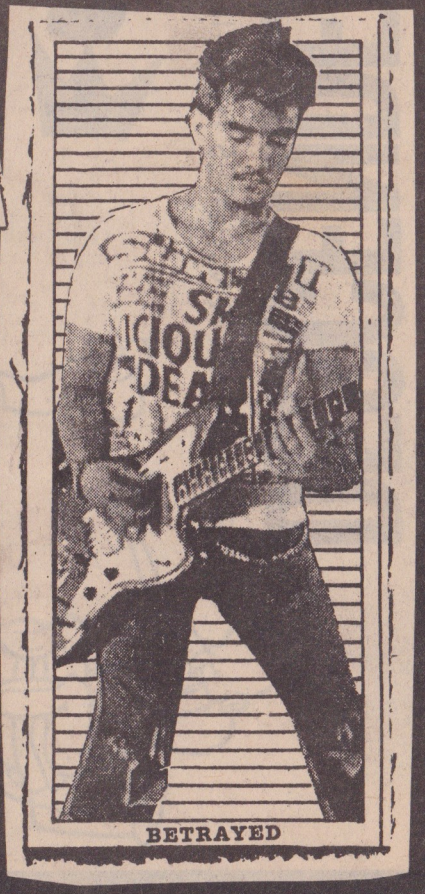
Philippine punk!!! Well, MRR is featuring a lot of punk and hardcore acts from different countries, and it's time to show some bands and scene from the punks of the Philippines. I just came back from a recent visit there and would like to report what I found. I interviewed Buddy Trinidad, the leader of the band BETRAYED, who are known as the greatest hardcore band in the Philippines.

MRR: How's the scene here doing?
Bud: It's doing great now, as opposed to the difficulties we had in starting.
MRR: What kind of dificulties?
Bud: When we were starting, no record companies wanted to support us. So we decided to borrow money from our friends and got around $500 to start our own label. We released our first 7" and distributed it to selected outlets. The record was not successful and we lost a lot of money. But then Pepsi Cola started a punk band contest with a grand prize of $750. Almost 25 bands entered, and we were lucky and won. We talked to the owner of Pepsi and convinced him to support our idea of having a cassette compilation of 12 different bands. That cassette is still going strong.

MRR: What are your favorite punk bands?
Bud: SEX PISTOLS, CLASH, TSOL, FEAR, CIRCLE JERKS, and DK's.
MRR: What about concerts?
Bud: We used to play in a place caled The Circle, but we were banned from there cause everytime we played metallers attacked us and destroyed equipment. In the Philippines, metal and punk are enemies.
MRR: So, no shows recently?
Bud: Now we have a place called Rock Ola, but they just show videos instead of live bands. They enjoy that better.
MRR: What is the name of the comp cassette, and who else is on it?
Bud: It's called Brave New World Live, and other bands include DEAD BEATS, PUBLIC SCANDAL, ETHNIC FACES, IRONIC TRAUMA, and lots more.

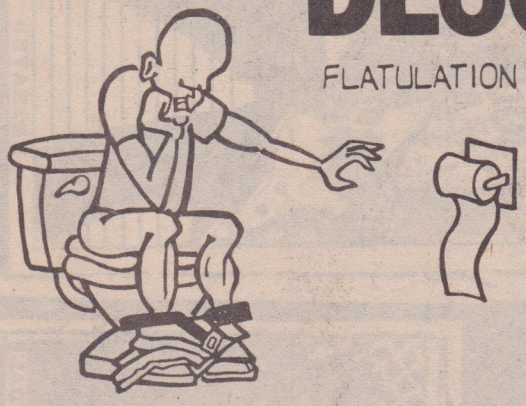
By Bob Ayson/690 Villa St #4/ Daly City CA 94014





DESCENDENTS

FLATULATION PUNCTUATES THE STILL NIGHT AIR!



Enjoy!

THE NEW **DESCENDENTS** ALBUM, "**ENJOY**" WILL BE RELEASED ON JUNE 1 ON NEW ALLIANCE RECORDS

THE SUMMER TOUR EXPLOSION

JUNE	JULY (cont'd)	AUGUST (cont'd)
27 PHOENIX	16 RICHMOND	4 ROCKFORD
28 TUSCON	17 WASHINGTON	6 MADISON
29 EL PASO	18 PHILADELPHIA	7 MILWAUKEE
30 ALBEQUERQUE	20 BOSTON	8 GREENBAY
JULY	21 ALLENTOWN	9 MINNEAPOLIS
1 DALLAS	22 MORGANTOWN	11 DES MOINES
2 SAN ANTONIO	23 PITTSBURG	12 ST. LOUIS
3 HOUSTON	25 ALBANY	13 KANSAS CITY
4 NEW ORLEANS	26 NEW YORK CITY	14 LINKOLN
5 ATLANTA	27 TRENTON N.J.	15 DENVER
6 MEMPHIS	28 PROVIDENCE	16 SALT LAKE CITY
7 KNOXVILLE	29 MONTREAL	17 BOISE
8 BIRMINGHAM	30 TORONTO	18 VANCOUVER
9 TALLAHASSE	AUGUST	20 PORTLAND
10 ORLANDO	1 DETROIT	21 EUGENE
11 TAMPA	2 GRAND RAPIDS	22 SACREMENTO
12 MIAMI	3 CHICAGO	23 SAN FRANCISCO
13 GAINSVILLE		24 SAN JOSE
14 RALEIGH		25 BERKELEY

Enjoy! **86' TOUR**

FOR INFO OR FREE CATALOGUE WRITE TO:

DESCENDENT CENTRAL HEADQUARTERS
P.O. BOX 1224 LOMITA, CA 90717 • (213) 534-1790

BOOKING: (619) 270-7256

Group of Individuals

(WORLD CIVIL WAR/POLICE BEAT)

7" '45

to commemorate the martyrs of the 100th anniversary of the HAYMARKET MAYDAY as a worker's holiday 1886 - 1986

PROCEEDS OF THIS RECORD WILL BENEFIT THE HAYMARKET '86 GATHERING AS WELL AS OTHER ANARCHIST, HUMANITARIAN AND ENVIRONMENTALIST EFFORTS.

$1.25 (75¢ postage/foundling)

TO: MICHAEL LAZUKA
P.O. BOX 528200
CHICAGO, IL 60652

Haymarket '86
Anarchist Gathering
International Conference
Chicago May 1-4

ALSO DISTRIBUTED BY:
SYSTEMATIC, ROUGH TRADE,
HARDWAY, TOXIC SHOCK,
NON-CONFORMIST DIST., I.O.A.M.,
KALEIDOSCOPE & FLOATING WORLD

woodshock

WOODSHOCK 85

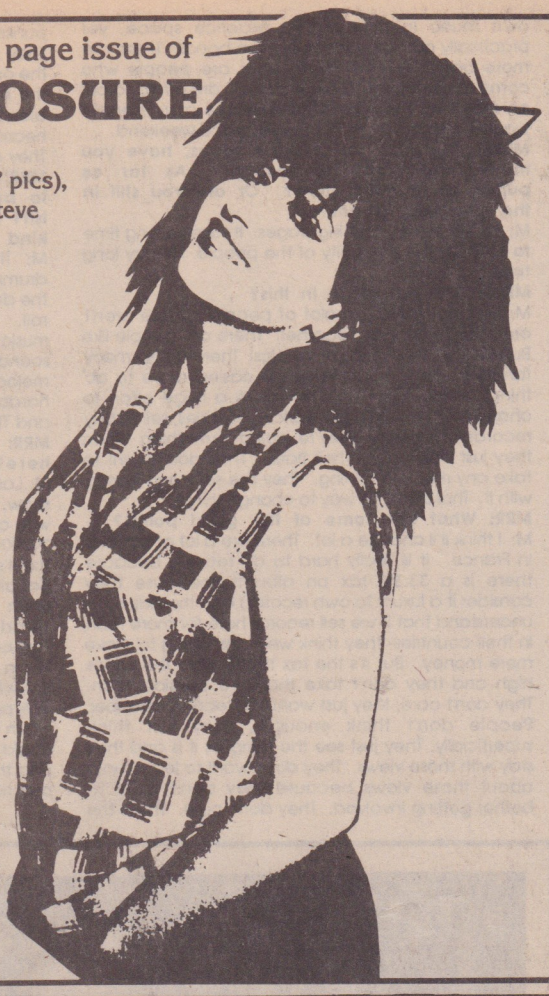
OFFENDERS
U-MEN
POISON 13
HICKOIDS
ROOM CITY

And 17 more captured live under Texas sun and stars.
Double L.P. set with fanzine.
$8.00 postpaid US, CAN, MEX,
$10.00 overseas (surface)

TO: EL JEFE RECORDS
225 CONGRESS, SUITE #203
AUSTIN, TX 78701
Write for free catolog.

Now available, the new 108 page issue of

FORCED EXPOSURE



featuring a massive interview with **Lydia Lunch** (with plenty of drippin' pics), **Tesco Vee's Meatmen** Tour Diary, Steve "Shiny Ass" Albini's interview with **Die Kreuzen**, a huge talk with cartoonist **Gary Panter**, S.F.'s fave haircut band **Angst**, the return of the **N.Y. Scene Report**, probably about 500 reviews (records, shows, videos, books, skateboards) and you can bet, a lot more. For a copy, send $2.50 (ppd) in the U.S./$4 overseas (by air).

Or be real smart and subscribe for the next 4 issues, and get our free **Dream Syndicate** 7" giveaway 45 of them covering Alice Cooper and Ornette Coleman. This is a limited edition of 500 and **only** available to subscribers. The subscription and 45 is $9 (U.S.)/$18 (foreign).

Also available: **ROADKILL: Excerpts From the Gary Panter Sketchbook**, a 32 page mail order only booklet. $3 ppd.

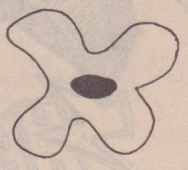
Send to: FORCED EXPOSURE
P.O. Box 1611
Waltham, MA 02254

CIRCLES

DEFENESTRATION OF PRAGUE

A Twelve-song Cassette

On G.G.R.Ō. Records



Only $2.00 Post-Paid

Write to:Circles
c/o Ken Kurson
4055 Michelline Ln
Northbrook IL 60062

All Orders Will Be Shipped Immediately!

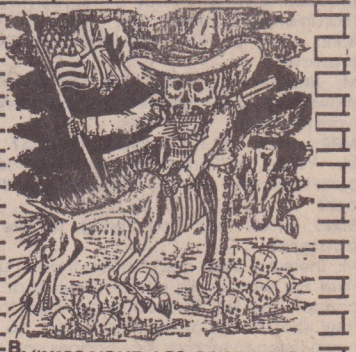
Toxic Reasons **Within These Walls (T. Reasons Recs TR001)** This is it, Toxic Reasons have finally arrived. Though widely respected for a classic brand of old time punk rock with responsible lyrics, it was becoming clearer throughout their two previous longplayers, **Independence** and **Kill By Remote Control**, that these six year veterans possessed far too much talent to chain themselves to an old form they'd already mastered. Indeed, although they'd won over impressive international punk support, the band seemed poised to break beyond these markers, and with **Within These Walls** they've completely succeeded. Here they join a wondrous list of ex-punks who've taken the deciated sensibility along for a ride; stretching into the new music/rock market, they still provide thrills, it's just that now it will last. Wheras before they were content to write simple, up-front, well-traveled Clash/SLE/DOA type punk anthems like their popular "War Hero"/Somebody Help Me" classic, the new LP crackles and burns indirectly, from careful guitar phrasings, subtle harmonies and a quieter feel in general; they've traded the bludgeoning approach for the talented craftsmanship approach, and the only surprise is that their found freedom is so exceptional as to render their back catalogue almost inconsequential. To really sum up just how important their new style is, on the 14th play it's still sounding new, fresh, distinct and exciting, and there's not one impulse to skip any of the varied tracks. The next time you comprise your list of the best American bands, make sure **Toxic Reasons** is on it and cite this LP as the proof; it's a trememdous breakthrough LP for American rockers with a distaste for regurgitation and all that roots-rock nonsense.

ROCKPOOL / Jack Rabid

Toxic Reasons are proud to announce the formation of T. REASON RECORDS. Our first release on this label is the new Toxic Reasons L.P. entitled "Within These Walls" distributed by ROUGH TRADE.

Toxics would like to welcome their newest member on guitar TERRI HOWE (X-ZERO BOYS)
Booking information (317)283-7865
Toxic's touring east coast starting in Chicago on July 13 ending August 7th NYC European Tour after that.

T-SHIRTS $7.00 PPD. SPECIFY SIZE AND DESIGN A OR B
ALBUMS $7.00 ppd.
STICKERS $1.00 ppd. SPECIFY DESIGN A OR B



SEND MONEY ORDER TO:

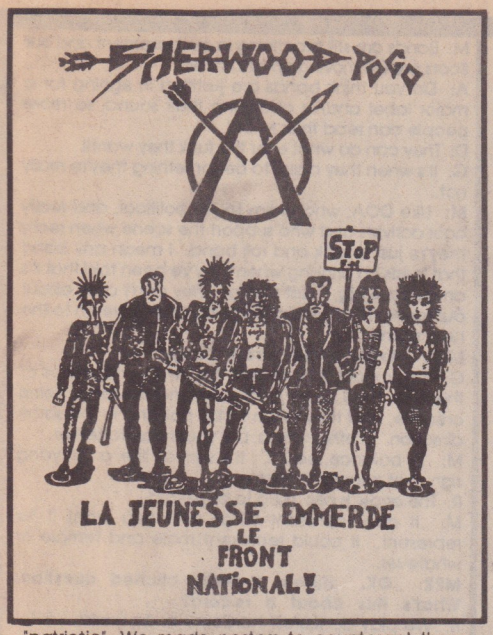
P.O. Box 30343
INDIANAPOLIS
INDIANA 46230

TERMINAL RECORDS / 2628 RUE VERON / 75018 PARIS / FRANCE.

Manu, from Paris, is the vocalist for the band, SHERWOOD. He was interviewed by Cynthia and Martin while he was staying with us during his recent visit to the United States.

MRR: What are you doing here in America?
M: I'm here because some friends and I are doing a record shop in Paris and we're trying to make a distribution label. The label is called Terminal Records. We try to get the most records for the cheapest price because there is only one other label in France that distributes records here, and they have a monopoly so they can put any price on the records they want. For example, an American punk import is about $16.00. T-shirts are about $12.00.
MRR: So you're on a buying spree or are you here to set up contacts?
M: I've bought some things, but I'm here to get contacts.
MRR: What's in your impressions so far?
M: My strongest impression is I don't like L.A. very much.
MRR: Why don't you like L.A.?
M: People don't want to know what's happening with you. They are materialistic. They're like statues. They haven't any sentiments or brain. They don't look at you. Cold people. They don't try to communicate. It's the same everywhere in France and Europe. There is violence at the shows. In Europe, the music is different. It's a lot slower in Europe than here.
MRR: You said its the same in Europe as it is here-yet the music is different. What is the same?
M: For example, the people say they have ideas, they think about a lot of things: no war, peace and love--things like that; but when they try to put it into practice, there is nobody there. It's more like that than in other countries.
MRR: Why do you think it's more like that in France?
M: Because --I'm in a band and we play alot at shows and we see the people don't move--they just want to drink.
MRR: There's no communication?
M: Yeah. In Paris if you come across another punk-he doesn't want to know you.. he doesn't give a shit.
MRR: How are you trying to break these barriers?
M: There are other organizations that set up gigs, like Paris Bar who try to set up shows that are really cheap. The kids sometimes don't go though 'cuz they are scared of the skinheads. So they stay home, listen to records, buy badges and put posters on the walls. That's what I said about how when there is action and they must practice their ideas, I think coming to the shows is one of the most important ways to support the scene. The bands rag on other bands (that's the French mentality), they make their own music in their flat or practice space, yet practically no one goes to see the bands. There are more bands in Paris than there are people who come to the shows. "Paris Bar Rock" are afraid to put on shows on the weekends because more people would probably go to the shows on the weekend.
MRR: Out of a lot of these ideas, have you made any come to reality? As far as putting on a good show? Or are you still in the planning stages?
M: I'm still in the planning stages. It takes a long time to change the mentality of the people. A very long time.
MRR: Are you alone in this?
M: No, no, there are alot of people but we aren't organized or unified together. There are people like Bunker that tried to organize gigs. There are so many fanzines. People just take the easiest route to do things. They don't want to make a huge effort to change things. They just work on fanzines, sell or buy records; they think they're doing something when they just step out of their flats. They don't want to take any risks in anything. They are safe and happy with it. That's not the way to change things.
MRR: What are some of the good points?
M: I think it'll change a lot. There are a lot of fanzines in France. It is really hard to do records because there is a 33.3% tax on albums (because they consider it a luxury to own records) and the kids don't understand that if we sell records here for more than, in their countries- they think we're just trying to make more money. But it's the tax that makes the prices high and they don't take that into consideration. They don't care; they just want the records cheaper. People don't think enough.. they just think superficially. They just see the thing as it is and they stay with those views. They don't want to learn more about those views because they don't want to bother getting involved. They don't care. That's the French mentality. We don't care. That's the way to be. It's not that I don't like Paris. There are good label, but they keep to themselves. The labels don't want to work together. They don't want to know what the guy next door does. They do their things and if the person next door does the same thing, they don't care; they just talk a lot of shit about the other person or group because it's their competitor. The other thing that is really bad in France is there are many labels but they won't put the bands out unless it is their friends. If you don't know anyone and you are a good band you don't have a chance; it's just fucked up. For example, the label called New Wave: I've sent three letters and two tapes and I never have gotten an answer. I'm still waiting. It's been two years. They have got to answer. They have political ideas but where are they when there are gigs? If they have political ideas not anarchy, but atonomy, it looks like punk ideas. But I think the punks must have respect because we are different. They should respond to my letters. I'm sure I'm not the only person they haven't responded to . I'm sure the reason they haven't responded is because we aren't their friends. I don't know whether they've heard ny tape or the tapes my friends have sent. They don't get answers as well.
MRR: What about French music now? Not to be stereotypical, but you say a lot of it isn't as fast as music here. A lot of it seems kind of pop-influenced.
M: The sound of French bands is derived from the drummers, I think. They don't have that uptempo, the drive or the power. They learn to drum by rock 'n' roll. They never learn to play fast like hardcore music. I think the people just like that rock 'n' roll sound and that's why they play like it. They like melody and the '77 style. There are pretty good hardcore bands like KROMOZOME 4, HEIMATLOS and TROTSKIDS. Little by little, it's coming.
MRR: How does it compare to what you saw here?
M: Last night I had a really bad experience at that show. All these people didn't move. They came with all these things on their jackets like "No War" or "No KKK" , but they don't do anything to support it. It's like it's just the fashion to wear the jackets. But the people aren't as cold here as in Paris.
MRR: The violence really took you by surprise at that show. What about in France, does that happen there?
M: In France there are way too many fights. It's not like what happened yesterday, because it was just one person against another with a knife. In France, when there is a fight.. well, now the punks are really afraid of the skinheads because they're really united and they have one idea and that's violence. They practice violence.

MRR: Like what you said the other day about the skinheads throwing acid on stage while your band was playing and you guys had to stop.
M: They try to get on stage and fight with the bands. The punks don't do anything.
MRR: Is there such thing as punks fighting punks?
M: Not really, the punks are just happy to hear their music. I know skinheads who aren't facist. The way to identify a fascist skinhead is if they have a French flag on the sleeve of their right arm. You can't speak with these people, because they are too set in their ways. The National Front put out posters saying "The youth is the National Front" with an illustration of white people pushing Arabs out of France. Each poster from the Front has the French map and they use the red, white, and blue motif; they're trying to be



"patriotic". We made posters to counteract these posters. We get a lot of problems with the skinheads. A year ago I set up a festival in Paris with CHAOS UK, DISORDER, LUNATIC FRINGE, BOSKOPS, and ENOLA GAY. All French and German Bands. The gig was really fucked up by the skinheads and fascist people.

MRR: Is there a strong political influence on the punks?

M: No, not very much. Their priority is music. Politics is bullshit. It's like yesterday, everyone had jackets making all these political statements and when they must practice what they preach, there isn't anyone. Then what is politics?

MRR: So, there aren't any politically active punks?

M:There are some, not like in Germany or anywhere else in Europe.

MRR: Why is that? They don't want to get involved?

M: Yes, once you get involved, you get in trouble if you leave your flat. Then you can only do things for the movement from your flat. In France, if you dye you hair blue and you go out on the streets alone, you get a lot of shit. If you are with a gang, you don't get any shit. It's the French mentality.

MRR: So the French community doesn't accept or understand punk?

M: They don't understand it. They still have the '77 image in mind that a punk creates violence, etc.

MRR: How does the media treat punk?

M: They think punk is dead. They don't even mention punk , only rarely. There are many people who listen to punk but dress normally in the streets because of all the shit they get from the Arabs and all.

MRR: What about outside of Paris- does that attitude against punks exist?

M: There is a pretty big punk scene in Lyon (south of France) but they also have skinheads. There aren't very many gigs outside Paris. Just Grenobles. Dijon has a good scene and had alot of shows but people petitioned against them and they have to do gigs 18 miles outside of Dijon in the country.

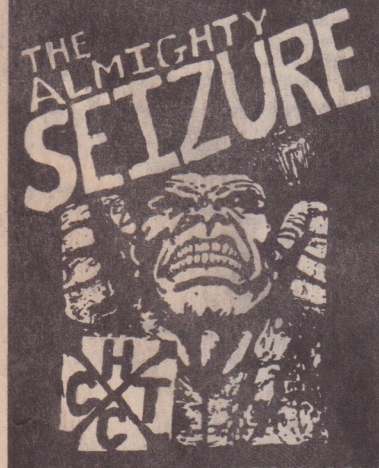
MRR: What do you see as the future of the punk scene?

M: If we care a little bit more and we are more united (every organization and label) then we can do

something good and strong. But if we exist like we are now, then there won't be any change for the better.

MRR: Do you think its possible to improve?

M: Yeah, I hope so. I really want to think it's possible. If I don't think it's possible, then I have no reason to be here and still have the record store. I really want it from my heart.



SEIZURE:
Karl- Vocals
Sex Bomb- Guitar
John- Bass
Spaz- Drums

Interview by: Jim/ VATICAN COMMANDOS

Since SEIZURE formed in the fall of 1983, they have gained a reputation for not only being one of Connecticut's funniest bands but also one of the more politically aware bands. This duality is present in their songs which vary from the very serious, like, "Slaughterhouse" to the absurd, "Evil in League with Santa" - a cover of VENOM's "Evil in League with Satin" with Christmas lyrics. Over the last couple of years SEIZURE has appeared on a good number of compilations but have never released any of their own vinyl. This should change late this spring when SEIZURE will release a four song EP tentatively entitled, "Songs of the Empire". The EP will include such killer tunes as, "Pain is Pain is Pain", "Coming Home", Song of the Empire", and Nobody's Child". Upon completing the interview with SEIZURE, they asked me to present their interview in a slightly different form than question and answer. The format that they wanted is more of a series of quotations with certain guidelines added by myself. Some of the quotations were from the interview, others were given to me later.

On Vegitarianism:

Karl- *"I think it's a political thing, it's an ethical thing, and it's a healthy thing. It's proven that meat is not very healthy for you. I mean, jesus christ, they inject them (animals) with you don't know what kind of hormones, everything, chemicals... you don't know what you are getting."*

On rumors:

Sex Bomb- *"There's some band called CRIPPLED TOOTH from CT that won't play any shows with us because Karl is an atheist. But I say that's totally ridiculous. How can Karl be an atheist, when he's the Anti- Christ?"*

On Connecticut bands:

Sex Bomb- *"Connecticut bands never have gotten the recognition that they deserve. That's OK because before this summer you will see the attack of the Connecticut vinyl and after all these records come out people will say, 'These guys rock it in Connecticut."*

On drugs and music:

Sex Bomb- *"I have fooled around quite a bit with drugs but nothing get's me higher than music. Music is the ultimate high. It is reality, it is there. It hits you in the face, you feel it, you hear it, you see it."*

On the band's direction:

Sex Bomb- *"Why should bands take such firm stances in one direction? We just feel what we feel. We don't sit around saying, 'Now let's do a funny song or now let's do a political song.' It just turns out the way it is and if we like it, we keep it."*

Karl- *"It is just spontanious. It's like you're living your life and it's not all political or all funny."*

Slaughterhouse

You say you haven't killed them
And someone else did
But your demand was enough
To bring them to the slaughterhouse
Chorus: The slaughterhouse (4X)
"It is natural, it is fine"
You kill to stay alive
But the change begins right now and here
And not in a million years
Chorus
Big business, big money
Is made off animal lives
How long will you keep silent
'Til none of them survive
Chorus
Everyone of us
Can make the difference
You don't have to be a part
Of the killing system.

SEIZURE
c/o Jeff Coleman
257 Hansen Ave.
Bridgeport, CT 06606

HONEST INJUN

This interview was done by Aidan Grit. Present were Marty Flagpole (guitar), Dave Aardvark (voice), Ricardo Montebiange (bass), and Gord (drums).

MRR: For the world out there, can you describe your own music, because I can't.

G: All purpose grind.

MRR: What's that mean?

G: I saw it on a meat flyer once.

M: We are an eccletic mix of all our combined musical tastes and abilities.

MRR: And what might they be?

M: MAHAVISHNU ORCHESTRA to Bill LASWELL and MATERIAL, to BARTOX SIX STRING QUARTETS to punk rock to the MINUTEMEN.

R: I like punk rock, jazz, funk, and da bad pop music too. Oh yeah, the RHYTHM PIGS because they hog all the rhythms.

D: BIRTHDAY PARTY, POP GROUP, NAKED RAYGUN, POISON GIRLS, A.O.F., polkas, RIFLE SPORT.

G: I would say that between the four toad's there's just about everything involved.

MRR: But you don't sound like that.

M: That's because we can't play that well. That's why I said we're an eclectic mix of our abilities because I can't play like John McLaughlin. I think it's important that band's have different musical influences because then you have different sounds; if all you listen to all day is hardcore, your band's probably going to sound like hardcore.

MRR: Are you entretainers with a message or amateur philosophers with guitar's?

R: We're definately not entertainers with a message...

M: We're basically just doing what we want to do. We all decided we wanted to be in a band and we all have an influence on the lyrics. We're just expressing our feelings, our emotions.

MRR: WHy does Ottawa have such an image of being political (As far as the alternative scene goes) when in fact it's really pathetic and apathetic? I mean we have three people showing up to YAP meeting's and stuff.

D: It's because the only people in Ottawa who ever actually do anything, usually have a lot of ideology to go along with it. What you get in other cities is people doing stuff with out necessarily putting politics with it...that's good too.

M: Yeah, YCP and all the main bands in Ottawaq have always been political, not for any reason. I think people are a lot more open-minded here, as far as music goes. A band could get up and play a whole set of funk and a lot of people would probably enjoy them. We play with bands like FLUID WAFFLE and FLAG of TRUCE and I don't think we could do that in Toronto or something. I'm not putting Toronto down, but people generally go out to see hardcore there. When STIFF LEGGED SHEEP played here, they said they got the warmest reaction of their tour. It was even better than for TOXIC REASONS, who played with them.

MRR: What do you think the reason for this is?

M: I think it's because the bands that have been around -- us, and PORCELAIN FOREHEAD and bands before them, like SOMETHING RED and ANGRY RAISINS, have always been different. There really has never been a generic hardcore band in Ottawa, that's played a lot, and I guess people have just got used to listening to this different stuff and I guess they just sort of open thier ears and enjoy it.

MRR: But there are still people who only listen to one thing.

M: Oh yeah, I know

D: There are some people who overdose on one thing and then they move on to something else. I guess this is why these trend things occur. First you're a "mod", then you're a "skin" then you're a "punk"...

M: We all go through different musical styles. You're always learning, you're always expanding your musical tastes.

MRR: I guess we'd still be listening to Sesame Street otherwise.

M: No, we'd still be banging sticks on logs, if no one dared to experiment, if no one expanded their musical horizons.

MRR: You guys are fairly old for Ottawa -- Do you see all your friends from say 5 years ago wearing business suits and listening to LIONEL RITCHIE?

M: A lot of my old friends from Hamilton, who were around the scene then, now work in factories. They just listen to rock and roll radio and are hoping to move up in the steel factory.

D: Most of my friends are in this house or in the punk rock scene or whatever you want to call it.

MRR: What do you think about Maximum Rock and Roll?

M: It's a good fanzine, there's some things I don't like...

G: If there weren't, it would be pretty fucking bogus. I don't like the Mounty with the hockey puck in the mouth, nor the maple leaf with an @ sigh , nor the bull with the combat boots, nor the kangaroo with spikes...

M: And I don't like their record reviews, but those are personal things.

R: Yeah, but they're funny though!

D: I like the Pushead ones.

M: I like hearing other peoples views, I think people have this attitude that their opinions are their posessions. Instead of wanting to read something different from theirs and learning, they always cut people down for having different opinions, and are never really learning or changing. I think it's important to be able to admit you're wrong.

G: Or even just to listen.

M: Everybody's got something to say.

MRR: Why are you guys vegan? (I pronounce it wrong and so this is followed by much gay banter).

M: We're not all vegans anyway's. I've been known to drink milk here and there. It's all been said before...

MRR: I can understand the vegetarian part, but not the vegan.

M: I just do it because the meat industry is linked directly to the dairy industry and poultry industries and I don't like some of the things they do to the animals. I'm not a fanatic about what I do. Say if I'm in a restaurant, I ordered something and it came back with a piece of butter on it I wouldn't send it back, they just throw it out anyways. It seems pointless from my point of view...I can live without it, so why not give it up? Maybe it isn't doing much harm, maybe there are nice dairy farmers.

D: Yeah it's the whole ethic -- if you can live without it why not do it? I can personally see, from what I've researched, that there's a lot of cruelty that goes along with dairy farming and how they take eggs from chickens and stuff.

M: I'm pretty strong on the battery egg part. The main thing is to respect other peoples views.

MRR: Howz the Eccles Potato Farm doing? (see MRR # 28)

M: Two people moved out while one moved in, so it all evened out.

D: Other than that I guess we'll all stick together...

G: Like shit to a blanket!

M: Bands are still practicing in our basement and our floors are still moving up and down.

A: Do you think bands are justified in signing for a major label and/or changing their sound, so more people can read thier lyrics?

D: They can do what ever the fuck they want!!

G: It's when they claim to be something they're really not..

M: Like DOA, who claim to be political, and really cool activists and who support the scene when really they're just a rock and roll band. I mean any band that insists on drinking when they've been told that it's an all-ages gig, is just stupid. They don't care about our scene, they just want to play and move on to the next scene.

MRR: Explain the arrow thingy.

G: It's supposed to do with the two hemispheres of the brain, one being analytical and the other being creative, and they seem to be pointing in the same direction. In other words, put your head together...

M: A balance..equal. It's sort of like a yin-yang sign...not exactly though.

R: The arrow is also used to bug Gord.

M: It can represent what ever you want it to represent. It could represent male and female or whatever.

MRR: OK. Here's a really cliched question: What's this about a record?

R: We play da fastest hardcore in da world -- 5000 beats per second!

M: We have a record and it's recorded.

MRR: How come it's taken so long for it to come out?

M: What happened was we sent it to England to this Marcus Featherby guy -- who was interviewed in MRR -- who said he'd press it and he scheduled it for January but in the meantime THE EXPLOITED chased him out of the country, bashed up his apartment and he's now working as a missionary in Africa. So that went down the tubes. So we tried Rough Trade in England and that went down the tubes. So now we've done it ourselves. It was recorded on a 16 - track and some people don't like it because they say it's too unusual...sorry guys. We wish we could conform but we just got to experimental one time. I think it's too consevative.

MRR: Are there any other plans for the future?

M: Yeah, we're going to record again with the money we make.

G: Slap it out right after.

M: And we're going to help some other Ottawa bands...

R: But not the TRAPT -- cause they suck!!!

M: No, not the TRAPT -- we can't help them!!!

(Laughter)

M: Continue living and learning...and having sex with each other...

(More laughter)

D: I don't know about that.

MRR: Anything else?

G: Get the big picture.

You can contact them at:The Eccles Potato Farm/127 Eccles Street/ Ottawa, Ontario /Canada K1R 6S7

The ROSENTHAL EFFECT E.P. is out. 12 song 12" 45 $5.00 post paid (U.S. in U.S. currency) $7.50 Foreign (cheques, money orders to HONEST INJUN)/P.O. Box 2541 Stn. "D" /Ottawa, Ontario/Canada K1P 5W6.

THE AFFLICTED

Good News About Mental Health

AVAILABLE NOW FROM

INFRA SONIC

MAIL ORDER, $7.00 postpaid

INFRASONIC PRODUCTIONS
2835 SACRAMENTO STREET
SAN FRANCISCO, CALIFORNIA 94115

HEAVY MENTAL FOR FREE

THE PSYCHEDELIC MUSIC GROUP HEAVY MENTAL HAS JUST RELEASED A 25 min DEMO TAPE FOR RADIO PLAY. A LARGE QUANTITY OF THESE HAVE ALSO BEEN PRODUCED FOR FREE PUBLIC CONSUMPTION. THATS RIGHT, ITS FREE! NO OBLIGATIONS, NO BITTERSWEET SURPRISES. WANT SOME FREE MUSIC????

WRITE TO:

PERSISTANT PRODUCTIONS LTD
PO BOX 777 Evanston Il
60204

PUSSY GALORE

GROOVY HATE FUCK

NEW 12" EP OUT NOW ON SHOVE RECORDS
3044 "O" ST NW WASH DC 20007

PUSSY GALORE

HUMANITY WHIRLPOOL
P.O. Box 42224
Los Angeles, CA 90042

For the latest issue, please rush $1.00 plus a little extra for postage to:

P&S Productions
HARDCORE CASSETTES

"What the Hell Should We Call This Compilation Tape?"

w/Seizure, Stikky, Desecration, EMG, Hellhouse, Impotent Dildoes, Certain Death, Psycodrama, Painful Discharge, & Laggard

006-AMATEUR GYNECOLOGISTS/ STUKAS OVER BEDROCK split cass 27songs!!!!

005-FÅ FRAMTIDA TILBAKE An international comp with Mob 47, Vicious Circle, Angor Wat +21 more!

003-MORE...HARDCORE! w/Entropy, Drills, Doggy Style, SOB, Govt. Issue, Don't No, AG's, Th Inbred, Ill Repute, & Scared Straight!

SASE for FREE catalog

ALL TAPES $4PPD EACH!!!! ! ! !

CANADA-ADD 50¢ per tape
OVERSEAS-Add $1.00 per tape

P & S PRODUCTIONS
403 GREENBRIAR ROAD
CARTERVILLE, IL. 62918

IS YOUR BRAIN CONTAMINATED!?!
DO YOU ENJOY NAPALMING PUBLIC BUILDINGS!?!
IF SO, READ THE ZERO ISSUE OF

UNREAL MIND WARP FUNNIES

THE NEW ALTERNATIVE COMIX MAGAZINE!
BANNED IN CANADA!!!
RECOGNIZED AS VULGAR AND TASTLESS WORLDWIDE!!!
28 ACTION PACKED PAGES!!! GLOSSY COLOR COVER!!!
SEND ONLY $1.60 TO:

COMIX
115 FEDERAL STREET
BELCHERTOWN, MA 01007

COPYRIGHT © 1986 COMIX

AX/CTION RECORDS

#7

AX/CTION DISTRIBUTING INCLUDES THESE TITLES..more...

SCAPEGOATS-"KOPFLOS" 7"ep....(W.Germ.)...$2.50+postage
WHITE PIGS-1st 7"ep....8 rippin short tunes..$2.00+post
MAIMED FOR LIFE.....7" ep..(Salt Lake City)$2.50 +p
RATTUS-1st ep reissued.....only 500.....$2.50 + post
SINGLE TICKET TO PARADISE-7band international7" $3.00+
POWERAGE-"Protest to Survive"..7"(S.African HC).$2.50+
CERESIT-"3 Gallows"..lp.(W.Germ metal/thrash)...$6.00+
CAPITAL SCUM-"Clutch the Flag"..7"...HOT THRASH.$2.50+
SS-20-"The Wealth Of Nations"...7"(Cinnci HC)...$2.75+
RATTUS-"Ihmiset On Sairaita"...newest 7"..RIPS!!$3.00+
BLATANT DISSENT-"Is There A Fear"..7"!.....$2.50+
HERESY-FLEXI....2-sided....6 tunes.....$1.00+post=

ZINES ZINES ZINES ZINES ZINES ZINES ZINES ZINES ZINES

SCAB BREATH #3inc.GG ALLIN,DR KNOW,SACRILEGE....$1.50ppd
FREAKISH THOUGHTS #5 inc...FREEZE,PSYCHO.....$1.50ppd
IRON CROSS.....new HAWAIAN ZINE.....REAL GOOD...$1.50ppd
CITIZN'S ARREST #4 inc.SUICIDALS,PSYCHO,HUSKER..$1.50ppd
METAL MANIA #17 inc.SOD,ANTHRAX,AOD..TONS MORE!!$2.00ppd

STILL AVAILABLE ON OUR AX/CTION RECORDS LABLE.....

AC4 CANCEROUS GROWTH-"Today's Society" 7".....$2.50+
AC3 PSYCHO-"Son of 8 Song EP"...7".....$2.50+
AC2 CANCEROUS GROWTH-"Late For The Grave" LP.....$5.00+

AX/CTION TAPES

NO SYSTEM-demo tape inc 3 members of PTL Klub.....$3.00ppd
GG ALLIN AND TEXAS NAZIS.....LIVE DALLAS..60min.$4.00ppd
PTL KLUB-"PSALM 7".....limited quanity.....$3.00ppd
DINGLEBERRY STEW comp tape 18 bands 60 minutes....$4.00ppd
(inc Psycho,C Growth,Stupids,GGallin,Demon ax.w/limited book)
PSYCHO-"Zany Adventures"....12 songs...studio/live$3.50ppd

COMING SOON DEPARTMENT.....
PSYCHO-"Hosebags From Hell" full lp....due out August 86
"WELCOME TO AX/CTION ISLAND" 7"comp w/CGrowth,Stupids, Psycho,GG Allin,Spastic Rats....due out August 86
"QUEST FOR THE CORN-GIRL" comp tape....20+Bands.....AUG.86

POSTAGE RATES
50¢ = 1st 45
$1.00 = 1st lp or tshirt
50¢on each addn'l item
UPS= 1st item= $1.50
50¢each add.
Canada add $1.00
Poriegn orders add$2.00
-ALL TAPES ARE POSTPAID

YES!!WE'RE STARTING THE VIDEO PROJECT.....
so far it'll include Cancerous Growth,Psycho GG Allin,The Scam.....

T-SHIRTS.....NEW CANCEROUS GROWTH 4 COLOR "DEMON + GODDESS"..$7.00+
(specify s, m,l) " "SKELITON w/PITCHFORK"..$5.00+
" PSYCHO"BRIAN WALSBY DESIGN" "DECAYING FACE"..$5.00+
"IF POSSIBLE PLEASE LIST ALTERNATIVE SELECTIONS"..$5.00+
PLEASE SEND WELL CONCEALED CASH OR MAKE MONEY ORDERS TO..$5.00+
JOHN WOLFE.PLEASE ADD THE POSTAGE TO THE ITEM WHERE SPECIFIED!!

AX/CTION
P.O.BOX 623
KENDALL SQ.
CAMBRIDGE,MASS.02142 USA

THE FACTS ON DRAFT REGISTRATION

By Ruth Schwartz

As the Reagan Administration continually boosts the military fervor of this country I have found an incredible fear amongst most young men I know. (I am personally scared, even though I am not male or draft age.) The fact is that even amongst men that are would-be resisters, very few know about their rights regarding registration or non-registration. And even fewer know what would happen, or could happen, should the current military registration in this country escalate to a draft and war.

In my quest for the most resourceful and knowledgable person or agency to answer all my questions regarding these issues, the War Resisters League in San Francisco referred me to the Central Committee for Conscientious Objectors. Brian of the C.C.C.O spent an hour with Cynthia and myself talking and answering our questions. What follows is pretty much a transcription, with slight paraphrasing, as Brian is exceptionally knowledgable, as well as an eloquent speaker.

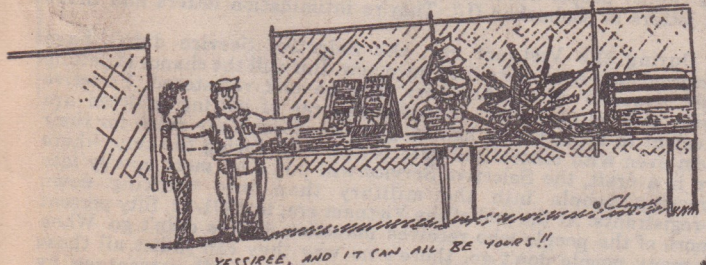
THE CENTRAL COMMITTEE OF CONSCIENTIOUS OBJECTORS

"The CCCO is an information source with [our publication] The Objector as one of the means to get the information out. We get a lot of referrals from congressional offices, the ACLU, etc. and provide legal back up for people with all kinds of problems inside the military. The military justice system is an incredibly unjust system, and service members don't get representation that they need from the base legal offices. CCCO provides connections between service members and attorneys that specialize in military law and give them the information that they need to protect themselves against the military in the long run. Primarily, the people who come to CCCO are looking for a discharge by any grounds available."

ABOUT A DRAFT

"There's no way of knowing whether there will be a draft. It's still economically viable to have enlistment, as the rate is 500,000 per year. They have no need to instate a draft per se. But on a realistic level there is a draft, in that a high number of young people have no way to finance college or find steady employment, therefore the military becomes a way of getting training regardless of the fact that they are being trained to wage war. The people CCCO deal with don't usually find this out until they actually are in and encounter the military.

In order for there to be a draft ,the President will have to declare a national emergency. (As was done at the start of the economic embargo on Nicaragua. However, it did not reach the point of justifying a draft.) Once there is a state of emergency, the President will have to ask Congress to OK a military draft. At this time, there are congressmen trying to pass legislation that would eliminate the War Powers Act, and the President would be able to put troops wherever he wanted to. Hopefully there is a small success rate for this move. It's being initiated in the Senate, which is majority Republican. It could carry the Senate but it is unconstitutional. It denies the control of Congress over the President. Also, the House is majority Democrat and there's more liberal representatives than conservative senators. So, if it gets past the Senate it should get stopped in the House."



graphic: Marty Sheppell

WHAT DOES REGISTRATION MEAN?

"The law says that within thirty days of a male person's eighteenth birthday, they're supposed to go to the post office and fill out a registration card which the post office mails to Selective Service. Though the law doesn't say it explicitly, when you file that card you become officially available for active duty. You haven't been classified as anything other than available. If the President goes through the process of declaring a national emergency, and Congess OKs a draft, within ten to twelve days people could find themselves in boot camp if they're registered. That's what is expected. Under the present law people can't apply for any type of deferrment, exemption or conscientious objector (C.O.) status until they receive an induction notice. Within two days of Congress instigating a draft, people will receive induction notices and they'd have about seven days in order to file for an exemption of deferrment for the draft. All men between eighteen and 25 are required to register. Due to the seven year statute of limitations, you are liable for prosecution for non-registration or failure to report for induction until you're 32."

WHAT IS THE PENALTY FOR NOT REGISTERING?

"The present penalty for all violations of the Selective Service law, whether it be refusing induction, failure to register or whatever, is a maximum of $250,000. fine and/or five years in prison. The fine was raised January 1, 1985 from $10,000. as a part of a federal move to change the class of fine the Selective Service crimes fit under. The maximum hasn't been given out yet. The $10,000 fine is seldom given although it has been given in a couple cases since 1980."

WHAT ARE THE CHANCES OF GETTING CAUGHT AND PROSECUTED AS A NON-REGISTRANT?

"The government has a passive investigation where they do data-matching from Dept. of Motor Vehicle lists, school lists, any list with young people on it. They cross-match them with their computer list and send warning letters if they suspect them of being non-registrants. The chance of getting caught as a private resister are very, very low. The Dept. of Justice doesn't have the time, money or man power to prosecute the thousands of people who are confirmed non-registrants. The local U.S. Attorney has, it's said, a hundred cases from 1980 for local (S.F.) draft resisters sitting in a file that they've chosen not to prosecute because the cost would be more than it's worth. They've also found that prosecuting people raises resistance. When a prosecution comes down, the local area really rallies to the defense of those people. So it has an opposite effect.

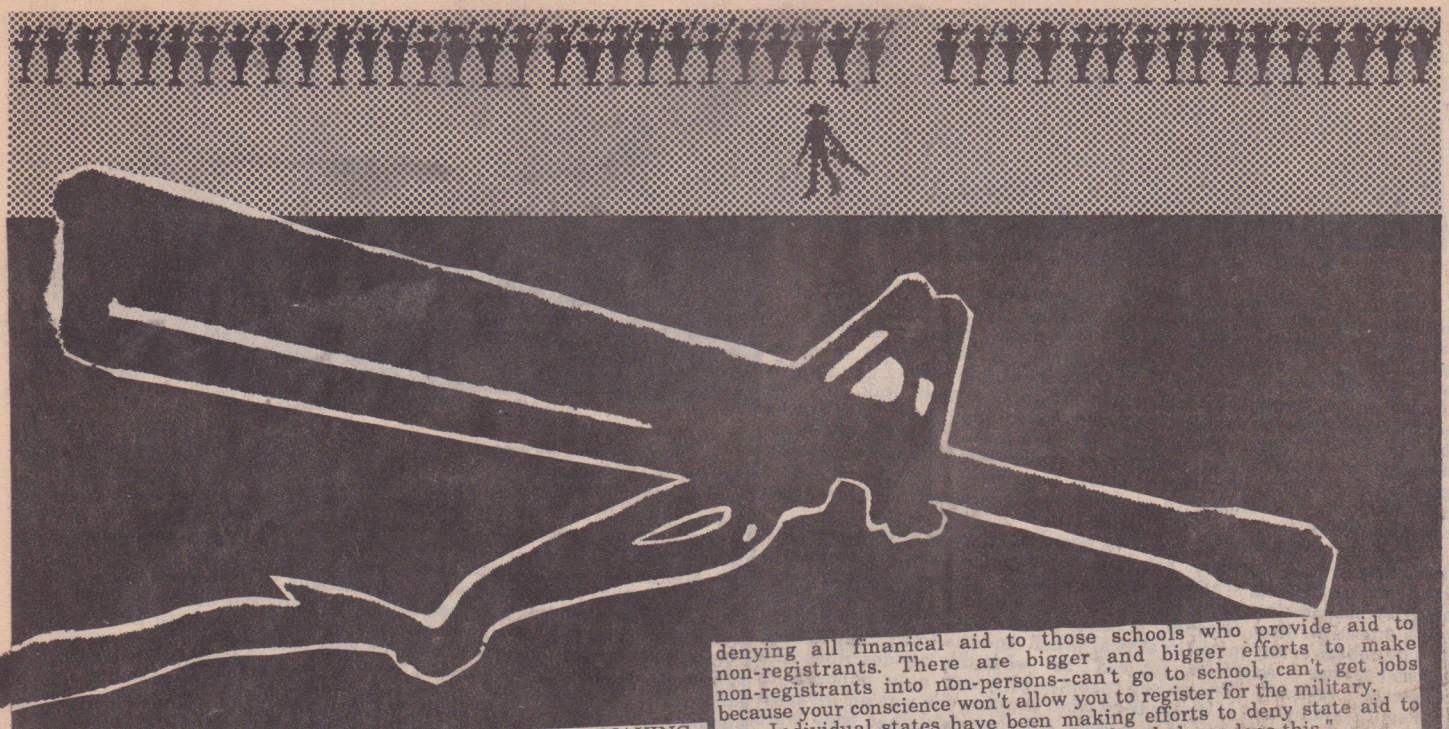
The initial warning letter says,"we think you haven't registered" and they get more threatening on down the line. They are computer-formulated form letters, sent out in batches of hundreds of thousands. So it's a shotgun trying to intimidate someone to register. But the fact is that there's at least a million people who haven't registered, and out of those twenty people have been prosecuted. The return address of the form letters is "Suburban,IL". They're intimidation letters and that's all.

During the Vietnam era, the Selective Service didn't have centralized data banks like they have now. But still the chance of getting caught depends on the numbers that haven't registered. Selective Service said at one point that the chances of getting indicted are equivalent to being hit by lightning, which doesn't say much for their system even with centralized data banks. And during the time where there is a draft, the Selective Service will put a lot more energy into processing people into the military than into tracking down non-registrants. At the end of the Vietnam era, in 1971-72, fifty percent or more of the people who received induction notices didn't go. When that many people don't go, there's no way they can indict all those people. They did go after a lot, but only a small percentage by comparison."

THE DIFFERENCE BETWEEN "PUBLIC" AND "PRIVATE" RESISTANCE.

"All of the people who've been indicted for failure to register have written to the President, the Selective Service, draft boards, newspapers, etc. telling them they're not going to register. This is considered the difference between being a "public" resister vs. a "private" resister who never tells anyone publicly about their non-registration.

Nobody is in jail at this time. David Waite was just released from six months house arrest. Daniel Rutt and Gillam Kerley are waiting sentancing. Twenty, of an estimated Selective Service figure of one milion people who haven't registered, have been indicted. Nineteen of those twenty were public resisters. One was a Laotian refugee who didn't understand the language and therefore the law. The choice to press charges in this case is ridiculous."



THE NEW LAWS AND THE UPCOMING LAWS THAT ARE MAKING RESISTANCE MORE DIFFICULT.

"Being a non-registrant at this point is not a very risky thing. There are a few things that have happenned in the last few years that make it more complicated. A representative from New York named Gerald Soloman has been on a rampage to create amendments to the Selective Service Act that make life really difficult for non-registrants. "Solomon 1" denies federal educational aid to non-registrants. That has already passed. And the Supreme Court found that it was constitutional, much to everyone's amazement because of their across-the-board indictment of a person before they've been convicted of a crime. There are groups that are privately providing financial aid to non-registrants. But it is minimal compared to what else is available. Everyone must sign a statement saying they've registered. If you lie you have perjured yourself. If charges are ever brought against you it will be hard to defend your strong moral standing in resisting the military machine at the same time as you've committed perjury. That's something people really need to consider.

Another change that happenned in January 1986 is that the Dept. of Education began giving the names of financial aid recipients to the Selective Service for data cross-matching in the hopes of starting to indict for committing perjury. For five years the Dept. of Education wasn't turning over names; now they are. People should find an alternative way of financing their education.

"Solomon 2" denies participation in the Federal Job Training Partnership Act programs to non-registrants. That's the equivilent to the old CETA program that provides federal job training. That's a little more painful because the vast majority of non-registrants are people of color. And in our society, people of color are the people participating in federal job programs because our society won't give them jobs otherwise. That's affecting a lot of people. These programs can be administered by city, county, state or federal government and their distinction is that they receive federal JPTA money. Youth centers that place people in jobs often are required to have people registered in order to place them. It puts people placing and people being placed in conflict with their conscience.

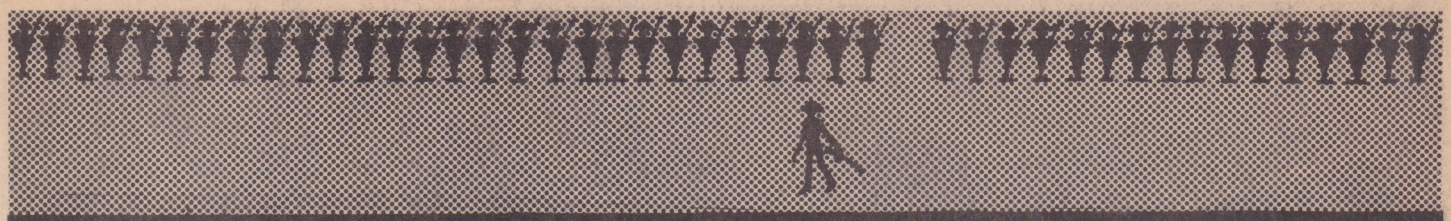
Affective in the last few months is the Thurmond Amendment. Strom Thurmond is another rednock Senator. It denies federal jobs to non-registrants. That effects a lot of people because anybody working for the Forest Service doing summer fire fighting, any jobs working for the government will be affected. Jobs in any federal building...across the board will be affected. And now Selective Service in trying to encourage private sector employers into following the same guidelines. What will happen with that remains to be seen. That could hurt a lot of people too. Selective Service keeps saying that their policy is to register people, not to prosecute, but they keep setting up for people to get prosecuted. The more information that you stack up, the better your chances of getting caught. If you're a private resister who works in an ice cream shop and never tells anyone about not registering, your chances of getting caught are minimal. If you're a private non- registrant and you've perjured yourself on a financial aid form or working this summer as a fire fighter, then there are two more sources of data matching they're going to use. If you're a public non-registrant, and write to the editor of a newspaper your chances are even greater.

There are now more Solomon amendments passed last March. One for medical professionals, denying aid to medical students at professional schools. Part two is doing a study to find out how many schools are giving aid to non-registrants with the intention of eventually denying all finanical aid to those schools who provide aid to non-registrants. There are bigger and bigger efforts to make non-registrants into non-persons--can't go to school, can't get jobs because your conscience won't allow you to register for the military.

Individual states have been making efforts to deny state aid to non-registrants as well. Several states already have done this."

WHAT IF YOU DO GET CAUGHT?

"If down the line a person gets a visit from the FBI or a registered letter from the local district attorney, he should contact a draft counselor or attorney because then it's to the point where there's a plan to indict. If this does happen ,don't talk to the FBI, period. Don't even tell them what your name is. If they don't have search warrants, say "I only talk to the FBI in the presence of my attorney" and shut the door. You can spot the FBI pretty easy. They travel in pairs, wear three piece suits and drive plain-colored late model cars. They show you an ID and introduce themselves as FBI investigators. If people receive the whole series of warning letters and are concerned about possible investigation they should let their family know not to talk FBI. Seemingly innocent questions may confirm information that they didn't already know about the non-registrant. Even the fact that they ask your mother if she's your mother and she answers "yes". They might not even know you actually exist. And that will give them a lead. Don't talk to the FBI. Call a local draft counselor or CCCO. They have a regional list of counselors throughout the U.S. Don't even have your attorney contact the FBI, as this lets them know that you exist. The fact that it's gone this far means they are planning an indictment. At this point, you need to start gathering documentation on how you're going to defend yourself. There's a lot of attorneys around the country who've agreed to represent non-registrants and draft resisters for a nonimal fee. Legal counsel is available. Contact your local legal guild to find out who they are."



WHAT IS A CONSCIENTIOUS OBJECTOR?

"It is part of the military Selective Service Act. (During the Vietnam era, this act was suspended so that nobody went into aternative service, but there still is a C.O. status during a draft by law under this act.) Under the law, a person--because of their religious training or belief--who's opposed to participating in war of any form is entitled to be exempted from doing military service. But they are required to do alternative service. Religious training, as defined by the Supreme Court, is any moral, ethical belief a person holds in the same position they might hold an orthodox religious view. So a person doesn't have to be a church member or attest to any Christian or whatever faith. They can have their own moral system that would not allow them to be part of war.

In order to prove this to a draft board, there are three grounds for proof. The first is sincerity. You have to prove that you are sincere in what you are saying, which is very subjective. The only way to judge sincerity is consistancy throughout the process. Saying the same thing orally and in writing. Secondly is being religious within the grounds of the law, which is any moral or ethical belief. And the third thing is to be opposed to war in any form. You can't be what the law describes as a "selective" objector. There are people who are only opposed to interventionous wars. If a war they were drafting for was an invasion of Central America, then if a person objected only that they were invading Central America but would fight in other types of wars then they wouldn't qualify for C.O. status. A lot of nuclear pacifists see themselves as selective objectors who would only not fight in a nuclear war. But there certainly is a high likelihood of any conventional war that the U.S. would participate in becoming a nuclear war.

You don't have to be a pacifist to be a C.O. The Supreme Court decided that any use of force short of warfare is extraneous to a C.O. claim. You can believe in self-defense. You can believe in defense of loved ones or community - short of war. There is a difference between waging war and use of force, or a difference between use of force and the use of violence. There's numerous historical and present references of the use of force in a non-violent way.

Conscientious objection hasn't always been a right under the law. In the Revolutionary War, Quakers had to buy their way out or get someone to go in their place, of which there is no difference in going yourself. Only since WWII through the Korean and Vietnam Wars has the law been put down. During WWI you were in custody of the military if you had registered. So everything was tried by court martial and military law. There were hundreds of people sentenced to death for refusing induction or failure to register. Nobody was killed but people served ten year terms for failure to register. There was a continuing duty to register which is being argued now. Prison is not an attractive thought. Our country rants and raves about human rights and it has sentenced people to death for refusing to go into the military. Amazing things. Draft resisters have historically been responsible for many prison reforms and have done a lot of protesting and achieved many things."

WHAT'S BEHIND
DRAFT REGISTRATION?
YOUR LIFE
REGISTRATION IS THE LAW AND IT MAY SEEM AS EASY AS SIGNING YOUR NAME. BUT OF COURSE THERE'S MORE TO IT THAN THAT. THE SUPREME COURT SAID "...THE PURPOSE OF REGISTRATION IS TO DEVELOP A POOL OF POTENTIAL COMBAT TROOPS." EVEN IF YOU HAVEN'T BEEN IN COMBAT—YOU KNOW THAT'S SENSELESS. IF YOU ARE ASKING YOURSELF HOW YOU FEEL ABOUT RISKING YOUR LIFE AND TAKING SOMEBODY ELSE'S AND YOU WANT TO TALK IT OVER WITH AN EXPERIENCED VETERAN OR DRAFT COUNSELOR—NOW'S THE TIME TO DO IT. WE KNOW YOU'RE MORE THAN A NAME—THAT'S YOUR LIFE YOU'RE PUTTING ON THE LINE. FIND OUT WHAT YOU'RE GETTING INTO BEFORE YOU SIGN UP.
CALL: CCCO/AN AGENCY FOR MILITARY AND DRAFT COUNSELING

WHAT IS ALTERNATIVE SERVICE?

"Alternative service is supposed to be, under the law, for the benefit fo the community, the benefit of the national interest outside of the military. During the Vietnam era, people worked at everything from day care centers to Veteran's Administration hospitals. There was a program called VISTA that was like a domestic Peace Corps. The Mennonite Voluntary Service was set up to provide alternative service for Mennonite young men. Under the present law, there have been attempts to try to change the regulations to, for one thing, any organization providing alternative service could not have any creed or political statement to agree to. Which would eliminate Mennonite Voluntary Service and other religious organizations that have provided alternative service in the past. It seems to be an attempt to move more toward "the national interest" and away from the private sector. People doing alternative service may find themselves doing civilian work supporting the military , which C.O.s won't do. Legal action seems to be the initial possibility, should this problem arise. The first few people through would be screwed with anything like this. But with legal action, court cases will decide what the actual regulations will be. And like anything else, Selective Service has to follow the law no matter what their own regulations say. The law is the ultimate authority and the law allows people to work outside of the government as conscientious objectors as long as it's approved by Selective Service."

THINKING OF GOING UNDERGROUND? LEAVING THE COUNTRY?

"The idea of leaving the country to avoid the draft, you shouldn't even consider. During the Vietnam war, Canada absorbed a large number of able-bodied men into an already not-so-good economy. The Canadian economy is much worse now. Mexico has extradition rights, though it'd probably be easier to go to Mexico. What people need to consider is the fact that if they leave the country, their chances of getting back in, ever, without being indicted are probably next to nothing. Unless there is an amnesty. Because when you leave, that group has automatically singled themselves out as being very available as soon as they pass back through the boarder. There is the possibility that if the U.S. got involved in a very unpopular war in Central America, countries would open their borders to draft resisters from the States. There's been hints of that here and there. But to count on that as a way to avoid the draft shouldn't even be considered. The chances of them letting you stay in Canada or Sweden (who absorbed a lot of Vietnam resisters) aren't very good at all. And just the fact that you'd probably never get to come back into the country and living in a foreign country forever whether you could emigrate or get a job there needs to be considered."

The CCCO puts out "The Objector" which has a $2 cover price but were given to us in stacks. Subs are $15 per year and payable to CCCO. I recommend this publication as it has in-depth articles about resistance and resisters, legal and government updates, conscientious objectors counseling, feminist perspectives, military and ROTC counter-recruitment ideas, Freedom of Information Act info, alternative media listings, gay rights issues, ("There are no homosexuals in the military"), historical perspectives and lots of other stuff. They also have all kinds of other printed matter besides specific legal help. You can contact CCCO at:

CCCO 2208 South St. Philadelphia, PA 19146 (215) 545-4626
CCCO PO Box 42249 San Francisco, CA 94142 (415) 552-6433

CCCO recommends NISBCO (National Interreligious Service Board For Conscientious Objectors) as a good place for help and info too. There are also regional War Resisters Leagues all around if you are interested in working on war resistance. Just look in your phone book.

NISBCO 550 Washington Bldg. 15th and New York Ave. NW, Wash DC 20005

Interview by Cynthia Connolly and Ruth Schwartz.
Article by Ruth

TIM'S WANT LIST

I know that this is pretty skimpy compared to Steve's list, but there are but a few really hard to find 7" records I'm looking for. Will pay cash or trade.

Rotters-Sink the Whales-45
Shit Dogs-History of Cheese-45
Lost Kids-any EP's (Denmark)
Victims-Human Turd-45 (Australia)
Germs-Lexicon Devil-45
Chronic Sick-12"

Tim c/o MRR
P.O. Box 288
Berkeley CA
94701

OUT NOW!

OUR FIRST FULL LENGTH COMPILATION LP!!!!!

PHANTOM RECORDS

Featuring.....

LUDICHRIST, BORN WITHOUT A FACE, THE BURNT, VATICAN COMMANDOS, P T L KLUB, DAMAGE (NY), DISORDERLY CONDUCT, DEAD SILENCE, SACRILEGE, SACRED DENIAL, LEGION OF DOOM, ASSAULT, LIFE SENTENCE, AMAZING GRACE, BORED SUBURBAN YOUTHS, SLOPPY SECONDS, PSYCHO, ULTRA VIOLENCE, AND DIRECT ACTION! 19 BANDS!! 20 CUTS!!!!!!

18 OF THE 20 CUTS ARE UNRELEASED OR HAVE NEVER BEFORE BEEN ON VINYL!!!!

ONLY,

$6.00 ppd.

send cash, check, m.o. to,
PHANTOM RECORDS
P.O. BOX 39275
NORTH CONT. STA.
CHARLESTON, S.C. 29407 U.S.A.
(overseas add $4.00 AIRMAIL)

Thank You

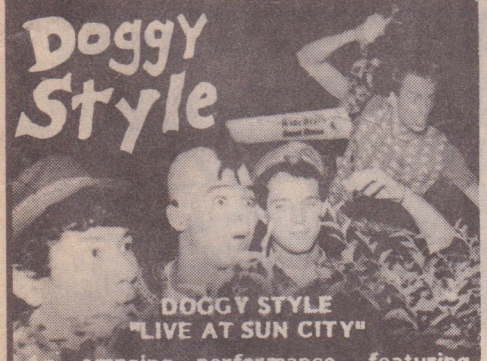
Distributors call Wally @ (803) 763-9331

You Have Nothing To Fear But.....

COMING SOON!!

FEAR ITSELF

Doggy Style



DOGGY STYLE
"LIVE AT SUN CITY"

An amazing performance, featuring the full Doggy Style entourage (back up singers, horns, bongos etc...) A full 30 minute LP featuring these songs: "Looking At Myself", "Bend Over", "Too Much" (featuring Brads brother Spike), "Side By Side", "Ladies From Neptune", "Support And Believe", "Emotions", "She's On It" (a cover of the Bestie Boys classic tune), "Yo Baby Yo" and "Do It Doggy Style"

FLIP SIDE

RECORDS

THE NEW RECORD...

THE NEW TOUR....

6/27 San Jose, 6/28 San Fran., 6/29 Eugene, 7/1 Portland, 7/2 Seattle, 7/3 Boise, 7/4 Salt Lake City, 7/5 Denver, 7/6 Kansas, 7/7 Omaha, 7/8 Milwaukee, 7/9 Green Bay, 7/10 Madison, 7/11 Mpls., 7/12 Rockford, 7/13 Chicago, 7/14 Peoria, 7/15 St. Louis, 7/16 Louisville, 7/18 Grand Rapids, 7/19 Detroit, 7/20 Cincinnati, 7/21 Columbus, 7/22 Pittsburgh, 7/23 Buffalo, 7/24-26 New York, 7/27 Boston, 7/28 Providence, 7/29 Stanford, 8/1 Albany, 8/3 Phila., 8/4 W.DC, 8/5 Richmond, 8/6 Raliegh, 8/7 Gainsville, 8/8 Tampa, 8/9 Miami, 8/10 Orlando, 8/11 Tallahasee, 8/12 Atlanta, 8/13 Miss., 8/14 New Orleans, 8/16 Dallas, 8/17 Okla. City, 8/18 Tulsa, 8/19 Amirillo, 8/20 Albaquerque, 8/21 El Paso, 8/22 Tuscon, 8/23 Phoenix, 8/24 L.A. etc....

ALSO FROM DOGGY STYLE...
"SIDE BY SIDE"
The LP that started it all! Now in it's second pressing (first 5000 are gone!) with a new, brighter, gloss cover!

THEM DOGS BE TOURIN'
So call Brad and do it in your town: 714-773-5017

ANTI SCRUNTI FACTION
"DAMSELS IN DISTRESS"
Their debut 18 song LP is out now! And don't miss the tour! June 6 ASF assault San Francisco, June 7th and 8th in Los Angeles!

DETOX
THE TOUR, THE LP...
The new LP is in the works right now! For summer tour dates call 213-650-4344

"UBOATS ATTACK AMERICA"
GERMAN HC / PUNK / THRASH COMP.
Featuring: Blut + Isen, Neurotic Arseholes, Torpedo Moskau, Razzia, Daily Terror, Upright Citizens and Cretins. Out very soon.

VICIOUS CIRCLE TOUR
Vicious Circle will be on thier first U.S. tour starting June 6th in L.A. Be prepared, pick up their split LP with Perdition. Out now!!

AUSTRALIA PART 2
DEPRESSION / G.A.S.H.
Just like our Vicious Circle / Perdition split LP, but with 2 more of Australias finest. Due by mid summer.

FLIPSIDE VINYL FANZINE
NUMBER THREE!
Number 1 and 2 are still available with all of your favorite bands, and number 3 will be a knockout as well. Due by fall.

FLIPSIDE VIDEOS
All ten are now in stock. Number 11 "A Hard Dogs Night" in the works now with an undisclosed band... (!)

SUMMER CATALOG 1986
Send a stamp for your own record, video, and Flipside fanzine catalog:
P.O. Box 363,
Whittier, CA 90608

PUSHEAD P.O.BOX 701 S.F.,CA. 94101 U.S.A M.O. LIST 2 STAMPS

$5.00

DEMAND THEM!
PUSMORT RECORDS
AVAILABLE IN STORES
EVERYWHERE, OR THRU
MAIL ORDER!

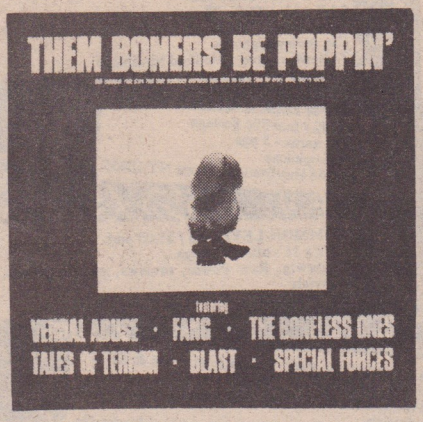
POSTAGE PAID (WRITE FOR U.K. M.O. ADDRESS)
CANADIAN ORDERS ADD .50c PER RECORD
FOREIGN ORDERS ADD $ 3.00

COMING IN APRIL
POISON IDEA NEW LP . . . !!!
'KINGS OF PUNK' $6.00

ALBUMS $6	7 INCH $3	T-SHIRTS $6 (specify size)	
•REAGAN YOUTH •B G K–"jonestown aloha" •OFFENDERS •D.R.I. •C 2 D •MDC–"smoke signals" –"millions of dead cops"	•NOG WATT–"fear" •DICKS–"PEACE ?" •D.R.I."violent pacification" •MDC–"chickensquawk" –"multi-death corporation"	•VERBAL ABUSE •SUBHUMANS–"the day the country died" •D.R.I. •DICKS •SKATE GORILLA	•MDC–chickensquawk– –dead cops–multideath corporation–skateboarder –radioactive chocolate –tour amerikkka 1986 –millions of damned christians –dead children–corporate deathburger

PLEASE ALLOW BONER RECORDS TO POUND ON YOUR SKULL

The Boneless Ones "Skate for the Devil"
11 song LP from the masters of skate metal
$6



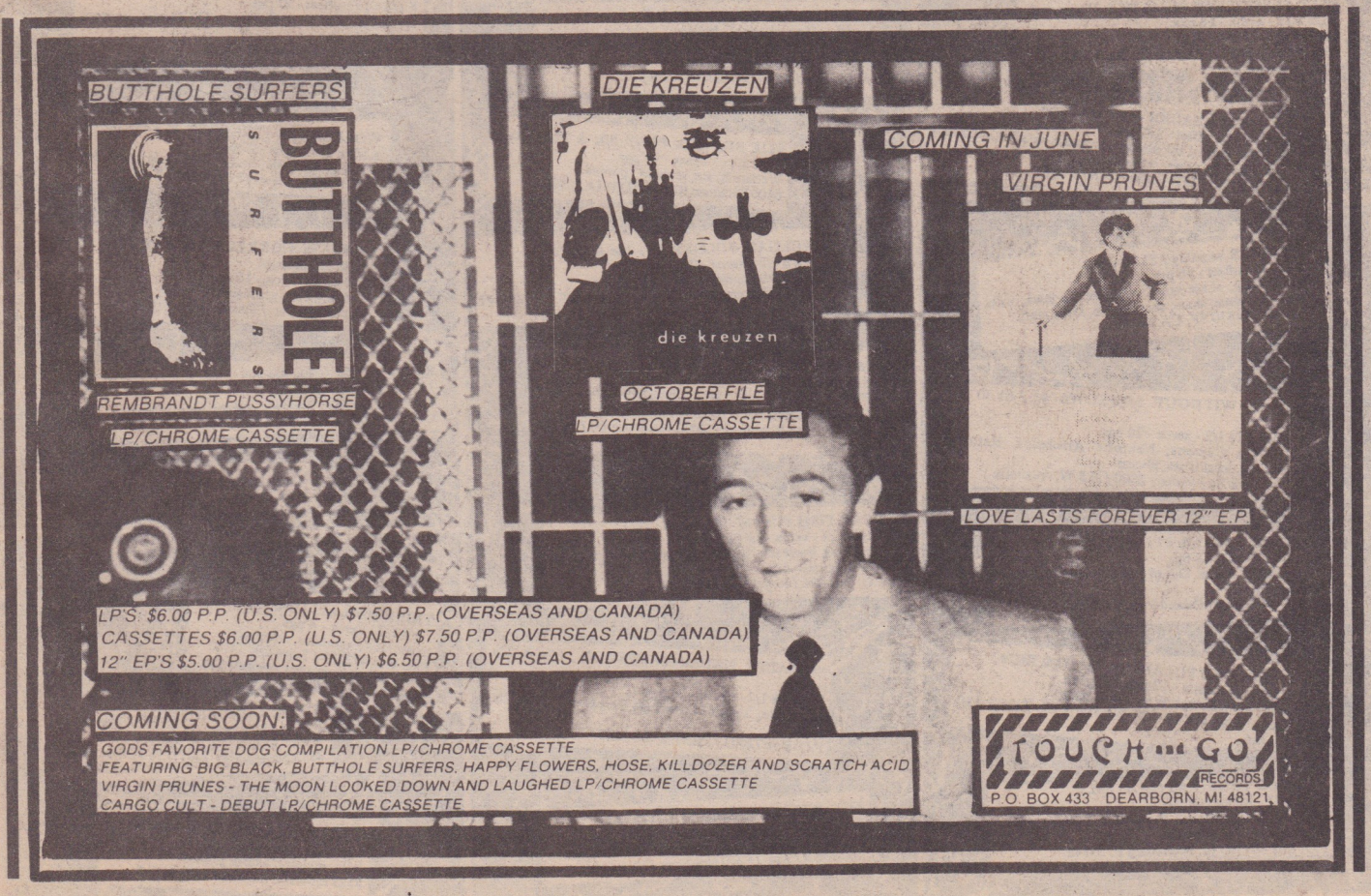
Them Boners Be Poppin'
15 song compilation LP
$6

Fearless Iranians from Hell
4 song 7" EP · Musical terrorism from Texas
$3

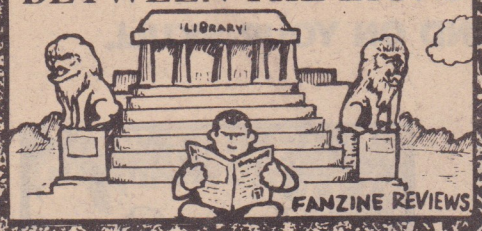
bonerecords

All prices postpaid in the U.S.
Add $1 Canada and overseas.
CA. residents add 6½% sales tax.
Boner Records, P.O. Box 2081, Berkeley, CA. 94702

ALSO AVAILABLE:
FANG "Landshark" 12" EP $5
FANG "Where the Wild Things Are" 12" EP $5
T-SHIRTS: Fang, Special Forces, The Boneless Ones $6


BUTTHOLE SURFERS
BUTTHOLE SURFERS
REMBRANDT PUSSYHORSE
LP/CHROME CASSETTE
DIE KREUZEN
die kreuzen
OCTOBER FILE
LP/CHROME CASSETTE
COMING IN JUNE
VIRGIN PRUNES
LOVE LASTS FOREVER 12" E.P.
LP'S: $6.00 P.P. (U.S. ONLY) $7.50 P.P. (OVERSEAS AND CANADA)
CASSETTES $6.00 P.P. (U.S. ONLY) $7.50 P.P. (OVERSEAS AND CANADA)
12" EP'S $5.00 P.P. (U.S. ONLY) $6.50 P.P. (OVERSEAS AND CANADA)
COMING SOON:
GODS FAVORITE DOG COMPILATION LP/CHROME CASSETTE
FEATURING BIG BLACK, BUTTHOLE SURFERS, HAPPY FLOWERS, HOSE, KILLDOZER AND SCRATCH ACID
VIRGIN PRUNES - THE MOON LOOKED DOWN AND LAUGHED LP/CHROME CASSETTE
CARGO CULT - DEBUT LP/CHROME CASSETTE
TOUCH AND GO RECORDS
P.O. BOX 433 DEARBORN, MI 48121

BETWEEN THE LIONS



Welcome to another chapter of "Between the Lions". Just a few reminders for those of you interested in sending in your zine for review. First off, please make all the needed information clear (address, price, postage and issue number) to help avoid mix-ups. Secondly, you will get a copy of MRR that contains your review but theres one catch, all free copies are sent bulk rate so try to be patient. They will get to you as soon as possible. Finally, an address correction from a past review: the correct address for Guilty Face fanzine is : Flat 4 Acacig House / 1Bett Road / Handsworth Wood / Birmingham / B20 1NS England. I apoligize for any hassles that might of come about from this misprint.

That about wraps it up for this issue, until next time, take care - Martin.

WDC PERIOD #14 / $1.50 ppd.
newspaper - 44 pgs.
Meatmen, Peach of Immortality, reviews, opinions, comics, photos, editoricals
P.O. Box 4311 / Wash. D.C. 20010

SPUD MONTHLY #2 / 50¢ ppd.
5 1/2 x 8 1/2 - xerox - 12 pgs.
Stupids, reviews, info
5 Milwakee Rd. / St. Marics ID 83861

BYT BEN #2 / $1.00 ppd.
5 1/2 x 8 1/2 - offset - 40 pgs.
Vicious Circle, Crash Box, Protes Bengt, Herraids, reviews, photos
Sofia Dahlbergs Gata 4 / 573 00 Tranas / Sweden

SALT SUBSTITUTE #4 / $1.00 & 39¢ postage
8 1/2 x 11 - xerox - 16 pgs.
local news, reviews, info
1301 Abbeywood Rd. / Louisville Ky 40222

UTNE READER #16 / $4.00 ppd.
7 x 10 - offset - 132 pgs.
The best of the alternative press: articles, editorials, opinions, news, info, photos, art
P.O. Box 1974 / Marion OH 43305

THRASHER monthly / $1.50 ppd.
8 1/2 x 11 - offset - 96 pgs.
Glen Danzig, skate news, articles, reviews, info, photos, art, skate, skate, skate, skate, skate stuff.
P.O. Box 884570 SF, CA 94188

DAYS WITHOUT SORROWS #1 / $1.30 & IRC's
8 1/4 x 11 1/2 - xerox - 20 pgs.
Upright Citizens, Neurotic Arscholes, Rattus, reviews, local news, photos
119 York St. / Sydney 2000 / N.S.W. Australia

NON-STOP BANTER #7 / $1.00 ppd.
8 1/2 x 11 - offset - 28 pgs.
Effigies, Alex Chilton, Out of Order, reviews, photos, leters, articles
16700 S. 94th Ave. / Orland Park IL 60462

HARDCORE POLAND #1 / $1.00 & IRC's
8 1/2 x 11 - xerox - 12 pgs. - English
news and information on Polish punk.
Darek Krywal / 04-320 Warsaw / Ul. Zaleze 13/5 Poland

NOT FOR PROFIT #5 / $1.00 ppd.
8 1/2 x 11 - offset - 24 pgs.
Dead Milkmen, Trance Formation, letters, photos, reviews, comics, opinions
P.O. Box 40956 / St. Petersburg Fl 33743

RESISTANCE #4 / 70¢ ppd.
8 1/2 x 11 - xerox - 20 pgs.
editorials, reviews, opinions, photos, art
2 Bay Path Dr. / Boylston MA 01505

BANG #12 / $1.00 ppd.
8 1/2 x 11 - offset - 28 pgs.
Descendents, Pandoras, Toxic Reasons, Ed Gein's Car, reviews, photos
77 Newbern Ave. / Medford MA 02155

FREAKS #2 / free-39¢ postage
8 1/2 x 11 - xerox - 5 pgs.
editorials & opinions
P.O. Box 158 Hub Station / Bronx NY 10455

COMMON LEVEL #5 / $1.00 pdd.
8 1/2 x 11 - offset - 26 pgs.
Frightwig, Raw Power, reviews, photos, letters, editorials
101 Woodmoor Cove / Clinton MS 39056

SPANNER IN THE WORKS #1 / 50¢ & IRC's
5 1/2 x 8 1/2 - xerox - 16 pgs.
Potential Threat, Peroide, The Apostles, reviews, art, editorials
39 Metcalfe Rd. / Stanfield / Burslem / Stroke On Trent / Staffs / ST6 7AZ England

PEACE bimonthly / $2.00 ppd.
8 1/2 x 11 - offset - 32 pgs.
political articles, editorials, news, opinions, photos
P.O. Box 490 Adelaide St. Post Office / Toronto / ONT. M5C 2J6 Canada

BLACK MARKET #4 / $1.50 ppd.
8 1/2 x 11 - offset - 40 pgs.
UK Subs, Vandals, Wasted Youth, reviews, comics, photos, poetry, art
Plot #212 / 405 W. Washington St. / San Diego CA 92103

G.D.H.C. #4 / $3.00 ppd. (air mail)
7 x 10 - offset - 48 pgs. - Italian
Offenders, Powerage, COC, 7Seconds, U.N.S., reviews, scene reports, photos
V. Tito Speri 3 / 57122 Livorno / Italy

THE BEATNIK PUNK 50¢ & 22¢ postage
8 1/2 x 11 - xerox - 16 pgs.
Welfare Skate, reviews, photos
6400 Hickman Rd. SA / DM IA 50322

VULGAR BULGAR #3 / 75¢ & IRC's
7 x 8 1/2 - xerox - 24 pgs.
editorials, opinions, reviews, comics
1963 Melrum Ave. / Gloucester ONT. / K1J 7V6 Canada

MOTTENPOST #2 / $2.00 ppd.
8 1/2 x 12 - offset - 64 pgs.
Pissed Boys, Nick Lant, Chumbawamba, Steve Ignorent, photos, scene reports, articles, editorials
Hans-Forster-Bogen 17 / 2050 Hamburg 80 / Weast Germany

DEAD FISH #4B / $1.00 ppd.
8 1/2 x 14 - xerox - 18 pgs.
No Trend, Beefeater, Scream, Forced Anger, reviews, letters, photos, info
P.O. Box 994 / Royal Oak MI 48068

NOMADIC UNDERGROUND #2 / 50¢ & 22¢ postage
5 1/2 x 8 1/2 - xerox - 20 pgs.
ASexuals, Urban Guerrillas, reviews, editorials, opinions
P.O. Box 72003 / Marietta GA 30007

SCT. PETERS ENGLE #3 / trade only
5 1/2 x 8 1/2 - xerox - 28 pgs. - English
Nieuwe Koekrand, Kafka Prosess, Chumbawamba
Plutovej 11 / Kld. / 8270 Holjbjerg / Denmark

BIG CITY #9 / 50¢ & 44¢ postage
8 1/2 x 11 - xerox - 28 pgs.
Scab, Sheer Terror, The Mob, reviews, info, photos
2329 Vance St. / Bronx NY 10469

PRESSURE COOKER #2 / 25¢ & 22¢ postage
5 1/2 x 8 1/2 - xerox - 16 pgs.
ID Under, The Stiches, poerty, letters, opinions
444 Hamilton WDS. / Homewood IL 60430

POSITIVE DISSENT #1 / 50¢ ppd.
8 1/2 x 11 - xerox - 20 pgs.
Dicks, 7Seconds, Inbred, AOD, editorials, poerty
P.O. Box 4064 St. George Utah 84770

CORNZINE #2 / 25¢ & 39 ¢ postage
5 1/2 x 8 1/2 - xerox - 30 pgs.
Subculture, The Front, Despair, reviews, reviews
5706 Lodge Creek / Houston TX 77066

MIDWEST SIDE STORY #3 / 75¢ ppd.
8 1/2 x 11 - xerox - 10 pgs.
The Mess, reviews, editorials, opinions
1046 Hall / Bettendorf IA 52722

ACROSS THE GREAT DIVIDE #4 / $2.00 ppd.
8 1/2 x 11 - xerox - 28 pgs.
LARM, Vicious Circle, Perdition, Shades Of Grey, reviews, photos
81 High St. / Prestwood / Gt. Missenoen / Bucks / HP16 9EF England

LOOKOUT! #15 / 22¢ postage
8 1/2 x 11 - xerox - 14 pgs.
editorials, reviews, opinions
P.O. Box 1000 / Laytonville CA 95454

LOOKOUT! #17 / 22¢ postage
8 1/2 x 11 - xerox - 10 pgs.
articles, opinions, reviews
P.O. Box 1000 / Laytonville CA 95454

MENGELEREPORT #4 / $1.00 ppd.
8 1/2 x 11 - offset - 27 pgs.
Earthshoe, The Burt, The Lead, The Cynics, reviews, opinions
744 Somerset / El Paso TX 79912

WOLFGANGS CHILDREN #4 / 78¢ postage
8 1/2 x 11 - xerox - 22 pgs.
Mr. Big, Asexuals, Brain Dead, reviews, photos, info
1806 Frankfurt Ave. / Louisville KY 40206

ADDRESS CORRECTION REQUESTED #2 / 40¢ & 39¢ postage
8 1/2 x 11 - xerox - 16 pgs.
editorials, poerty, reviews
701 Orange Ave. / Cranford NJ 07016

R@D #36 / 50¢ & 39¢ postage
7 x 8 1/2 - xerox - 30 pgs.
The Burnt, articles, reviews, comics, news clippings
P.O. Box 867 / Morro Bay CA 93442

EUTHANASIA #2 / $1.00 & 73¢ postage
8 1/2 x 11 - xerox - 28 pgs.
graphics, art, comics, reviews, opinions
80 Southerland Rd. #11 / Brighton MA 02146

THIRD RAIL #13 / free-22¢ postage
7 x 8 1/2 - xerox - 4 pgs.
music news, opinions, editorials
P.O. Box 472084 / Tulsa OK 74147

TOXIC CHRONICLES #1 / 56¢ postage
8 1/2 x 11 - xerox - 22 pgs.
Brutal Assault, Excel, GSD, poerty, reviews
4813 Montauk St. / Orlando FL. 32808

OBITUARIES #10 / 50¢ & 22¢ postage
8 1/2 x 11 - xerox - 8 pgs.
Jello, reviews, letters, photos
5523 Montello Dr. / Peoria IL 61614

SWIMMING POOL FULL OF DEAD PEOPLE #8 / 25¢ & 22¢ postage
8 1/2 x 11 - xerox - 10 pgs.
Asexuals, opinions, comics, reviews
3805 Park / Brookfield IL 60513

THE MERV REPORT #3 / free-22¢ postage
7 x 8 1/2 - xerox - 8 pgs.
opinions, humor, news
P.O. Box 488 / Nassau NY 12123

JERSEY BEAT #26 / $1.00 & 56¢ postage
8 1/2 x 11 - offset - 20 pgs.
reviews, articles, photos, info
418 Gregory Ave. / Weehawken NJ 07087

B-23 #2 / $1.00 ppd.
5 1/2 x 8 1/2 - xerox - 24 pgs. - Greek
articles, news, info, photos, scene reports, editorials
Yiannis Kolovos / Karaiskaki 15 / 162-31 / Greece

LOWLIFE #8 / $1.50 ppd.
8 1/2 x 11 - xerox - 50 pgs.
Caroliner, Lydia Lunch, reviews, articles, art, comics, photos
1095 Blue Ridge Ave. #2 / Atlanta GA 30306

HUMANITY WHIRLPOOL #3 / $1.50 ppd.
8 1/2 x 11 - offset - 24 pgs.
articles, editorials, opinions, art, info, contacts, news
P.O. Box 42294 / Los Angeles CA 90042

THE GRAY MATTER GUTTER #4 / 19¢ & 22¢ postage
8 1/2 x 11 - xerox - 4 pgs.
opinions, editorials
201 Howard St. / Waupan WI 53963

RAGSHEET #1 / $1.00 & 22¢ postage
8 1/2 x 11 - xerox - 10 pgs.
Excel, White Pigs, Seizure, reviews, photos
23 Deer Park Rd / Weatogue CT 06089

WORLD WAR THREE #5 / $2.50 ppd.
8 1/2 x 11 - offset - 64 pgs.
religion theme: art, comics, editorials, graphics, writings
176 E. 3rd St. / NYC NY 10009

TRIPPIN' THRU THE MIDWEST $1.07 postage
8 1/2 x 11 - xerox - 64 pgs.
60's band & music Info, articles, reviews, news, photos, contacts
P.O. Box 715 / Council Bluffs IA 51501

NORTHWEST PASSAGE #10 / 50¢ ppd.
newspaper - 18 pgs.
articles, editorials, opinions, photos, news, info, art
1017-B East Pike St / Seattle WA 98122

WHY DO YOU THINK THEY CALL IT DRUGS? 22¢ postage
4 1/4 x 5 1/2 - offset - 8 pgs.
7 square comic strip dealing with how fucked up drugs are!
P.O. Box 192 / San Jaun Capistrano CA 92693

LAAMA #10 / $2.00 ppd.
7 x 10 - offset - 80 pgs. - Finish
Chaos UK, Amebix, articles, editorials, scene reports, photos, news, graphics
Box 63 / 00421 HKI / Finland

SFTG #2 / $1.00 & 90¢ postage
8 1/2 x 11 - offset - 28 pgs.
DOA, Wasted Youth, Weirdos, DI, Samhain, Spastic Rats, reviews, photos, scene reports, art, graphics
P.O. Box 2516 / Cypress CA 90630

THE ELEVEN THIRTY FOUR #2 / 39¢ postage
8 1/2 x 11 - xerox - 10 pgs.
letters, reviews, opinions
13721 So. 95th E. Ave. / Bixby OK 74008

HEADROT #1 / 2 IRC's
8 1/2 x 11 - xerox - 16 pgs.
Deformed, Wretched, Civilised Society, editorials, opinions, photos
103 Purlewent Dr. / Weston / Bath / Avon / England

INDUSTRIAL WASTE #9 / 75¢ & 39¢ postage
8 1/2 x 11 - xerox - 16 pgs.
Happy World, reviews, photos, opnions
1649 North Mountain / Tucson AZ 85719

NOISE NOISE NOISE #1 / $1.50 & 39¢ postage
8 1/2 x11 - xerox - 22 pgs.
articles, reviews, photos, news, opinions
1025 E. 5th St. / Alice TX 78332

PUNK JUNK #4 / $1.00 ppd.
5 1/2 x 8 1/2 - xerox - 40 pgs.
articles, editorials, opinions, news clippings, letters, comics
P.O. Box 25315 / Newark NJ 07101

MAXIMUM ROCK N RAOUL #3 / $1.00 ppd.
8 1/2 x 11 - xerox - 10 pgs.
Humorous reviews, news, info, photos
1464 Easton Rd. / Warrington PA 18976

VERTICAL URGE #5 / 60¢ & 44¢ postage
5 1/2 x 8 1/2 - xerox - 34 pgs.
Gang Green, Bryce Kanights, Lance Mountain, skate photos, comics
802 Cowsa / Berkeley CA 94707

THE TOURING BANDS

Placebo underground music hallucination #2. Live songs with cuts of band doing other activities. (interview segments, skateboarding and other delectible goodies.) Images seem out of focus or blurred at times. Bands include BUTTHOLE SURFERS, DOA, TSOL, TALES OF TERROR, FACTION, AGENT ORANGE, RAW POWER, 45 GRAVE, JFA and CORROSION OF CONFORMITY. Good sound, (that's an average--sound quality fluctuates greatly.) approx. 40 mins, color, paper case. (Placebo Products / P.O. Box 23316 / Phoenix, AZ 85063.)

DICKS-- "Fun with DICKS and Jane"

The DICKS in their final form (both musically and personnel-wise) performing 13 songs live at the Stone in San Francisco. Amusing interview with the band is interspersed between songs. Approx. 45 min., color, quality sound, footage, and packaging, printed cardstock box.
(Ace Video)

Mike Duffield's Christ-The Movie

Three films that were shown at CRASS shows. (78-84) Super 8 film converted to video. The three films are similar. Each has a variety of short (very short) film clips that as a whole convey specific messages. Some parts of the film get so hectic and choppy you can't keep your eyes off the screen. Pleasing visually through contrast of grain and quality of individual clips. Over dubbing of voices and sound from original movie and TV clips. The last film has the "Yes sir, I will" LP as sound. I expected the whole thing to be more intense, coming from CRASS. Each film would probably be more effective when watched at different times. 82 mins., color and B&W, excellent sound, professional packaging, plastic case. (Exitstencil Films / P.O. Box 279 / London N22.)

SEX PISTOLS

A straight live shoot of their last performance (in SF, at Winterland, '78). 13 songs in all, a top-notch documentation of this infamous group. Approx. 1 hr. total, with 45 min. of the PISTOLS' show and 15 min. of Target trailers, B&W (trailers in color), quality footage and packaging, very good sound, plastic case.
(Target Video / 678 South Van Ness / SF, CA 94110)

SCREAMERS

This is one tape I can't remain objective about. Simply the best I've seen so far. 7 songs performed live at the Mabuhay in San Francisco, Sept. 2, 1978. Fast-paced editing and up-close camera work captures the electricity of this event amazingly well. Only documentation now available (aural or visual) of this unparalleled musical contingent. Totally intense. Approx. 30 min., color, great sound, footage, and packaging, plastic case.
(Target Video)

SONIC YOUTH

Selected live songs taped at Stache's in Columbus, OH, 8/1/85. Not much editing just a lot of cool creative visual effects. Good sound (not much bass though). Approx. 40 min., color, professional packaging, plastic case.
(Atavistic Video, c/o Kurt Kellison / 627 Kerr Street / Columbus, OH 43215)

DOA-- "Warrior"

A high quality straight live shoot of DOA performing 20 songs at the Stone (I think) in San Francisco. Good mix of band/crowd shots and fast--paced editing. Approx. 50 min., color, excellent sound, footage, and packaging, printed cardstock box.
(Ace Video / 1316 Folsom St. / SF, CA 94103)

REVIEWERS
(JB) Jeff Bale
(MB) Murray Bowles
(Dog) Dogtowne
(WG) Walter Glazer
(Pus) Pushead
(RS) Ruth Schwartz
(SS) Steve Spinali
(MS) Martin Sprouse
(TY) Tim Yohannan

Send MRR your record or tape for review. If possible, send•2 copies of records (one for review, one for radio airplay). With tapes, only one copy is necessary, but it must be a "for sale" tape to be reviewed. The address is: Maximum Rock'n'Roll
P.O. Box 288
Berkeley, CA 94701

North America/ North America/ North America/ North America/ North America/ North America/ North

A-BONES - "Tempo Tantrum" 10"

Miriam Linna (original CRAMPS drummer and ex-ZANTEES) and other ex-ZANTEES and ex-DMZ/ LYRES team up to provide some pretty mediocre and unexciting rockabilly. (TY)
(Exile Records, W. GERMANY)

AFFLICTED - "Good News About Mental Health" LP

Around for many a year but their first vinyl. Began as a thrash band, but are now decidedly a punk band with classic punk riffs and approach. Good sound quality, decent tunes and power, and fairly fun. Could have done without "Sweet Jane" cover though. (TY)
(Infra Sonic, 2835 Sacramento St., San Francisco, CA 94115)

AGNOSTIC FRONT - "Cause for Alarm" LP

With their debut LP, I liked the music, liked the lyrics, had doubts about certain contradictions. With this followup, I like the music less (way more metal), the lyrics are largely good (though the anti-welfare "Public Assistance" attacks minorities as the problem), and again I am not convinced --even less so. (TY)
(Combat Core Records, New York)

BATS - cassette

Driven by a dual guitar onslaught, the BATS give us four tracks of DISCHARGE-ish powerthrash with hateful, rebellious lyrics. This is the stuff you do not want to hear if you have a headache. (WG)
(Bats, 905 Packard Rd., Ann Arbor, MI 48104)

BEAST - "...Has Arrived" LP

Speedmetal or dumb punk, take your pick. Decent power and non-stop energy with metal guitar leads and riffs. (TY)
(Dutch East India)

BLUE ROOM - "The Wages of Fear" EP

Blues overtones are what make these five songs great. "Hard on You" is a rockin' PAGANS-style song, while "Played to Death" is loping, sleazy blues. "Call of the Wild" has a ska beat that turns into a knockout rocker. Anednowhere except maybe KILLDOZER have I heard a vocalist like this. They're hot. (RS)
(Disturbing Records, 2626 N. Francisco, Chicago, IL 60647)

BONELESS ONES - "Skate for the Devil" LP

Metal punk, both in music and attitude. Hey, if you're one of those people that write into MRR saying we should cover more "rad" metal bands, buy this and leave us alone. (TY)
(Boner Records, P. O. Box 2081, Berkeley, CA 94702)

CANNIBAL - "Tryin'/Wasted Lives"

The A-side is a good power-punk song with some metal licks, while the flip is a metal song with some punk influences. I obviously prefer the top side, but both have appeal (TY)
(c/o Subcore Records, 2006 35th Ave. W., Seattle, WA 98199)

CRASH COURSE - "Pilgrimage to Hell" cassette

Basic bone-crushing, change-the-pace thrash with good production. 27 tunes, both punk and thrash, raw guitar drive, and snotty vocals. Good start. (TY)
(Richman Top-Ten, P. O. Box 911, Dennis, MA 02638)

CRITIC EYES - "Blind as a Bat" cassette

Seven songs of tuneful but forceful '77-ish punk with unique guitarwork in the vein of early MIA. The lyrics deal with the ups and downs of the opposite sex, and the overall product here is quite enjoyable. (WG)
($5.50 to P. O. box 139, Morro Bay, CA 93442)

CRUEL LYES - cassette

A slower but tense attack a la TSOL. The sound shifts back and forth from the melodic to the powerful, which makes for interesting listening. Didn't think I'd like this, but it's okay. (WG)
($2 to P. O. Box 18152, E. Hartford, CT 06118)

DR. BOMBAY - "Bound and Gagged/Alone for You"

Great noisy record with former members of SIC KIDZ. CRAMPS meet GUN CLUB with swirling sheet of guitar distortion. The flip is not as great, but it's hard to match the aggression of the first track. Interesting. (Dog)
(Spastic Plastic Records, 611 Cedar Ave., Collingswood, NJ 08108)

FEARLESS IRANIANS FROM HELL - EP

Four pounding punk tunes with great, shouted vocals. From San Antonio, Texas, this bunch pokes fun at both Khomeni fanaticism and the U.S. Excellent recording. (TY)
(Boner Records, P. O. Box 2081, Berkeley, CA 94702)

GROUP OF INDIVIDUALS - "World Civil War/Police Beat"

This is a benefit single for the International Haymarket (May Day) gathering in Chicago and is decidedly anarchist, freedom-fighting, and information oriented. I think that describing the melodic, punchy songs would minimize the amount of info and sincerity involved here. I'm overjoyed that people are still putting out records to inform and communicate. (RS)
(P. O. Box 528000, Chicago, IL 60652)

JUNGLE STUDS - LP

This is a side-project with various members of the DK's, FLIPPER, and SLUGLORDS. That's probably the only reason for buying this mess. Basically, real dopey, hokey male bravado rock and funk -- something like RICK JAMES playing with GRAND FUNK RAILROAD. Punker beware. (Dog)
(Alternative Tentacles, P. O. Box 11458, San Francisco, CA 94101)

DIE KREUZEN - "October File" LP

This is a fucking boring record. This is a fucking bor... nah...pretty unmemorable stuff. The speed is down, but so is the spark, leaving those still-ragged vocals and a REM meets LED ZEP sound. Wish I could be excited, but I'm not. (TY)
(Touch & Go, P. O. Box 433, Dearborn, MI 48121)

MAGGOT SANDWICH - "Suckcesspool" EP

Really basic but well-done garage punk. Improved production boosts the power on this, and the snotty vocals and classic punk add charm. Fun. (TY)
(KML Records, P. O. Box 9391, Pensacola, FL 32513)

MASTERS OF THE OBVIOUS - "The Lent Tape" cassette

A cross between '60's punk and a '77-ish sound, with some cool '50's vocal harmonies. Way too long (90 minutes), but energetic and fun. Song title of the month: "My Penis is Made of Cheese." (WG)
($4 to Motoverm, P. O. Box 53133, New Orleans, LA 70153)

MICRONOTZ - "40 Fingers" LP

While there's decent power here, and the vocals are as great and gruff as ever, there's a sameness to their largely mid-tempo tunes that lulls me to sleep. Outside of the title track and one other tune, I didn't perk up much. (TY)
(Homestead Records, Box 570, Rockville Centre, NY 11571)

MOD FUN - "Dorothy's Dream" LP

This pop/psych band from Jersey always had the knack for going right up the edge of wimpiness without falling in. This has catchy harmonies, nice melodies, and lots of influences from the '60's -- namely ZOMBIES and early STONES. Nice second LP. (Dog)
(Cryptovision Records, P. O. Box 1812, New York, NY 10009)

OUT OF ORDER - "Paradise Lost" LP

Hard and fast and in your face. Great big thunderous sound with maniacal gravel-style vocals. All this is coupled with very good musical ideas that keep away from the boring tried and true riffs. Excellent debut record. (Dog)
(Walkthrufyre Records, c/o I.L.A., P. O. Box 594M, Bay Shore, NY 11706)

RAMONES - "Animal Boy" LP

This album pushes the RAMONES' style into catchy straightahead HC (which they manage to do better than the vast majority of bands going), with a smattering of rockin' pop (which has been their forte for a while now). This is another extraordinary RAMONES LP (nothing but great cuts here), and it's about time we all recognized that they're the great American band. (SS)
(Sire Records)

RITUAL TENSION - "I Live Here" 12"

Quite out of the ordinary -- at times almost No Wave, sometimes lyrics set to intense doodling, sometimes moody like TSOL, sometimes like BIRTHDAY PARTY. (TY)
(Sacrifice Records, P. O. Box 488, New York, NY 10009)

SONIC YOUTH - "Evol" LP

Not all that different from their last LP. There's not a lot of maniacal guitar noise -- more concentrated on the low, somber sound. More spooky weirdnes from these folks. (Dog)
(SST Records, P. O. Box 1, Lawndale, CA 90260)

SUBHUMANS - "Incorrect Thoughts" LP

The same great debut LP by this defunct Vancouer outfit, but with two additional songs. High class punk, great lyrics, a must if you missed it the first time around. May be released without the ex-members' permission. (TY)
(CD Presents, 1230 Grant Ave. #531, San Francisco, CA 94133)

UNTOLD FABLES - "Every Mother's Nightmare" LP

Debut LP from this L.A. fuzz band who take more than just a nod from the early PRETTY THINGS sound. Still, it's better than the MORLOCKS but not as good as the CHESTERFIELD KINGS. And that's a pretty good place to be. Cool snotty vocals. (Dog)
(Dionysius Records, P. O. Box 1975, Burbank, CA 91507)

UZI - "Sleep Asylum" 12"

A posthumous release, a five-song job of not-so-exciting post-punk, or maybe it is exciting for jaded, over-the-hill aging "I never was a punk" types. Actually, "Ha-Ha-Ha" has fine power and moments of madness, but that only pales the rest of the tunes. (TY)
(Homestead Records, Box 570, Rockville Centre, NY 11571)

VARIOUS ARTISTS - "Exposure to Conviction" cassette

A good introduction to today's up-and-coming hardcore bands (most from U.S.), though a few lack in the innovation department. The emphasis is on thrash and speedcore, and the MAIMED FOR LIFE and LUDICHRIST cuts really caught my ear. Great effort. (WG)
(New Force Records, 15641 Pensacola St, Westminster CA 92683)

VARIOUS ARTISTS - "Lethal Noise" cassette

An hour of some of the best old and new talent from the Bay Area including SHORT DOGS GROW, CLOWN ALLEY, VICTIMS FAMILY, RHYTHM PIGS, plus many, many more. Mostly from demo tapes, it's overall a good sampler of what the Bay Area has to offer. Booklet included. (MS)
($3 to 531 Buchanan St., San Francisco, CA 94102)

VARIOUS ARTISTS - "Positively United" cassette

A thrashaholic's dream come true, with 17 songs blaring through two to four quick songs each. While some cuts fall into that dreaded generic category, the EXCEL, CLOWN ALLEY, and BORN WITHOUT A FACE material is worth the price along. Hot tape! (WG)
($4 to Positive Youth, Box 29810, Brooklyn Center, MN 55429)

VARIOUS ARTISTS - "That Was Then, This is Now!!" EP

Four songs from four Philly standouts, including RUIN, ELECTRIC LOVE MUFFIN, SCRAM, and FOD. Each band hold their own creative ground which challenges the listener. Some noise thrash, post-punk, reggae, world beat -- it's all here, and all four songs support a hard edge. Well put together musical document. (MS)
(325 Golfhills Rd., Havertown, PA 19083)

VARIOUS ARTISTS - "Vile Vinyl, Vol 1 & 2" LP

Slightly above average '60's comps, ranging from garage punk to pop punk. Vol II contains the classic "I Said Oh No No No" by the RAVING MADD. Far out, man.(TY)
(High Noon Records, Old Chelsea Station, NY, NY 10011)

VARIOUS ARTISTS - "Woodshock 85" 2LP

Double LP that documents a big Austin music festival with bands like the OFFENDERS, POISON 13, HICKOIDS, NOT FOR SALE, and more. It's a good record -- just kind of hard to sit through the whole thing -- like Woodstock, I guess. (Dog)
(El Jefe Records, 225 Congress #203, Austin, TX 78701)

VIOLENT CHILDREN - "Rock Against Spindlers" cassette

Strong thrash similar to the older Boston bands. The lyrics cover straightedge, unity and personal politics, as is expected with this genre. Although the guitar acrobatics get on my nerves, they do mosh! Contains their EP, plus new material. (WG)
($4 to P.O. Box 3151, Danbury, CT 06813)

VALE OF TEARS - EP

Rock'n'roll with punk, dance, and post-punk influences. There is a driving beat on two of the three tunes, but the singing is a bit too much "sung," and the addition of a sax only detracts from the power. Sounds like '79-'80 degenerated early punk. (TY)
(127 W. 3rd St., Lexington KY 40507)

WASTED YOUTH - "Get Out of My Yard" LP

At six songs it's kind of skimpy for an LP, but still a pretty good return to form from this early California punk band. Only one original member but that shouldn't distract you from rocking out this nifty little slamfest -- for fans of VANDALS, MAD PARADE, and SOCIAL D. (Dog)
(OPEN Records, 1905 Victoria Blvd. #14, Glendale, CA 91201)

WHITE FLAG - "Zero Hour" LP

Another good sounding LP, as these guys churn 'em out. Still have a problem with their so-called "anti-political" lyrics, which more often than not are a not-so-subtle acceptance of the conservative status quo. Musically, they maintain their zip and imagination, producing fine punk and thrash. (TY)
(Starving Missile Records, c/o Mike Just, Allee 30/VI, 8000 Munich 83, W. GERMANY)

WOOLIES - "Basic Rock" LP

Contains this '60's Michigan band's distinctive cover of "Who Do You Love" as well as ten others. Influences run from YOUNG RASCALS to LOVIN' SPOONFULS to early STONES. (TY)
(Eva Records, FRANCE)

WIPERS - "Land of the Lost" LP

Greg Sage and co. return for some more of their classic, driving guitar rock'n'roll. Side One rocks harder than their last outing, but ends with a long, moody tune that sets the pace for Side Two, which is a bit cleaner than previous WIPERS stuff. Like the gnarlier stuff myself, but it's all cool. Keep it up, Greg. (TY)
(Restless Records, 1750 E. Holly Ave., El Segundo, CA 90245)

YOBS - "The Wild Hunt" EP

Not really a HC band but more of a real cool crusty garage band with a good sense of humor and wild, enthusiastic playing. Singer sounds a little like Doc from the CRUCIFUCKS. Good. (Dog)
(Positive Force Records, P. O Box 9184, Reno, NV 89507)

YO - "Once in a Blue Moon" LP

These rockin' folksters are back, and while just as endearing as ever, there's a bit more of a challenge involved here. But musically, they've included lots ot technical and instrumental variations by using horns, mandolin, violin, and lap steel to name a few. YO are different than any other band, and I'm sure this one will grow on me as has every other record they've done. (RS)
(Restless c/o Enigma, 1750 W. Holly Ave., Box 2428, El Segundo, CA 90245)

International/ International/ International/ International/ International/ International/ International/

ANTI-SEPTIC - "First-Last" EP

Muscle driven power charging with a raw horsepower of intensity. Heavy riffs with a deep growling voice to raunch the chaotic bites down. Metallic string bits whine out to break the pace as the momentum is a strong medium thrash blast. Well structured musical attacks work extremely well in the tradition of ZOUO and GISM, as this Japanese depth charge outfit grins with mayhem. Rave. (Pus)
(Noise Room Records, JAPAN)

BIRDMEN OF ALKATRAZ - "Glidin' Off" 12"

Two of the three tunes here are in the dreamy psych vein, full of pop softness despite the psych moodiness. The A-side, though, is largely riveting, a psych number with good drive, owing to early PINK FLOYD. Decent. (TY)
(no address, ITALY)

BROKEN BONES - "Bonecrusher" LP

Side One is the better recorded of the sides, with a mighty driving bass clearing all obstacles, leading the way for non-stop metalish thrash. Lyrics remain in the doom and gloom mold, but appropriate for the music. Lots of power. (TY)
(Combatcore, NY)

BUTCHER - "Suicide" cassette

Noisy abrasive punk in all speeds, but most hectic thrash. The garagy production and somewhat monotone vocals hamper things a bit, but this is a pretty decent effort, nonetheless. (WG)
(M-Extaz International Produkts, c/o Kanahl Savary, 6 Rue Paul Langevin Appt. 51, 94120 Fontenay S/Bois, FRANCE)

CCCP - "1964 - 1985" LP

One side of this red vinyl job is punk with some experimentation, folk, and other varied influences, while the flip contains three long songs that are post punk. On both sides, vocals and lyrics are way important, but unless you understand Italian, a lot will be lost on overall impact. Highly political. (TY)
(Attack Punk Records, c/o Diavlery Productions, Via Molinelli 19, 40136 Bologna, ITALY)

CALVINGRAD - "1234 Salopard Sur Ton..." cassette

Strange. This is a mixed bag of boppy B52s-ish tunes, spaced out post punk, and Saturday morning cartoon music, all accented by a twangy hyperspace guitar sound a echoing singalong vocals. Although the songs drag on a little too long, this comes across pretty well, for what it is. (WG)
(Calypso Now, P. O. Box 12, CH-2500 Biel 3, SWITZERLAND)

CELIBATE RIFLES - "6 Days on the Road/Groupie Girl"

We missed this one the first time around, and it's another first-rate single by one of Australia's leading rock outfits. The Johnny Cash title tune is catchy and fun, and despite a fair flip, this one recalls the better rockin' material from this country. (SS)
(Hot Records, 314 Victoria St., Darlinghurst, Sydney 2010, N.S.W., AUSTRALIA)

CONFUSE - "Contempt for the Authority" EP

The number one pick of all the Japanese mayhem depth charge bands, this group stops at nothing to deliver the finest in roaring chaos and unrelenting speed. This is their second release and the buzzsawing guitar sounds grinds with a feverous smile as a booming drum blast sounds the alarm. Rips the flesh off your face with sonic overture. Great. (Pus)
(Blue Jug, JAPAN)

DAMNED - "New Rose" 12"

Well, hey -- here's your chance to snap up some early or rare DAMNED stuff, back when they were a slap-in-the-face punk band. Includes "Help" and "New Rose" from the first 45, "Stretcher Case" and "Sick of Being Sick" from their ultra-rare freebie 7", as well as "Neat Neat Neat." Get this fucker. (TY)
(Stiff Records, ENGLAND)

DISACCORD - "Total Mayhem and Chaos" cassette

A fitting title for this live tape, considering the noisy production which stifles this Swedish outfit's performance. Their BROKEN BONES/DISCHARGE attack, complete with anti-war lyrics, is hot, but, the recording detracts a lot. Hit or miss. (WG)
($1 to Disaccord, Svards Gatan 2, 570 16 Kvillsfors, SWEDEN)

DISARRAY - "In Search of the Miraculous" EP

Rapid cranks of lethal choice cuts, pushing a fast rhythmic sound head long into one of disorder plunging in a few wailing whines. Harsh vocals dominate over a guitar oriented sound that kicks in for some running speed. Another hot Japanese second release that is more than a cleaver to the senses. (Pus)
(No label, JAPAN)

DORIAN GRAY - "1986 AD" EP

This band is similar to a MINUTEMEN without fleshed-out arrangements: the bass and drums interplay while sung vocals drone over all six songs on this EP. With more energy or musical invention, this could have been intriguing. As it is, I had the feeling of incompleteness. (SS)
(Juha Kaski, KP 13 62200 Kauhava, FINLAND)

DREAM POLICE - "In Combat" EP

After a six year layoff, this Danish combo presents four tunes in a quintessentially "rockin'" mode -- and I mean it. Guitar leads abound over mid-tempo metalish guitar riffs, and although there is a punkish power in the songs, all fours tunes here are clearly "rock." Quite unlike J. CONCRETE's previous efforts, and basically okay for what it's doing. (SS)
(No Aarhus, Postbox 3, 8381 Mundelstrup, DENMARK)

FUCK GEEZ - "Fill With Punk Rock" EP

Straightforward Japanese punk that holds a raw, powerful sound and good pulsating beats in a moving fashion. Tick-tocking action as snare and bass hit the savage pace, with stops and metallic kerrangs. Fun enjoyable music that comes with English translated lyrics, and the first couple hundred have a free flexi. Choice! (Pus)
(MCR Records, JAPAN)

GASTUNK - "The Vanishing Signs" 12"

Wild heavy grinding through some forceful steel punches with solid energy making tight musical compositions. Baki's vocals are even better than ever as his voice changes for each melody with all the soulful crooning to make it really work. GASTUNK's fifth release continues the fine sound they have now popularized, leading the way for Japanese speedcore! (Pus)
(Love Records, JAPAN)

GUDON - "Life is No Merit" flexi

Complete noise mayhem beyond belief with gruanched out vocals over a mad guitar strumming full of feedback and splattering distortion. Splashing cymbals give the pace. An adventurous thrash barrage as the musicians have gone bonkers. Wild and truly just out of the asylun. (Pus)
(No label, JAPAN)

H.D.Q. - 12"

More like punk with post-punk production, this record is nothing new, but does contain conviction. Good power, good lyrics, hope to hear more. (TY)
(Endangered Musik, ENGLAND)

HALF MAN HALF BISCUIT - "Trumpton Riots/All I Want for Christmas"

Real decent thumping pop punk with post-punk undertones on the A-side, while the flip is a way-lighter tune that's a backdrop for a weird little story. (TY)
(Probe Plue, ENGLAND)

HEMMUNGSLOSE EROTIK - EP

Mostly (five of six tunes) are traditional punk, singalong and Britpunk styles -- one tune, "H.E.", though is a decent thrasher. Okay. (TY)
(c/o Rainer Haar, Vossacker 2, 58 Hagen 1, W. GERMANY)

HUMAN WASTE - cassette

A swell mixture of vigorous thrash and enjoyable '77-ish punk, accented by socio-political lyrics questioning oppression and war. "Extremes from Both Sides" is the standout cut, musically and wordwise. (WG)
($5 to Human Waste, P. O Box 1216, Windsor 3181, Victoria, AUSTRALIA)

IDIOTS - "Emmy Oh Emmy" EP

A three-songer, one a "classic" punk tune, the other pair are thrashers with neat raving guitar and gruff Japanese-like vocals. Good sound. (TY)
(Idiot Records, c/o H. Schmidt, Kleinstr. 11, 4600 Dortmunds, W. GERMANY)

INFERNO - "Hibakusha" LP

Above average speedmetal. Lots of power, quite a bit of imagination, and really nice packaging (as well as white vinyl) add up to something special. (TY)
(Rise and Fall Productions, Ludwig-Ottler Str. 13c, 8900 Augsburg 23, W. GERMANY)

JUGGERNAUT - LP

This Italian outfit displays a power not unlike bands like BIG BLACK and NAKED RAYGUN, with its rich guitar sound and mid-tempo hardcore energy. The commitment to gutsy, disciplined playing really pays off, too; this debut LP is entirely assured -- and the individual tunes, all finely produced, do stand out after multiple listenings. (SS)
(No address, ITALY)

JUNK SCHIZO - "Pity to the Ignorant" EP

This second EP from JUNK SCHIZO presents still more of the same driving, raging hardcore with "Black and Red," but moves into other directions with the remaining three tracks. A pretty good EP, but probably not up to their debut in terms of energy. Good production. (SS)
(Doom Records, 3-16-17 Nakakagaya Suminoe-Ku, Osaka, JAPAN)

LEATHER NUN - "Gimme Gimme Gimme" 45

An ABBA cover. Well, if anyone can pull it off, I suppose LEATHER NUN can. Actually, it's great -- their powerful, sleazy, pop punch comes right through and the B-side is a great dirge, too. (RS)
(Wire Records, P. O. Box 325-103, 65 Stockholm, SWEDEN)

LEGENDARY GOLDEN VAMPIRES - "Troublebound" 10"

A wide variety of '60's sounds -- spaghetti western, pop, punk, psych. Third release, all good. (TY)
(Exile Records, Lintruper Str. 39, 1000 Berlin 10, W. GERMANY)

MASK HAAGAZ - cassette

A generous 12-song tape. Wild stuff: screams and laughs, tempo changes everywhere. Neither straightforward singing nor your basic screaming; the singer runs amok and the band chases after. Good sound, loud guitars. (MB)
(Hardcore Tapes, c/o Mats-Ola Gustafsson, Box 104, 545 02 Algaras, SWEDEN)

NEW ROSE - "Circus of the Human Race" EP

Melodic rockish pop is NEW ROSE's stock-in-trade, and the slow-to mid-tempo tunes on this release show fair promise. "Run for Cover" is upbeat and pleasant, and at least two of the other four tunes show an adeptness for very understated hooks and adequate songwriting. No great revelation, but okay. (SS)
(Slam Records, Myrkantsv. 1, S-802 38 Gavle, SWEDEN)

NIKOTEENS - "Hardcore Holocaust" LP

Divided into a "Romantic" side and a "Realistic" side, this band pull off an out-of-the-ordinary LP. Their punk is not generic usually, but doesn't really drift into experimentation or post-punk to pull it off. Can't really say what it is, but it's a tad different. Worth checking out. (TY)
(Starving Missile Records, Allee 30/VI, 8000 Munich 83, W. GERMANY)

NIRVANA DEVILS - "Twisted Tales" 10"

Pretty quiet stuff with female vocals, not really very inspiring except if you're laid out on ludes and can't get up to turn it off. (TY)
(Exile Records, W. GERMANY)

NO ALLEGIANCE - "Mad" LP

From the ashes of PORNO PATROL comes this full force four-piece that holds back on nothing. A great combination of abrasive vocals (in English) and high power thrash, German style. The lyrics are clear, angry, and rebellious, and enhanced by shouting choruses. Loud and powerful. (MS)
(Destiny c/o David Pollack, Winterfeldstr. 36, 1000 Berlin 30, W. GERMANY)

OI POLLOI - "Resist the Atomic Menace" EP

Blazing, hard-hitting guitar thrash from the long time Scottish band. Five songs that do their best to break walls by the use of the band's loud, powerful 3D music combined with gravelly vocals. Definitely active in more ways than one! (MS)
(Endangered Musik, Station Rd., Brize Norton, Oxon OX8 3PC, ENGLAND)

ONE HUNDRED NAMES - "Inside" 45

These guys remind me of early TUBEWAY ARMY which means that they border on a wimpy, electropop sound and have commanding lyrics. Just enough drive to make you listen. I don't like the A-side, but "Stop USA" on the flip is okay. (RS)
(Wishbone Records, Werherstr. 21, 4630 Bochum 1, W. GERMANY)

OUTO - "Half Wit Life" EP

A supreme invasion of grinding feedback rammed with chunky distortion from the Osaka havoc masters of Japan. This fabulous second release thrusts all the chaos into a noisy thrasherpiece as the thrills are non-stop pushing the ears thru the glass and ripping the skull to shreds. Deep, raw non-hesitant jumps into the speed realm of ultramania. (Pus)
(Hold-up Records, JAPAN)

PARTY KIDZ - "Shock Treatment" 12"

Pop rock'n'roll with '60's, punk, and R'n'B influences. Well done but no special punch or grabber. (TY)
(Marco Ciari, Via Vassalli Eandi 24, 10138 Torino, ITALY)

PRIMITIVES - "Through the Flowers" 12"

Imagine the catchy, female vocal guitar pop of the SHOP ASSISTANTS melded with the simple songs structures of the RAMONES, and you end up with something that sounds like this excellent release. Four songs, all snappy and memorable, with hooks galore. A complete surprise! (SS)
(Primitives, ENGLAND)

RAW POWER - "Screams" LP

I think this is more or less RAW POWER's original line-up (not the metal band that toured as RAW POWER) as there's a lot less guitar wanking. Pretty straightforward thrash as well as some punk tunes. Lacks the overall insanity of some of their best material, but there's plenty of hot stuff here and a lot more variety than usual. (TY)
(Toxic Shock, Box 242, Pomona, CA 91769)

REVELLS - "Swamp City" EP

Neo-60's punk with a CRAMPS undertone. Really simple songs, a slightly raunchy R'n'B feel and basic guitar drive. Fun. (TY)
($5 to Marc Kohlen, Sloot 13, 5912 ES Venlo, HOLLAND)

SATANIC MALFUNCTIONS - "Legislate to Liberate" EP

Maniac speedcore terror bursts out with a garage sound, loud and raucous, as the momentum flies with energy. Intelligent lyrical content is shouted amongst a wall of chaotic aggression in this split second delivery of ultra-fast combustion. Not since the NEOS has a band shot it all into the fire with a continual non-stop pace. (Pus)
(Teacore, c/o Stu, 3 Albion Rd., Scarborough, N. Yorks, YO11 2BT, ENGLAND)

SCRAPS - "Apartheid" EP

Though the music is not the slickest thrash I've ever heard, there is an urgency to it that's most compelling. Combine that with raging vocals of a highly political nature, and you've got something special. (TY)
(43 Rue de Turenne, Lille 59000, FRANCE)

SHINE SHINE DAN - "Jarged GBH" EP

A send-up on GBH, the key word "Baka" (meaning "foolish") appearing frequently. Hilarious music, as well as the funniest back cover I've ever seen. Great Big Haircuts, indeed. (TY)
(No address, JAPAN)

SHINY GNOMES - "Sex Maniac" EP

Another real cool psych record from Germany. This one is a little more keyboard influenced, but is you like the early sound of the SALVATION ARMY, it shouldn't be that hard to get used to. (Dog)
(Glitterhouse Records, Lange Strasse 41, 3471 Lavenforde, W. GERMANY)

SHOWER SCENE FROM PSYCHO - "Exploding Hits" 12"

I don't know where these characters come from, but what we have here are six innovative cover versions (with great femme vocals) of classics like "Purple Haze," "Georgy Girl," and "One (is the Loneliest Number)." Strong guitars and semi-tasteful use of effects make this one a winner. Completely hilarious. (SS)
(Elvis Records, U. K., no address)

SKEEZICKS - "There's a Charlie Brown in Everyone of Us" EP

Brian Walsby-ish hardcore? Actually, his drawing gracing the cover sums this up well -- good fun punk sound, though the lyrics do indeed have a lot of meaning. A fine young band. (TY)
(X-Mist Records, Buller St. 5, 7277 Wildberg 1, W. GERMANY)

SLAUGHTER - "Last Silent" EP

Two songs are rock punk, while a pair are straight-on punk thrash. Schizo personality, but good at both. (TY)
(Tin Drum Records, JAPAN)

SOUP DRAGONS - "Whole Wide World/I Know Everything"

These guys have been compared a lot to the BUZZCOCKS, though I hear a lot of the early UNDERTONES as well in here. Both tunes are bouncy pop-punk, with good melodies, pounding drums, and up-front guitar. While this is a good start, the tunes weren't as instantly memorable as their aforementioned prototypes, and I hope they don't lose the grit in their attempt to "make it." (TY)
(Subway Organization, ENGLAND)

SWANKYS - "Rock'n'Roll History" flexi

More great punk, really ripping powerful stuff, hot bass and singing. Tight band. (TY)
(Kings World, JAPAN)

TK - "The Horse" LP

Aka TERVEET KADET, this latest release has taken quite a while to get pressed. They've slowed down a tad, but still maintain their characteristic intensity. You get twenty songs, mainly mid-tempo noise thrash, a heavier sound than usual. Catch 'em live this August-Sept. on tour in the U.S. (They need a van for two bands; can you help? Write...) (TY)
(Barabbas Records, Box 483, 90101 Oulu 10, FINLAND)

THAT PETROL EMOTION - "Manic Pop Thrill" LP

A couple of former UNDERTONES blend pop, post-punk,and folky experimentation with mixed results. Somewhat of a letdown after the good recommendations I've heard, as I found it lacking in punch and focus. Not dynamic. (TY)
(Demon Records, ENGLAND)

TOXIK EPHEX - "Punk As Fuck" EP

Outside: a plain, homemade, obviously "punk" sleeve. Inside: a three-song, well-produced, hot sounding record. Powerful punk, both fast and medium-paced. Quite a refreshing surprise -- no hype, just the facts ma'am. (TY)
(Green Vomit Recoards, c/o Aberdeen Community Arts Ass'n., 5 W. North St., Aberdeen, SCOTLAND)

TROTSKIDS - "A Mort! A Fond!!" LP

Most of the tunes here rip right along at a rapid clip, combining good tunes, that classic French chorus singing and hot production. There are a few change-of-pace tunes, which are decent though they tend to be longish. BLITZ influence, but uniquely French. Watch for more hot records on this label. (TY)
(Terminal, 26-28 Rue Veron, 75018 Paris, FRANCE)

UK SUBS - "Left for Dead" cassette

While this live tape (recorded in Holland, '86) doesn't pack the punch of a bunch of adolescent loonies, the upbeat mid-tempo singalong punk showcased here is pretty impressive, even by modern standards. SUBS fans will definitely dig this. (WG)
(ROIR, Suite 725, 611 Broadway, New York, NY 10012)

UPROAR - "Never Forgive" LP

A big sound, classic Britpunk sound -- lots of production, accent on vocals and choruses. Professional punk from England. (TY)
(Gama, Dettinger Str 95, D-7312 Kirchheim/Teck, W. GERMANY)

VARIOUS ARTISTS - "A Farewell to Arms" LP

Two to four songs each from GAUZE, GHOUL, EXECUTE, LIP CREAM, OUTO, and GASTUNK. Lots of great stuff, especially by LIP CREAM and GAUZE, though there are very few slouchers at all here. Hot. (TY)
(Selfish Records, JAPAN)

VARIOUS ARTISTS - "Emma" LP

Emma is squat/rehearsal/recording studio/concert hall in Amsterdam that is run by and for bands and fans. This double-lp not only comes with a complete description of Emma's intent and a booklet by the bands, but lots of music that's been performed live and in the studio there. Thirty international bands in varying styles and recording quality. There is literally something for everybody here divided by sides: hardcore, pop, post-punk, noise, etc. This is a great effort and worth getting. They're an example to us all. (RS)
(De Konkurrent, Postbus 14598, 1001 LB Amsterdam, HOLLAND)

VARIOUS ARTISTS - "Gadael Yr Ugienfed Ganrif" LP

This label Anhrefn is dedicated to alternative bands who pride themselves in their Welsh identity, culture, and language, and this comp contains two tracks each from five bands. Two are punk (YR ANHREFN, ELFYN PRESLI), while the other three are best described as folk punk, post punk, and technopop. An interesting array. (TY)
(Karl Horton, 50 Ronald Rd., Newport, Gwent NP9 7GF, S. WALES, UK)

VARIOUS ARTISTS - "Raw Cuts, Vol 2" LP

Vol. 1 covered French neo-60's garage, and this latest volume covers Sweden. The bands emerge from punk to pop punk, to power rock, all with that zesty garage undertone. Grittiest stuff comes from the SLAMMERS and SLOBSTER, though fine stuff by HIDDEN CHARMS, SINNERS, and BOTTLE-UPS (among others) are welcome, too. Good work. (TY)
(Criminal Damage Records, 91 Swansea Rd., Reading RG1 8HA, ENGLAND)

VARIOUS ARTISTS - "Varning for Os, Vol 2" cassette

Eight bands, mostly murky sound, mostly thrash stuff. Standouts for me were the spastic psychotic thrash of BRAIN DEATH and DISACORD, who spread thick swirls of distorted guiter on an early-DISCHARGE base. (MB)
(Hardcore Tapes, c/o Mats-Ols Gustafsson, Box 104, 545 02 Algaras, SWEDEN)

VORTEX - cassette

With this 24-song tape, VORTEX seems to be coming from BUTTOCKS-y "roots", but has speedmetal tendencies: frenzied guitar outbursts pop up for no apparent reason, then just as suddenly disappear, and many songs have intricate slow introductions. Not bad. (MB)
(M. Extraz International Produkts, c/o Savary Kanahl, 6 Rue Paul Langevin, #51, 94120 Fontenay/Box, FRANCE)

SIOUXSIE MANIA
1986 TOUR STUFF

A.

A. STICKER
75¢

B. STICKER
75¢

B.

C.

C. POSTER
$3.50 ROLLED & POSTPAID

D. POSTER (not shown) GROUP SHOT
$3.50 OR C & D FOR $6

E.

E. T SHIRT WHITE 50\50 BLACK AND GOLD DESIGN
$7 + $1. POST CASH OR M.O. ONLY

ZED RECORDS
8940 Lakewood Bl.
Long Beach, CA 90815

DELUXE
P.O.B. 883311 S.F. CA. 94188

12" VINYL

THE AFFLICTED -Good News About Mental Health	$6.00
ASF -Damsels In Distress	5.50
BARK HARD -Lp	6.50
BUTTHOLE SURFERS -Rembrandt Pussyhorse	6.50
CRAMPS -A Date With Elvis	7.00
D.O.A. -War On 45	5.50
DIE KREUZEN -October File	6.50
DOGGY STYLE -Live At Sun City	6.00
FAITH -Subject To Change	5.00
GRONG GRONG -Lp (colored vinyl)	7.00
HÜSKER DÜ -Everything Falls Apart	7.00
METALLICA -Master Of Puppets	7.50
MIA -Notes From The Underground	6.00
MISFITS -Legacy (colored vinyl)	8.50
NAKED RAYGUN -All Rise	6.00
OUTCRY -Lp	5.50
P.I.L. -Album	7.50
RIGORMORTIS -Conveyed Message	5.50
SCRATCH ACID -Just Keep Eating	6.50
SEPTIC DEATH -Now That I Have Your Attention	5.00
SLAM -Ingens Slav	6.00
THE STUPIDS -Peruvian Vacation	6.00
THELONIUS MONSTER -You're Bummin' My Life	7.00
UNTOLD FABLES -Every Mother's Nightmare	7.00
VANDALS -When In Rome	6.00
WHATEVER WE WANT -Comp. w/Raw Power	6.50
YOBS -Lp	5.50
THE (YOUTH) BRIGADE -The Dividing Line	6.00

10" VINYL

CRAMPS -Can Your Pussy Do The Dog?	$6.00
DRUNK INJUNS -Crimes Against Humanity (live)	7.00
SEPTIC DEATH -Time Is The Boss (live)	7.00

7" VINYL

AGENT ORANGE -Secret Agent Man (clear vinyl)	$5.00
BIG BLACK -El Duce	2.50
BIG STICK -Drag Racing	2.50
THE CYNICS -Painted My Heart	2.50
D.O.A -Burn It Down	2.50
END THE WAR ZONE -Comp. w/Attitude Adjustment	2.50
GAY COWBOYS -Owen Marshmallow	2.50
J.F.A. -Movie	2.50
JESUS AND MARY CHAIN -Upside Down	2.50
MDC -Chicken Squawk	2.00
MISFITS -3 Hits From Hell (limited)	5.00
POWERAGE -Protest To Survive	2.50
THE PROLETARIAT -Market Place	2.50
RAMONES -Something To Believe In	3.00
RAW POWER -Wop Hour	2.50
SLAM -Tragedy	2.50
SLAM -Welcome Home	2.50

CASSETTE

BUTTHOLE SURFERS -Rembrandt Pussyhorse	$6.50
DEAD KENNEDYS -In God We Trust	5.00
DEAD KENNEDYS -Plastic Surgery Disasters	6.00
DIE KREUZEN -October File	6.50
LOVE CANAL -Lp	6.00
MIA -Notes From The Underground	6.00
NOTA -Nota	6.00
THE OFFENDERS -Endless Struggle	6.00
P.I.L. -Cassette	7.50
VANDALS -When In Rome	6.00
THE (YOUTH) BRIGADE -The Dividing Line	6.00

PRINTED MATTER

BOWL OF CHERRIES -Murray Bowles/MRR	$2.00

VIDEO

BUTTHOLE SURFERS / Blind Eye Sees All	$35.00
FUTURE PRIMITIVE (BONES BRIGADE VIDEO II) w/Caballero, Guerrero, etc.	25.00
LOUDER FASTER SHORTER -w/Avengers, Dils, etc.	25.00
PHOENIX SUN DAMAGE -w/JFA, Zany Guys, etc.	30.00

THUNDER TRUCKS

THUNDER BLASTERS – 169mm	
–Polished	$15.00 ea.
–Black	15.75 ea.
THUNDER CHARGERS – 159mm	
–Polished	14.50 ea.
–Black	15.25 ea.

POSTAGE

$1.00 for first 10" or 12" Lp, $ .50 for each additional Lp.
$ .50 for each 7" single or cassette tape.
$1.00 for each t-shirt or video tape.
$2.00 per pair for trucks.
California residents add 6.5% sales tax.
Please print your orders on a separate paper and include the following: Items you wish to purchase, total price of your order, postage, your name and address with a check or money order to:

DELUXE P.O. BOX 883311 SAN FRANCISCO, CA 94188 (415) 822-7277.

RECORD RELEASE PARTY!

RAW POWER "AFTER YOUR BRAIN"

NEW LP U.S. TOUR

WANNA BOOK
RAW POWER
or DAYGLOS
this summer?

at a record store near you

call Randy
OTHER SIDE
609-392-5577

Distributed by Toxic Shock
West (714-620-6265),
and East (504-523-4593),
and other fine distributors.

in Europe: TOXIC SHOCK
Box 59 London N22 England

DAYGLO ABORTIONS *Feed Us A Fetus* LP
Out of the womb and on your plate! 21 songs of Canadian hard-core with something to offend everyone! EAT HARDY PMRC! LP "on dayglo vinyl" or Casssette "with two bonus tracks" $6.00 postpaid.

Write us for mail-order update (tour shirts available)

If your favorite shop won't order these releases, there is always Mail Order – Toxic Shock, Box 242 Pomona, CA 91769.

April 24, 1986 — BARRICADA Internacional — International Weekly of the Sandinista National Liberation Front

Editorial

Fanning the flames of war

"Ronald Reagan sized up the 'malignancy in Managua' as a 'second Libya, right on the doorstep of the United States'..." Newsweek, March 31, 1986

Agencia Nueva Nicaragua. – The Reagan administration is attempting to use the surge of patriotism and the U.S. people's overall support of its attacks on Libya to promote its troubled policy for Nicaragua. In short, he is trying to identify Nicaragua with Libya in the minds of the U.S. people. On April 17, three days after the bombing of Tripoli and Benghazi, a conservative congressman took the floor in the House of Representatives to show, without commentary, a photograph of Kaddafi with Daniel Ortega. Thus, the White House attempts to present the war against Nicaragua as part of its witch hunt to eliminate "terrorism."

The following day in Congress, a legislator presented a draft bill to facilitate the rapid deployment of U.S. military forces in cases of "terrorism" abroad; terrorism was defined as any act of political violence against a U.S. citizen.

But apparently, public support of the attacks on Libya does not extend to Reagan's policy toward Nicaragua. By a margin of two to one, U.S. citizens oppose backing the counterrevolutionaries and any future direct intervention by U.S. troops in Nicaragua. The administration's intense and enormously expensive propaganda campaign has not produced the desired results, although undoubtedly some of the official lies have influenced the image of the Nicaraguan government.

In attacking Libya, the United States has opted for the Israeli policy of attacking its most vulnerable opponents militarily and paying whatever international political price this may entail. But within the domestic political scene the power circles will have to move with more caution as they fix their sights on the November legislative elections and the 1988 presidential elections.

Due to this, time is running short for administration hawks, who consider the overthrow of the Sandinistas one of the most important goals of Reagan's foreign policy. For these politicians, the delays in approving the funds for the contras and the lack of bipartisan consensus represent increasingly annoying problems.

But the question is not whether the Democrats oppose the President's aggressive policy in principle. They are also anti-Sandinista and fear accusations of being "soft on communism." In fact, they support pressures on Nicaragua. They are seeking a way to isolate and co-opt the Nicaraguan Revolution through the Contadora Group and don't think that Reagan will achieve this through the FDN mercenary army or via military maneuvers in the Central American region.

Philip Habib's letter to several members of Congress and to the Contadora Group is a maneuver to try to convince some centrist legislators as well as Latin Americans that the United States will respect the terms of the Peace Agreement. Traditionally, each time discussions are held on funds for the counterrevolutionaries, the White House promises to support Contadora's diplomatic efforts, and later, conveniently forgets this pledge.

On this occasion, Habib's letter explicitly says that the United States will not make legal commitments. In other words, it will not sign the protocol to the Peace Agreement, as Nicaragua has requested, nor will it recognize the document's terms if Nicaragua does not "democratize." Clearly, for the United States, democracy in Nicaragua means turning over power to those who held it illegally before July 1979: Washington's Somocista surrogates.

But this will never happen.

Many colors of shirts & inks to choose from: T-shirts $8 buttons 75¢; U.S. postage included

Send a self-addressed stamped envelope FOR A *FREE* MAIL-ORDER CATALOG

RED TABLE PRINTS
330 A W. UINTAH #224
COLORADO SPRINGS, COLORADO 80905

A note from RTP: Thanks to all the people who have taken the trouble to read such tiny print as we have to use in these articles. We do appreciate your supportive letters.

From:
MAXIMUM ROCK 'N 'ROLL
P.O. BOX 288
BERKELEY, CA 94701

To:

BULK RATE
U.S.POSTAGE
PAID
BERKELEY,CA
PERMIT NO. 1153

It's Summertime — which means new releases from:

Fartblossom Enterprizes

BOTH THESE RECORDS WILL BE AVAILABLE BY AUGUST 1ST

HO NOR ROLE
"The Pretty Song"
NEW L.P. - $6.00
On Tour This Summer

JUSTICE LEAGUE
"Shattered Dreams"
NEW L.P. - $6.00
On Tour This Summer

BRAVE NEW WORLD
"Initiation"
12" E.P. - $4.00

EMPTY SKULLS Vol. 2
"The Wound Deepens"
Compilation L.P. - $6.00

PILLSBURY H.C.
"In A Straight Edge Limbo"
7" E.P. - $2.50

SUBCULTURE
"I Heard A Scream"
L.P. - $6.00

OTHER ITEMS OF INTEREST:

EMPTY SKULLS Vol. 1 Compilation Tape 60 min. **$4.00**
PILLSBURY HARDCORE "Poppin' Fresh" Demo Tape 30 min. **$3.00**
I POMONA Compilation Tape 60 min. **$4.00**
JUSTICE LEAGUE "Think or Sink" 7" E.P. **$2.50**
A NUMBER OF THINGS "Toasterhead" L.P. **$5.00**
PUBLIC HUMILIATION "Gooney Tunes" 7" E.P. **$2.50**
* TERMINAL FUN "Worm Party" Demo Tape 30 min. **$3.00**
* GRIT IN MY HAIR Tape 90 min. **$5.00** *Industrial weirdness that is really wild!*
* PILLSBURY HARDCORE "Live '85" 90 min. **$4.00** *Stuff from the first year — You may be surprised!*
T-SHIRTS: PILLSBURY H.C., JUSTICE LEAGUE, SUBCULTURE **$6.50 each**
State size: Small, Medium, Large or X-Large

All prices postpaid in the U.S. — Canadian orders add $2.00 per order for Airmail delivery.
Make checks and money orders payable to:
FARTBLOSSOM ENTERPRIZES • P.O. Box 818 • Pomona, CA 91769, U.S.A.

(We do have a 5-track tape available for 50p + SAE (UK) or the equivalent of £1 plus postage overseas. If anyone wishes to help distribute the tape, please write. We are sorry, but no commision can be taken as it is a totally non-profit project)

PRO PATRIA MORI / 12 Riding Way/ Wosehill/ Wokingham/ Berkshire RG 11 9AH England